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Disengaged Dec. 19, end of Tour.
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Dalston T., Dalston. Next B.T., Stratford, E.

MR. ALFRED GODDARD.
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Globe Theatre.

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Lyceum, Edinburgh.
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Sir Timothy, "Peter's Mother."
Nov. 30, West Pier, Brighton.
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Business Manager,
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character-Comedy. A.A. Perm., 19, Parkfield-drive, Liscard.

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DECEMBER 2, 1914. THE ERA. 3

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Producer and General Manager, "Jack and e Beanstalk," London Variety Circuit. Disen-ged spring.
ddress, Managers' Club, 5, Wardour-street, W.

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Resigned General Management
and Part of the Messenger,
"A Message from Mars."
Royal Engineers, Welsh Regiment,
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and GEORGETTE THIERRY. At lib. Dec. 7.
This, Palace, Derby.
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MR. and MRS. FRANK LISTON
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Perlmutter in "Potash and Perlmutter."
Re-engaged for Spring Tour.
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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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Character Comedy.
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Lucienne, "Inconstant George."
"My Aunt." Xmas Tour. This and next,
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Supporting Miss Mary Neil.
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Offers invited.
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Comedy, Production, or Management.
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Comedian, Producer. MISS E. CON SOMERS, incipal Boy. Both unexpectedly at liberty. int, or separate. 1, Southbrook-ter., Bradford.

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Antipholus of Ephesus,
"The Comedy of Errors."
Nov. 30, Royal Victoria Hall, S.E.

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'Phone, Dalston 542.

MR. and MRS. E. W. THOMAS
(AGNES KNIGHTS). At liberty. Conclude ndon and Suburban Seasons with "The Story the Rosary." 7, Grafton-square, Clapham, S.W.

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Disengaged.
d of "The Fortune Hunter" run. New address,
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Disengaged shortly.
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Disengaged Dec. 7.
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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Dec. 14, Feb. 1, 8, 15, 22, March 15, 29, April 5, on.

COUNTY THEATRE, READING.
Jan. 18, 25, Feb. 1, 8, 22, on.

OPERA HOUSE, LEICESTER.
Jan. 11, March 8, 29, April 5, May 3, on.

ROYALTY THEATRE, CHESTER.
Jan. 25.

GRAND THEATRE, WOLVERHAMPTON.
Feb. 1, 8, 22, March 1, 8, 15, on.

HUDDERSFIELD.
Jan. 4, Feb. 8, 15, March 15, 22, on.

OPERA HOUSE, NORTHAMPTON.
Jan. 4, Feb. 1, 22, March 1, 8, 15, on.

THEATRE ROYAL, LEICESTER.
March 1, 29, April 5, 12, 19, 26.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Jan. 18 (?), Feb. 8, 15, March 29, April 12, (Whit week), Aug. Bank Holiday week (for musical comedy). Bookings: D'Oyly Carte, "Merry Widow" "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," "Dollar Princess," "Mlle. Tralala."
Re dates, JAY AND MANN.

WANTED, Attraction, New Pavilion Theatre, Weymouth, Dec. 14, Jan. 4, 11 (?), 25, Feb., March, Easter (special), Whit Week on. Communicate, CHARLTON MANN, Adelphi T., W.C.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, once or twice nightly. Vacant Jan. 11, Feb. 1, 15, March 1, 8, 15, 29, April 5 (?), 12, on.
GRAND THEATRE, LUTON.
Vacant Dec. 28, Jan. 4, Feb. 8, 22, April 19, on.

First-class Attractions Wanted for Dec. 28, Jan. 4, Luton; 11, Bedford. Vacant through misunderstanding.

Apply, E. GRAHAM FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Dec. 7, onward, Panto. Production Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions,

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Address,
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London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, Gerrard, 1456.

THEATRE ROYAL, PETERBOROUGH.
WANTED, Nov. 30, Dec. 1, 2.
All communications, Col. J. A. WINSTANLEY, Theatre Royal, Peterborough.

THEATRE ROYAL, RYDE.

Lessee and Manager, H. Terry Wood.

WANTED, Wanted, Wanted,

FIRST-CLASS PANTOMIME.

ONE WEEK.

Jan. 4. 11, 18, or 25.

WANTED, Good Dramatic Company for Gainsborough, Christmas week, seven nights and one matinée. State lowest certainty.
ARTHUR CARLTON, Worcester.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions (Musical Comedy preferred), for Dec. 7, March 8, 15, April 5, 26, and onwards, with exceptions.
C. SOUNES, Empire, Kingston.

THEATRE ROYAL CANTERBURY.
WANTED, Musical Comedies, Dramas, or good Concert Parties for Dec. 14 week, Jan. 11, 3 nights, Feb. 1, on, with exceptions.
E. R. CROW, Manager.

HARROGATE.
SCARBOROUGH.
YORK.
WANTED Known, owing to The Waldrons not returning from Australia in time to fulfil their Pantomime dates, the following are vacant for Pantomime or Revue:—
Dec. 28, 6 nights (once nightly), Opera House, Harrogate.
Jan. 11, 6 nights (twice nightly), Empire, York.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

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First-class attraction only, 3 or 6 nights.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

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WANTED, First-class Attraction for Monday

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.
THEATRE ROYAL, BATH,
Vacant Dec. 14, Feb. 15, 22, March 8, 22, 29, April 12, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant Feb. 22 March 15, 29, April 12, 19, 26, May 3, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Immediate vacancies.
THEATRE ROYAL, TONYPANDY.
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY.
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KING'S THEATRE, GAINSBOROUGH.
Immediate vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, Feb. 1, 8, 15, March 1 and 8, for Musical Attractions.
Bookings include the principal attractions touring.
Applications re dates to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, March 1 (?), 22 (?).
O.H., BELFAST, Feb. 22 (?).
March 1, 8 (?), 29.
O.H., CORK, Feb. 1, 15 (?),
March 8 (?).
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Spring
(for Music only).
Apply,
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WANTED, Wanted, Popular Drama, Week of Dec. 21
(through obliging a manager).

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THEATRE ROYAL, DARLINGTON.

WANTED, First-class Attractions.
Musical Comedies, Revues,
and Star Vaudeville.
Dec. 14,
Dec. 14,
Feb. 1, 22.
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Good Shows can safely rely upon Big Business.
Town full of troops.
Wire for Dec. 14. Wire.
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Lessee and Manager, J. Langdon Lee.

WANTED, First-class Attractions for Feb. 1, March 29, April 26, May 17, 31.
Also Big Twice-Nightly Shows (Musical Comedies preferred) for June and July.
Bookings and pencillings include: D'Oyly Carte Opera Co., Carl Rosa Opera Co., "Girl From Utah," "Sealed Orders," "The Marriage Market," "The Pearl Girl," "Belle of New York," "Story of the Rosary," "The Quaker Girl" "Girl in the Taxi," "Potash and Perlmutter," Turner's Opera Company.
Strong Attractions sure of a good week, even in War Time.

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WANTED, Wanted, Attractions.

Vacant Dec. 14.
Vacant Dec. 14.
Vacant Dec. 14.

Spring Dates from February onwards.

THE EMPIRE, FLEETWOOD.
Newly Decorated. New Management.

WANTED, for Monday next, Dec. 7, a First-class Attraction.
(Drama, Revue, Musical Comedy).
Wire lowest terms to
J. C. PAYNE, 13, Nevill-st., Southport.

WANTED, Wanted, Companies.
THEATRE ROYAL, COATBRIDGE,
Feb. 15, March 29, April 5, 12.
THEATRE ROYAL, WHITEHAVEN,
Jan. 18, 25, Feb. 18 (3).
GRAND THEATRE, LANCASTER,
Dec. 7, 31 (3), Jan. 4, 11, 25, Feb. 15.
STANLEY ROGERS, T.R., North Shields.

GRAND THEATRE, LANCASTER.
WANTED, Wanted, Company, Dec. 7, through obliging a Manager.
Wire, STANLEY ROGERS, T.R., North Shields.

THEATRE ROYAL, STRATFORD.

WANTED, Strong Dramatic Attractions,
Dec. 21, 28.
Dec. 21, 28.
Dec. 21, 28.

A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

THEATRE ROYAL,
WINCHESTER.

WANTED, Wanted, Pantomime
for Jan. 4 (week),

COMPANIES WANTED.

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WANTED, High-class Attractions.
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Spring Dates.
DEVONSHIRE PARK T., EASTBOURNE.
Dec. 7, 14, and Jan. 4, Jan. 18, onwards.
GAIETY THEATRE, HASTINGS.
Dec. 14, Jan. 11, on, with exceptions.
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Variety till Xmas. New Year vacancies.
Good Dramas or Revues.
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Flying Matinées.
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Big Attractions Wanted.
H. W. ROWLAND, Coronet Theatre, W.

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WANTED, First-class Twice-nightly Attraction for the above theatre Jan. 11, Pantomime or Revue preferred. Write full particulars and lowest sharing terms to MOSS' EMPIRES, Stage Department, Cranbourn-mansions, Cranbourn-st., W.C.

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WANTED, Musical Comedies, Revues, and Specialities of All Sorts.
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WANTED (through cancelling), Good Company (Musical preferred), or Drama.
Monday next (week).
REDFORD, Theatre, Cheltenham.

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FIRST-CLASS DRAMAS
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MUSICAL PLAYS.
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Twice Nightly.

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PORT TALBOT,
SOUTH WALES.

The Premier Theatre of Port Talbot and Aberavon.
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Unexpectedly vacant,
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Musical Comedy or Revue.
Dec. 14 and 21.
First-class Attractions only.

Nothing Too Big.

First-class Dramas.

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WANTED, Dramatic or Musical Attractions.
Dec. 14 and 21.
Musical preferred. Hainsworth.

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BIRKENHEAD.
WANTED, Wanted, Wanted, for Dec. 14, 21, 28, Jan. and Feb., Pantomimes, Revues, Dramas, Musical Plays.
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180, Oxford-road, Manchester.

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SALISBURY.

WANTED, High-class Attraction for Dec. 7 (week or three nights),
Dec. 7 (week or three nights),
Dec. 7 (week or three nights),
owing to disappointment.
First-class Drama entertained.
Also a Few Vacancies in 1915.
Wire for Dec. 7 to ALBANY WARD,
Weymouth House, Salisbury.

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WANTED, Wanted, Big Attractions, Must be First-class Companies.
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C. G. ELPHNSTONE.

WANTED, Small Stock Company, able to play four or five pieces weekly, for Queen's Hall, Darlaston. Particulars, lowest share, &c., B. KENNEDY, Empire, Smethwick.

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WANTED, First-class Concert Parties and Variety Combinations. Seat about 400. Cinematograph also fitted. To let by the week or month on good terms.
Troops billeted in the town.
The only show in the town. Apply,
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WANTED, Wanted, Attractions,
Spring dates.
Apply, MR. CROWE,
Grand Theatre, Croydon.

KING'S THEATRE, GREENOCK.
WANTED, Wanted, Powerful Attraction, for week of Dec. 14.
Apply, A. B. and J. J. WRIGHT.

WANTED, Wanted, Attractions,
PAISLEY, Dec. 21, 28,
Jan. 11,
Feb. 1, 15, 22.
PERTH, Jan. 4

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"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Dec. 21, Jan. 4, 11, 18.
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Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Dec. 21, 28, Jan. 4, 11.
ANDREW EMM, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

The only Napoleonic Play that has ever stood the test of time.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of April 5 and 12.
Weeks of April 5 and 12.
Weeks of April 5 and 12.
Weeks of April 5 and 12.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company
in the Great Play,
"WHY HE DIVORCED HER."
Adapted by Arthur Shirley from the celebrated novel, "Martyre," by Adolph D'Ennery.
WANTED, Wanted. Dec. 21, 28, on.
CHARLES HARRINGTON,
Hippodrome, Cannock.

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The Record Tour, commencing Boxing Day, 1910, has never finished since. Hot summers, cold winters, strikes, &c., nothing can stop the steady flow of patrons to this ever safe Dramatic Attraction.
For Xmas, Bank Holidays, and special weeks, when resident managers seem to require a lighter fare, I have revived "Current Cash" and re-christened it "A Soldier's Legacy," and for the two plays I have Xmas vacant.

WANTED, Theatre, Jan. 11 and on.

J. PITT HARDACRE,
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Next, 18 Brighton-villa, Castleford.

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WANTED, Feb. 22, April 5.
HALDANE CRICHTON,
Pier, Eastbourne.

WANTED, First-class Theatres, Feb. 1 and 8, for "Dick Whittington" Pantomime; 40 people.
E. GRAHAM FALCON, County Theatre, Bedford.

Ireland's Representative Comedian.
CHALMERS MACKEY,
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, no vacant dates till Feb. 1916.
Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
OR, MAVOURNEEN."
MR. DENNIS MACKEY AS TERENCE O'MORE.
Specially adapted for
twice nightly.
Wanted, March 29, April 5, 19, May 3,
on, with exceptions.
This, T.R., Coatbridge.
Next, King's, Greenock.

Grand Pantomime, "LITTLE JACK HORNER."
WANTED, Theatres, Dec. 21 and 28, and various dates on, for this splendid show through new theatre not being ready for opening. Address, BARRETT, 131, Sunderland-street, Houghton-le-Spring, Co. Durham. A Lancashire Theatre for Production preferred.

GRAND XMAS PANTOMIME,
"LITTLE JACK HORNER."

WANTED, Theatre for this Production, Dec. 21, 28, Jan. 4; 10 Scenes; 40 Artistes. This Production vacant Christmas through new theatre not being ready for opening. Address, BARRETT, Gaiety Theatre, Houghton-le-Spring, Co. Durham.

WANTED, Wanted, for Big Production,
"CINDERELLA,"
"CINDERELLA,"
"CINDERELLA,"
"CINDERELLA."
Jan. 11
(to follow Cheltenham and precede Leicester).
Magnificent Production.
This Pantomime, with same cast, broke all records at T.R., Bournemouth, last season.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

"THE DUKE OF KILLIECRANKIE."
First-class Production.
Excellent Company, including
MISS ETHEL LODGE, supported by
Misses St. Vincent, Beatrice Egerton,
MR. ROBERT ASHBY,
Mr. William Alison, Mordon Snowdon, &c.
WANTED, Good Theatres, Dec. 14, through misunderstanding, onwards. Bookings include: Eastbourne, Hastings, Weymouth, Scarboro', Portsmouth Cork, &c.
Wire or write,
LODGE, T.R., Portsmouth.

WANTED, Monday next, Dec. 7,
"TAGS" REVUE.
A Mayonnaise of Mirth and Melody.
By Ben Zellar.
The New Show.
Twice Nightly.
21 People 21.
All-Star Cast.
London's Latest Beauty Chorus.
50 minutes of Original Comedy and Musical Numbers.
Vacant Monday next, Dec. 7.
Shares or Certainty
Wire, "TAGS," Grand, Aberavon, S.W.

THE OLD GUARD.

The celebrated MILITARY COMIC OPERA
in three Acts.

THE OLD GUARD.

As played for a long run at the
AVENUE THEATRE, LONDON.

Written by H. B. FARNIE.

Composed by R. PLANQUETTE
(Composer of "LES CLOCHES DE CORNEVILLE").

THE OLD GUARD.

Company of 45, including

MR. ERIC THORNE

AS

POLYDORE POUPART.

WANTED

BOXING DAY
and Dec. 28th week possibly open.
Also Jan. 11th and 18th,
Feb. 22nd.

Wire or write,
PERCY PURDEY,

THEATRES WANTED.

WILSON BENGE and FRED BULMER
present
the latest Romantic Patriotic Play,
"A GENTLEMAN IN KHAKI."
Produced last week at Junction Theatre with enormous success.
Theatres already booked:—Alexandra, Birmingham; Rotunda, Liverpool; Pavilion, Liverpool; Junction, Manchester; Osborne, Manchester; Metropole, Manchester; Hippodrome, Salford; Palace, Preston; T.R., Oldham; Princes, Portsmouth; Palace, Derby; Hip., Stoke; &c., &c.

WANTED, Jan. 11, 25, Feb. 1, 15, March 1, 15, 29,
April 5, various autumn, 1915.
Address all communications to
WILSON BENGE, this, Rotunda, Liverpool.
Next, Alexandra Theatre, Birmingham.

WILSON BENGE AND CHAS. GLENROSE
Present the Successful Play,
"THE COWBOY'S WEDDING."
The Play that always draws. Bookings, Brixton, Poplar, Hammersmith, Woolwich, Broadhead Theatres, T. Allan Edwardes' Theatres, Oldham, T.R., Leeds, Prince's, Bradford, &c.' &c.
WANTED Feb. 1, 8, 15, various onwards, including Easter week. A play full of dramatic interest and more laughs than a good many pantomimes. All communications to WILSON BENGE. This, Rotunda, Liverpool. Next, Alexandra Theatre, Birmingham.

MR. AND MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
WANTED, Dec. 21, Jan. 4.
Without doubt one of the greatest money-making productions on the road. Refer re business to Canning Town and Dublin.
No play better mounted.

"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
Vacant Jan. 4 (?), 11 (?), 25.
Two companies doing remarkable business. Refer to Mr. Otto C. Culling. No better show on road.
Wire for dates. "Drama, Wolverhampton."
Letters, Theatre Royal.

"TOMMY ATKINS."
"TOMMY ATKINS."
A West-End and Provincial Success.
WANTED, Jan. 11, 25, Feb. 22, and on.

"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
Wanted, Feb. 1, 15, April 5, 19, and on.
J. FORBES KNOWLES,
King's Theatre, Longsight, Manchester.

J. A. CAMPBELL'S CO.,
"THE COASTGUARD'S DAUGHTER."
Under the direction of James Ussher.
WANTED, Jan. 4, 11, 25.
Apply, Grand Theatre, Swansea.

Mr. H. Hamilton Stewart on tour with Oscar Wilde's brilliant play, "AN IDEAL HUSBAND," as produced at the St. James's Theatre by Sir George Alexander. Beautifully Dressed, Mounted, and Played.
WANTED, First-class Theatres, Xmas, New Year, Jan. 25, Feb. 8. H. HAMILTON STEWART, New Theatre, Oxford.

WANTED, First-class Theatres, share or certainty, twice nightly preferred, for
Mr. FRED FOWLER'S Co. in
"A TRIP TO CHICAGO"
(from the Vaudeville Theatre, London).
Star cast includes:—
Mr. Morice Love
as Mrs. Murphy.
Mr. Herbert Scalby
in his original part, Alphonso.
The Four Garrick Girls,
and
Mr. FRED FOWLER.
Late Principal Comedian with Mr. Geo. Edwardes' and Mr. Geo. Dance's Co.
Wire, FRED FOWLER,
92, Buckingham Palace-rd., Victoria, S.W.
'Phone, 1214 Victoria.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
(By arrangement with Mr. George Edwardes.)
WANTED, Good Theatres or Music Halls, Dec. 21 (week or last 3 nights), Jan. 4 (week), both North, March, and onwards.
Once or twice nightly.
HERBERT RALLAND,
Managers' Club, 5, Wardour-st., W.C.

MR. AND MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Wanted, Wanted,
Dec. 14, 14, 14,
Dec. 21, 21, 21,
And New Year for this Great Play.
The Show that Suits all Classes.
Full of Life, Songs, &c. Refer any theatre visited. Three men to advertise above carried. HARRY LYNDON, Scala, Seacombe. Next, Queen's, Leeds.

"A GERMAN HUN," "THE WIDOW HUNT," "JENNY OMROYD."
WANTED, three nights Dec. 17, 18, 19.
Also Dec. 21 (6 nights).
Wire or write. T. G. BAILEY. This, New T., Manchester. Next, O.H., Scarborough.

WANTED, DEC. 7, FOR "ALL ABOARD."
VENTOM SWIFT'S SUCCESSES.
"BABES IN THE WOOD."
(Ran 15 weeks last season.)
WANTED, Jan. 4, 11 (?), 18, Midlands, Feb. 22, March 1.

All New Scenery, by Radcliffe Smith.

Now in 34th week of tour.
THAT REAL RIPPING REVUE,
"ALL ABOARD."
The Clever and Original Revue.
Wanted, Dec. 7 (wire).
Wanted, Dec. 26 (7 nights), for Brand Up-to-date Xmas Edition of this Popular Success, Jan. 4, 11, 18, March 8, April 5, 12, 26.
Standing Room only, and turned money away every night last week at Yarmouth. Refer Mr. Nightingale. Dec. 7 vacant. A good week for somebody. Wire, VENTOM SWIFT, Marina, Lowestoft.
Dec. 14, Grand, Nottingham.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
WANTED, Wanted, Good Theatres.
Dec. 14, Jan. 4.
Dec. 14, Jan. 4.
Dec. 14, Jan. 4.
Dec. 14, Jan. 4.
In or Near London.
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Dec. 28.
Dec. 28.
Dec. 28.
Wire, HARRY FOXWELL. Wire.
Queen Victoria-road, Blackpool.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama. By C. Watson Mill. Managers looking for something new and novel forward vacant dates.
WANTED, Good Theatres, Jan. 4 and on, with exceptions.
Address, MARK H. LINDON, Hippodrome, Bilston. Next, Opera House, Coventry.

WANTED, Next Week, for excellent company in "Sowing the Wind." Refer Theatre Royal, Brighton. Also other companies vacant. ARTHUR GIBBONS, 10, Agar-st., W.C.

Revue, "MERRIE JACK HORNER," Revue.
Revue, "HELLO, ARE YOU THERE?" Revue.
WANTED Theatres. Monday next, Dec. 14.

THEATRES WANTED.

JAMES BELL'S TOURS.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls, Dec. 14, 21, 28,
Jan. 4, 11, 18, 25.
Owing to the phenomenal success, have decided to tour through Xmas.
Just finished twelve weeks in London to record business, and in some cases the third visit in seven weeks. Can also arrange dates for
"THE IDOL OF PARIS."
An established success.

Also
"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
Vacant Jan. 4, 18,
Feb. 1, 8, 15.
A Great War Play.
The Play of the Moment.
Doing record business everywhere.
This week, O.H., Hammersmith.

JAMES BELL, T.R., Darlington.

"SAPHO."
"SAPHO."
WANTED, First-class Theatres or Halls,
April 5, 12, 19, and onwards.
April 5, 12, 19, and onwards.
Revived last week at T.R., Stratford, and did record business.
Admitted to be the finest version ever seen in Britain.
MISS ANNIE BELL
in her original character of Fanny Le Grande.
JAMES BELL, T.R., Darlington.

MR & MRS. PERCY BROWN'S CO.
"THE VACANT CHAIR."
WANTED, Christmas and New Year.
Various on.
BROWN,
T.R., Belfast.
Next, T.R., Wolverhampton.

WANTED, First-class Theatres, for "Little Red Riding Hood" Pantomime,
Jan. 11, 18, 25,
to follow production date at Opera House, Torquay.

Also dates for "Cinderella" Pantomime, Jan. 25, onwards; follow production and four weeks' run at the Theatre Royal, Plymouth.

Both companies guaranteed to be first-class in every way; must be large theatres and large stage or of no use.

C. ADOLF SEEBOLD,
Theatre Royal, Worthing.

WANTED, Wanted, Wanted,
Jan. 11, 18, 25,
for
"ROBINSON CRUSOE,"
First-class Theatres only, North or Scotland.

NOTE.—This Pantomime was specially written, manufactured, and produced last year at the Broadway Theatre, London.

Apply, MANAGER, Grand Theatre, Falkirk.

"THE BELLE OF NEW YORK."
WANTED (owing to extension of tour), good Theatre, Midland, Jan. 11, 18, 25 (?), April 12, 19, 26, and May 17
J. BANNISTER HOWARD,
15, Clifford's-inn, Fleet-street E.C.

THE CRITERION THEATRE SUCCESS OF 1914.
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
WANTED, Wanted, Wanted,
Christmas,
Christmas,
Christmas,
also Certain Dates in Jan. and Feb.
Complete Production on West End Lines Carried.
Complete Production on West End Lines Carried.
Complete Production on West End Lines Carried.
AN IDEAL HOLIDAY ATTRACTION.
The smartest of smart plays.—"Observer."
SMART: QUICK, ACTIVE, BRISK, LIVELY, SHARP, ACUTE, WITTY.
(Dictionary definition.)
Address, CHARLES STEWART, Theatre Royal, Canterbury.

FRANK WEATHERSBY COMPANIES.
WANTED, Wanted, Theatres,
"THE SECOND IN COMMAND,"
Dec. 7, on, follow Marlborough, London.
"A SOLDIER AND A MAN."
Dec. 14, on, follow Brighton.
"PETER'S MOTHER."
Dec. 7, on, follow Brighton.
"THE TWO VIRTUES," Dec. 21, follow Brighton.
"OUR BOYS," Dec. 7, onward.
"WHAT A MAN MADE HER,"
Dec. 7, onward.
"THE TYRANNY OF TEARS,"
Dec. 7, onward.
3, Bedford-street, W.C. (3781 Cent., Privolous, Westrand, London).

"WOMEN OF PARIS,"
By Ben Landeck and George Bellamy,
Authors of "Women and Wine," "Tommy Atkins," "Vashti," &c.
WANTED, Wanted, Wanted, Theatres,
DEC. 21, 28, ON.
DEC. 21, 28, ON.
DEC. 21, 28, ON.

MISS EVELYN BERESFORD,
The Popular Actress from the Gaiety and Principal London Halls,
Supported by Powerful Company.
Magnificent Production.
Gorgeous Dresses.
Scenery by Francis Bull and Leolyn Hart.
Produced by Ben Landeck.

"WOMEN OF PARIS,"
"WOMEN OF PARIS,"
Dec. 21, 28, on.
This and next, Empire Theatre, Holloway.

"A PITMAN'S DAUGHTERS."
By Frank Price.
WANTED, Wanted, Dec. 28, and various dates Jan. and Feb.
"A PITMAN'S DAUGHTERS."
At Palace T., Rochdale, Saturday, Nov. 28,
ESTABLISHED RECORD
for number of seats booked for first house.
MISSED RECORD
for number of people admitted solely because of the extra space occupied by the overcoats and wraps of the occupants of the cheaper seats.
Hundreds turned away first house.
What came they out to see?
"A PITMAN'S DAUGHTERS" and NOTHING ELSE,
as was proved by the extraordinary number who booked seats for the second house after being refused at the first.
Re dates, FRANK PRICE,
This, Grand, Nelson.
Next, Gaiety, Houghton.

WELMAN'S PANTOMIMES AND REVUES.
The Jolly Shows that Always Make Good.
WANTED, Big Popular Theatres or Music Halls, Dec. 14 (South), Jan. 18, 25, Lancs. and Yorks. Mar. 8, 29 (?) (North), April 25, etc., Scotland. Wire for Dec. 14, WELMAN'S, T.R., Aldershot. All other communications,
WELMAN'S AMUSEMENT ENTERPRISES,
24, Buckingham-street, Strand, London, W.C.
'Phone, 2257 Regent. Wires, Lithology, London.

WANTED, Halls and Cinema Palaces for Fred Bates' Repertoire Co. Two, four, or

THEATRES WANTED.

WANTED, Wanted, Wanted,
for
"MARGARET—RED + NURSE."
"MARGARET—RED + NURSE."
"MARGARET—RED + NURSE."
"MARGARET—RED + NURSE."
Or, if original title preferred,
"MARRIED TO THE WRONG WOMAN,"
"MARRIED TO THE WRONG WOMAN,"
"MARRIED TO THE WRONG WOMAN,"
"MARRIED TO THE WRONG WOMAN,"
By Nita Rae.

Dec. 21, 28, Jan. 4, and on.
Dec. 21, 28, Jan. 4, and on.
Dec. 21, 28, Jan. 4, and on.

Wire for Xmas week.
Wire for Xmas week.
Wire for Xmas week.

"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
or
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Dec. 21, 28, Jan. 4, and on.
Dec. 21, 28, Jan. 4, and on.
Dec. 21, 28, Jan. 4, and on.

Wire for Xmas week.
Wire for Xmas week.
Wire for Xmas week.

Both Plays Right Up-to-date.

JOSEPH MILLANE,
This, Pavilion, Morley.

Next, Opera House, St. Helens.

RAY AND CALDEN'S BIG SHOW,
"FIND THE LADY."
"Musical Comedy at its Best."
The Reputed Record-breaking Show.
29th week of Tour.
Unsolicited.
Royal County Theatre, Shrewsbury,
Nov. 29, 1914.
Dear Mr. Harry Ray,—
Allow me to congratulate you on your "excellent show," "Find the Lady." You have delighted my patrons, consequently you have played to "Record Business" here. Therefore I have every confidence and pleasure in recommending "Find the Lady" to any manager who wishes to book a draw. I shall be pleased to re-book "Find the Lady" for any date most convenient to you. Wishing you all the good luck you deserve.—Yours faithfully,
BATES MADDISON.
Never in the history of the theatre has a night been witnessed like last Saturday. The audience cheered at the conclusion (after the tabs were dropped) for "Poof Dum Dah." Have you heard it? The most talked-of song of the year. The soldiers sang and marched to it from station to barracks.
Proprietors be wise and call and see it at
Alex., Widnes, this week, or
Dec. 7, T.R., Birkenhead.
Once or Twice Nightly.
This show is the real goods.
Must have equitable terms for this great show.
WANTED, Music Halls or Theatres, Dec. 21 (3 nights), Jan. 11 (between Glasgow and Manchester), Feb. 1 and 8, on, with exceptions.
HARRY RAY, En route.

"THE QUAKER GIRL."
WANTED, for this phenomenal attraction, Once or twice nightly, Jan. 4, between Richmond and Warrington.
Feb. 1, between St. Helens and Colchester.
March 15 and 22, between Colchester and Dudley.
April 19 on. Address for dates,
A. M. LOADER, Royal Court Theatre, Warrington.
All other coms., ERIC BURTON.

MR. C. WATSON MILL'S OWN PERSONAL TOUR.
"IN TIME OF WAR."
WANTED, Wanted, Various Dates, from Feb. on, with exceptions.
Easter and onwards open.
"IN TIME OF WAR."
C. WATSON MILL, Palace Theatre, Newcastle; next, Royal, Sunderland.

WANTED, Theatres, Picture Palaces, Dec 14, for MISS SUSIE VAUGHAN'S Powerful Repertoire Company; full company of 12 artistes; complete fit-up of magnificent scenery; change nightly. Wire, wire, wire. This, Empire, Swadlincote; next, Palace, Brierley Hill.

JAKE FRIEDMAN'S ENTERPRISES.
"THE DUTCH HUSSARS."
A Real Rollicking Revue in Three Scenes.
The Show with a Thousand Laughs.
WANTED, FOR "A" COMPANY, Dec. 21, 28, Feb. 1, 22, onwards.
First-class Hall or Theatres, on sharing terms or salary, taking over hall or providing same.
30 PEOPLE. 30.
The Smartest and Prettiest Chorus.
Time in Representation, 45 minutes.

Wanted, for "B" Company
(In active preparation),
Christmas Week onwards,
First-class Theatres or Halls on good sharing terms or certainty.
An Excellent London Company.
30 PEOPLE. 30.
A Musical Comedy Revue playing one hour forty-five minutes.
Apply,
JAKE FRIEDMAN.
This, Victoria Theatre, West Stanley. Next, Palace, Halifax.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
WANTED, Juvenile Leading Lady,
Aristocratic Heavy Gent.,
Smart Comedy Lady,
Second Juvenile Lady,
Carpenter (own tools, &c.), play small parts.
All to rehearse here at once. Open Monday next for special week or two; probably Tour to follow.
Photos, age, height, dark or fair, terms, &c.
Wardrobe must be smart and up-to-date.
Wire, if known.
Put permanent as well as present address on stamped envelope.
JOSEPH MILLANE,
Pavilion, Morley, Yorks.

J. A. CAMPBELL'S CO.
"THE COASTGUARD'S DAUGHTER."
WANTED, Pretty Young Juvenile Lady, for title-rôle (Audrey); must be capable of reserve power and sympathy; Lady for Gabrielle d'Armand, broken English part, capable of light comedy and power; Gentleman for Marchant, aristocratic heavy; part of Naval Lieut., tall, slim. Send measurements and age, photos., and full particulars in all applications. Rehearse Dec. 7, Southampton. JAMES USSHER, Grand Theatre, Swansea.

WANTED, Experienced Leading Lady for répertoire of modern comedy; about twelve weeks, commencing Christmas. Good appearance and first-class modern wardrobe essential.
Photo and lowest terms,
CHUMLEY AND DAVIS,
24, Pembroke-avenue, Hove.

WANTED, Chorus Ladies for Pantomimes. Not less 5ft. 7in.

ARTISTES WANTED.

IMMEDIATE ENGAGEMENTS
IMMEDIATE ENGAGEMENTS
IMMEDIATE ENGAGEMENTS
IMMEDIATE ENGAGEMENTS
for the right people.
WANTED, at once, Artistes (Men and Girls) for Revue, also Girls to Walk On; medium height; good figures and very pretty; at very good salary.
Apply to-day after one o'clock,
Thursday and Friday after two o'clock.
Also Japanese Girl,
experience unnecessary;
also Concert Party Artistes,
All Lines,
to write for appointment.
BLUNDELL'S AGENCY,
68, Margaret-street, Regent-street, W.

WANTED, Tall, Fair Lady for Light-Comedy Heavy Part; long tour. Also Irish Character Actor and Stage Manager. Must be Irish and with unblemished references. ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, Smart Lady Beginner for important music hall sketch; complete course of training; splendid opportunity; moderate cutlay expected. THURLEY, 57, Pimlico-road, S.W.

WANTED, Child Actress; small; must sing well. Age, height, lowest terms, and full particulars, CARR LOATES, 35, Fleetwood-road, Neasden, N.W.

WANTED, a Comedienne and Dancer, also Soubrette or Comedienne, for Concert Party work at Worthing, to commence on Dec. 11; engagement to last about six weeks, or longer. Must be young and of good appearance, and have large répertoire. Write, stating full particulars, lowest terms, enclose photograph, &c., to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, First-class Comic Actor for Jimmy, in "Baby Mine" (Mr. Weedon Grossmith's part). Photos, full particulars, lowest terms, KEITH KENNETH, Tyne Theatre, Newcastle-on-Tyne.

"A GENTLEMAN IN KHAKI."
WANTED, Good Responsible Man for The General and double small part, also pretty young Juvenile Lady for seconds and understudy, and make self generally useful. Gent. to send full measurements, height, etc. Letters, photos, lowest terms to WILSON BENGE, Rotunda Theatre, Liverpool.

MISS IDA MILLAIS.
"A DARK SECRET" CO.
WANTED, Young Heavy Man, Eccentric Comedian (with song preferred), Young Juvenile Gentleman, Carpenter, Juvenile Leading Lady (to enter tank), Juvenile Lady (to look 17); rehearse Dec. 14. Age, height, terms, refs., &c. (letters only), HENRY HERNE, 11, Ravenscourt-mans., Ravenscourt Park, Hammersmith.

WANTED, a Smart Juvenile Gentleman (not lead), tall, and of good appearance; also Lady, to walk on. Lowest terms and photos., H. HAMILTON STEWART, New Theatre, Oxford.

WANTED, a Juvenile Gentleman, used to high-class plays. Full particulars, terms, photo, age, height, references, &c., CHARLES HARRINGTON, 8, Price-street, Cannock, Staffs.

WANTED, Gent. (not over 5ft. 9in); strong voice, for small part in War Sketch; good amateur entertained.
Apply, MANAGER, 40, St. Paul's-road, N.W.

"A PITMAN'S DAUGHTERS."
WANTED, rehearse Dec. 9, Comedian; short, look young; Juvenile Leading Man. Photos, age, height, refs., terms, FRANK PRICE, Grand, Nelson.

WANTED, Good Character Comedian and Responsible Man; special week; tour to follow; rehearse at once. FRANK LINDO, Queen's, Leeds.

"THE GAMBLER."
WANTED, Young Character Actor, also Good Baggage Man to play small parts; to rehearse Monday next, Northwich. Photo. HARRY FOXWELL, Queen Victoria-road, Blackpool

WANTED, rehearse immediately, open Monday. Repertoire doing turns, Good, Smart Comedian, Responsible Man, Fit-up Man, and Good, Useful Lady. War making no difference in Ireland. Wire, LENA, 37, Foyle-street, Londonderry.

WANTED, Entire Company, for Drama; rehearse London, next week. Age, height, references, lowest terms,
Box 7,538, "The Era."

MR. C. WATSON MILL'S COS.
WANTED, to Complete Casts, Artistes in all Lines. Men must be tall and able to wear uniforms.
Apply, with full particulars, height, age, &c., photos., and last two references,
C. WATSON MILL, Palace Theatre, Newcastle; next, Royal, Sunderland.

WANTED, to Complete Company, Stock Artistes, used to six pieces weekly. Respons., Ladies and Gents., Chambermaid, and Comedian. All pars., Photo, &c.
FRED BATES,
2, Bridge-bank, Kidsgrove.

WANTED, Juvenile Man, Heavy Man, Comedian, Advance Man (joint Wardrobe and Char, Old Woman Daughter, small parts). ULICK BURKE, 71, Boston-st., Hulme, Manchester.

WANTED, Wanted, Wanted for
"THE OLD GUARD."
Christmas and Spring Tour,
Chorus Ladies, good appearance (not tall); voice and experience in good companies essential.
Also Gentlemen, tenors and basses,
not under 5ft. 7in.
Apply (with song) at voice trial at "The Bay Malton," 160, Great Portland-street, W., at 11.30 a.m. on Friday, Dec. 4.

WANTED, Chorus Ladies for Pantomimes. Not less 5ft. 7in.
Photos, terms, references, to
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, smart exp. Girls for the Manchester Magnets. Letters only, stating age, height, and terms, photos., YORKE, 27, Clarence-street, Leicester.

WANTED, to Rehearse at Once, Smart Young Lady Dancers; medium height; Toe Specialist, must be experienced and capable of solo. Photo., lowest terms. H. RAY, Alexandra Theatre, Widnes.

WANTED, Wanted, Wanted, a Dancer, Will Miss Kitty Malone, living at Lady Somerset-road, Kentish Town, three years ago, communicate Box 7,528, "The Era"?

ARTISTES' WANTS.

WANTED, by a high-class Soprano, late principal of well-known opera co., part [illegible] panto., or work in restaurants, concerts

PANTOMIME ARTISTES WANTED.

WANTED, Wanted, Wanted
for
IKE AND WILL SCOTT'S
Pantomime,
"BABES IN THE WOOD."
First-class Principal Boy and Girl, Dame, Refined Chorus Ladies. Must be tall and of good appearance on and off. Also Two Tenors, Lady Dancer and Ballet Mistress.
Apply, 20, Caldecott-road, Camberwell, between 12 and 3 o'clock on Dec. 3 and 4.

EASTBOURNE TOURING PANTOMIME.
WANTED, Principal Girl (Step Dancer essential). Write or apply, Coronet Theatre, W., Friday, at 12.
Also youths or ladies over 14 able to play brass instruments.

WANTED, Petite Principal Girl, First-class Pair Comedians, Emperor (baritone), Kitty Rat; first-class tour. Photos, lowest terms, bookings, or call, FISHER'S AGENCY, 79, Rusholme-road, Manchester.

WANTED, for Pantomime, Good Comedian, Smart Serio Dancer, and Chorus with good big voices. Terms, photos. WELMAN'S, Theatre Royal, Aldershot.

WANTED, Chorus Ladies for Pantomime. Not less 5ft. 7in.
Photos, terms, references, to
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, for Pantomime (London), Lady with Phenomenal Soprano Voice. Also several Tenor Choristers. Apply between 12 and 2 Wednesday and Thursday, ASHLEY BEALE, London Opera House, Kingsway

WANTED, Knockabout Comedians for parts of Captain and Mate; partners preferred. Full experience, height, terms, and photo to E. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, Chorus Ladies
Arthur Rigby's Pantomimes.
Apply, Wednesday and Thursday, 12 o'clock, 61, Camberwell New-road, Brixton.

WANTED, Chorus Ladies for Pantomime. Those in town please call at Chandos Hall, Maiden-lane, between 12.30 and 2.30 on Thursday, Dec. 3, and bring song. E. G. FALCON, County Theatre, Bedford.

WANTED, Chorus Ladies for Panto., 5ft. 6in. height. Photo in tights. Letters only,
EDITH ST. CLARE,
103, Carter-street, Manchester, S.W.

WANTED, Chorus Ladies for Pantomime. Not less 5ft. 7in.
Photos, terms, references, to
E. DOTTRIDGE, 50, Union-street, Oldham.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Pantomime,
KITTY CURTIS, Principal Boy for Mr. Wentworth Croke last year.
Address, 22, Nichols-square, Hackney-rd., London.

WANTED Known, JOHNNY FULLER, the World's Greatest Cat Impersonator. Was booked to play Cat at the Folies Bergere, Paris, but, owing to the war, now disengaged for Pantomime. Thanks for offer from Mr. Julian Wylie to play Cat in Pantomime at the Palladium, London. Address, 12, Bowfell-rd., Hammersmith, London.

HARRY COOKE.
WANTED Known, at liberty for Pantomime, Dame, Buttons, or Idle Jack. Offers invited for Panto or Revue. 19, Alder-road, Spa-brook, Birmingham.

WANTED Known, SYDNEY H. MORTON, Comedian. Sing and Dance. Dis., Pass. Produce Play. Excellent refs. Good offers only. Perm. address, Farm Tavern, Farm-road, Hounslow.

WANTED Known, at liberty for Panto., SID CROSSLEY, the Long Comic. 6ft. clean broad humour. Hip., Yarmouth. Vac. now. P. A., Vaudeville Club, W.

WANTED Known, ERNIE SHANNON, Comedian, Mimic, and Baritone. At liberty for Pantomime. Baron, Atkins, Abanazar, Emperor, &c. This week, Palace, Sale, Manchester.

WANTED, by PERCY CURTIS,
Principal Comedian,
any part. Own dresses.
Albion Hotel, Stockton-road, Sunderland.

WANTED, Wanted, Panto. Dan.
DAN LAWLEY,
1912-13, Mrs. Crusoe, Lyric, Hammersmith.
1913-14, Mrs. Crusoe, Syndicate Halls.
First-class offers invited.
This, Palace, Yeovil. Next, Palace, Salisbury.

WANTED Known, the popular Comedian,
GEORGE DERRICKE,
is open to accept good panto. offers.
All coms., Lyric Theatre, Hammersmith.

WANTED, Panto. or Revue,
TEDDY WORTH.
Any Prin. Comedy Part. Also
NELLIE STUART.
Joint or Single.
References, Miss Florrie Forde, Chas. Elder (three years), Levy and Cardwell (two years).
This week, Palace, Blackpool.

WANTED, Wanted, Pantomime,
DENBY and DENT,
Comedians.
Thoroughly experienced.
This, Palace, Stapleford, Notts.; next, Empire, Hucknall, Notts.

WANTED, Wanted, Wanted,
SELBY AND MAY,
Captain and Mate, Robbers, or Comedy Part.
Unexpectedly vacant. This week, Palace, Stafford, or 8a, Holland-street, Brixton.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above, free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-road, S.E. 'Phone, 7[illegible]

WANTED, Immediately, Young Amateur Actor and Actress for good parts in repertory; thorough tuition in exchange for services; no premium; gentleman find own uniform. 7,535, "The Era."

WANTED, Beginners, Amateurs. Everything Supplied. Tuition and Rehearsals. Dancing Taught. Also for Cinema Acting, free. Write, MANAGER, 45, Knowle-road, Brixton.

WANTED, Ladies, Gentlemen, and Juveniles to Train for Cinema Actors. We are looking for new talent, because we contend that we can produce films equal to the finest Continental productions. Students trained by expert producer. Everything essential taught. [illegible] opportunities for pupils with ability. Open for all classes and all ages. Tuition arranged to suit student's time. Moderate terms for class or private instruction. Call, write, or 'phone, Museum 1092. F. HENRY, The Central Circle College, 109, Great Russell-street, London, W.C. One door from Y.M.C.A.

[illegible]TED, Amateurs, Vocal, and useful people prepare for Ballad Company (Scotch and residing near London). State

MISCELLANEOUS.

WANTED, Acting Manager (Resident) at Drama Theatre in Important Provincial Town (South).

Must have the highest credentials and be thoroughly reliable and experienced. No premium or deposit of any kind will be required.

Write full particulars of recent engagements and references (which will be taken up) Box 7,534, "The Era."

WANTED, a Highly Respectable and Competent Manager. Apply, DIRECTORS, Queen's Theatre, South Shields.

WANTED, at once, very experienced Stage-Manager for Variety; none but first-class applicants considered; must be able to start at once. ERIC LONGDEN, Palladium, Southport.

WANTED Known, an Opportunity occurs in a first-class Touring Company at Christmas for a Young Gentleman to Learn Duties of Assistant Manager under experienced management; premium required. Box 7,542, "The Era."

WANTED, Good, Hard-Working Agent for advertising the Cardiff Pantomime Christmas, to commence Dec. 21. Terms and references (silence a polite negative), MILTON BODE, Theatre, Reading.

WANTED, Resident Stage Electrician. Repair work, &c. References, salary, to MR. PERCY DUNSFORD, Theatre Royal, Exeter.

MILTON BODE'S PANTOMIMES.
WANTED, Good Stage Carpenter and Baggage Man for Touring Pantomime. Wardrobe Mistress. Terms and references, MILTON BODE, Theatre, Reading.

MILTON BODE'S PANTOMIMES.
WANTED, Good Carpenter and Baggage Man for "Sinbad" touring, also Good Agent to advertise and work the Cardiff Pantomime. Terms and references (silence a polite negative), MILTON BODE, Theatre, Reading.

JAMES KIDDIE'S PANTOMIMES.
WANTED, CARPENTER, for PANTOMIME. References, lowest terms, &c., to THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, Stage Carpenter; combine Baggage. Own tools; young, smart, unmarried; repertory tour, commencing about middle of January. Particulars and photographs to Box 7,540, "The Era."

WANTED, Bill Inspector, must be reliable, temperate, and practical billposter; able to write posters preferred; shirkers need not apply. Particulars, references, and lowest for permanency, B. KENNEDY, Empire, Smethwick.

WANTED, to open Dec. 26, Carpenter and Property Man for Pantomime. Age, height, references, and lowest terms to E. G. FALCON, County Theatre, Bedford.

WANTED, for the C. W. and J. R. POOLE'S Great War Myriorama, Twelve Competent High-Window Billers, for a season of four weeks, to open at the Synod Hall, Edinburgh, on Monday, Dec. 21. Apply, with reference and salary, to H. J. HINDS, Advance Agent, c/o "Titanic" Co., Albany Ward's Picture Palace, Salisbury, till Dec. 5; after, Synod Hall, Edinburgh.

WANTED, Immediately, Smart Doorsman and Biller; must assist on stage. Wire MANAGER, Theatre Royal, Loughborough.

WANTED, Wanted, a Lady Secretary. Must be a Good Shorthand Typist and of exceptional address. Write, Box 7,547, "The Era."

WANTED Known, vacant, through War, W. C. BURNS, the Well-known Business Man. Any line. Over 20 years' sound, practical experience. Theatre, Hall, &c. Advertising Expert. Exceptional personal appearance. Life abstainer. Highest refs. 8, Parliament-street, Stockton-on-Tees.

WANTED Known, R. MEIKLEJOHN, Stage Manager, Lightning Variety Programme Worker, is at liberty for Town or Provinces, or would accept position Manager, Cinema and Var. combined. Good Showman. 11, Councillor-st., Camberwell, S.E.

WANTED Known, Mr. EDWARD WALPOLE, Advance Representative, at liberty Theatres, Fit-ups, or Resident; experienced; good references. Wire or write, 21, St. Leonard's-street, Pimlico, London.

WANTED, by Gentleman, Position as Manager, Hall or Theatre, or would manage sketch or other touring company. Play part if required. Sound experience of business. Highest possible refs. Good personal appearance. Box 7,532, "The Era."

WANTED Known, GEORGE HAVENDALE, the Hustling Advance Agent; 14 years' experience; used sticks and brush; vacant Monday, Dec. 7; tour or resident; war terms. Wire or write, 85, Winter-street, Weston Park, Sheffield.

WANTED, Wanted Known. Electrician, thoroughly experienced and capable, Requires appointment in First-class Theatre. PARKER, 12, Arlesford-road, Clapham, London.

WANTED, Eng. as S. M.-Carpenter, by A. SMITH; res. or tour, M. H. or theatre; own tools; dis., open Monday; good worker. Wire or write, 1, Tatham-street, Sunderland.

WANTED Known, DICKY BIRD, practical Carpenter and Stage Manager, disengaged Dec. 5; resident or good tour; excellent refs.; last two engagements with Mr. Milton Bode. Address, 6, Chesnut-street, Darlington.

WANTED, Wanted, Wanted, Situation as Billposter. Good Ladder Man. Good reference. R. WHITLEY, 22, Lambert-street, Hyson Green, Nottingham.

WANTED, Position as Bill Inspector, handy with the brush and picking out positions. Highest references. Apply, Box 7,544, "The Era."

WANTED Known, F. ROGERS, late of Carl Hertz, open for Engagement as Baggage; handy with tools; height, 5ft. 10in.; good refs. 27, Lesbia-road, Lower Clapton, N.E.

MUSICIANS WANTED.

WANTED, Musical Directors for Touring Pantomime; commence Dec. 14; must be able to write parts, &c. Full particulars to BARRETT, 131, Sunderland-street, Houghton-le-Spring, Durham.

WANTED, Good Pianist - Conductor, With library, For Band of Three, For Variety and Pictures. Must be good sight reader. Apply, with references, stating lowest wage, MANAGER, Theatre Royal, Winchester.

JAMES KIDDIE'S PANTOMIMES.
WANTED, Musical Conductor (Pianist). Send references, lowest terms, to THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, Wanted, Wanted, Leader, for Theatre Royal Hippodrome, Dublin. Salary £2 7s. 6d. per week. Must be First-class Performer with thorough knowledge of high-class Variety business. Apply, stating age and giving names for reference, to JOHN MOODY, Musical Director.

WANTED, Reliable Leader for Princess's Theatre, Glasgow, to commence Panto. rehearsals Dec. 9; salary £2 per week. Apply, H. VOLLMER, 23, Cambridge-street Glasgow.

WANTED, to open Monday, Dec. 7, Good Leader, First Violin, Solo Cornet, Bass Drums (Tymps); Variety. Terms and refs., R. MOSS, M.D., Coliseum, Burslem, Staffs.

MUSICIANS WANTED.

ALHAMBRA THEATRE, LEITH, EDINBURGH.
WANTED, Wanted, Wanted, Wanted, First-class Leader, 2nd Violin, and 'Cello, good tone and technique essential; none other need apply.
Also required, First-class soft toned Solo Cornet and 2nd Cornet; Brilliant Flute, Bassoon, Oboe, Smart Drummer, with Tymps and Full Effects, including Glockenspiel.
All to open Dec. 24.
Only smart, gentlemanly musicians, thoroughly experienced in high-class Varieties and Standard Works, need apply. State terms, age references (will be applied for), and full particulars of experience.
Address, W. T. GREENE, M.D., c/o Lane, 8, Parkville, Tredegar, Mon.

WANTED, First Violin and 'Cello for Cinema to open Dec. 7; must be good players and conversant, with good music. State lowest terms for evenings and two matinées. Apply, THOS ANDREW, 48, Market-street, Watford.

WANTED, Violinist and 'Cellist, thoroughly experienced orchestral work. Apply, lowest terms, Box 7,546, "The Era."

WANTED, an Experienced Violinist to play with Trio for Xmas; nine days' engagement; must be Soloist. Refs., terms, photo, first letter. Box 7,531, "The Era."

WANTED, Wanted, Good Cornet, Flute and Clarinet. Open Monday next. Wire lowest terms, MACDONA, Theatre Royal, Colchester.

WANTED, First Cornet and 'Cello with thorough variety experience. Apply with full particulars to MANAGER, Hippodrome, Devonport.

WANTED, for Hippodrome, Belfast, First Clarinet (for the time of the war). To open Dec. 14. EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, Wanted, Double Bass Player for Provincial Cinema. Write, stating terms, to Box 7,529, "The Era."

WANTED, Bassoon Player for North London Variety Theatre; must be First-class Instrumentalist, well experienced in both music hall and concert work. Write, Box 7,525, "The Era."

BOROUGH THEATRE, WALLSEND.
WANTED, 'Cello (good), to open Monday; also Cornet (Monday); 32s. 6d. (no matinée); permanent. CONDUCTOR, 144, Dilston-road, Newcastle-on-Tyne.

WANTED, to open at once, First-class 'Cellist. Full particulars, A. E. BREAKWELL, M.D., Grainger Picture House, Newcastle-on-Tyne.

GRAND THEATRE, HULL.
WANTED, 'Cellist, to commence at once. Must be a Good Reader and used to Opera. Apply with references, LOUIS HERMANN.

EMPIRE PALACE, DEWSBURY.
WANTED, shortly, Good, Experienced Flautist. Permanency. Variety, twice nightly. References, age, &c., to E. G. SUMMERFIELD.

WANTED, an Experienced Pianist, Sight Reader, for Dramatic and Concert Tour. Age, height, references, and terms, J. B. CARRICKFORD, Town Hall, Ballinasloe, Ireland.

WANTED, Pianist, two 1st Violins, and 'Cello, for Sunday evenings only; pictures, 6 till 10.30; commence Sunday next. Apply to CONDUCTOR, 33, Great Western-road, Paddington, W.

WANTED, Pianist. Variety and Pictures. Must be thoroughly experienced. Lowest terms, refs., to J. TAYLOR, M.D., Hippodrome, Accrington.

WANTED, for London, Good Pianiste (Lady), for relief; also state if able to play with orchestra. Box 7,548, "The Era."

WANTED, Lady Violinists, 'Cellists, Organists, Pianists for Pictures and Café work. Must be experienced. Apply, Box 7,539, "The Era."

WANTED, Novelty Musical Instrumentalist (Lady); Solos at afternoon concerts, Tea Lounge, and able to play in Trio or Quartette. Send full particulars, terms, references, and photo. Box 7,552, "The Era."

WANTED, Instrumentalists and Orchestral Pianists (two), immediately, for high-class picture house in the provinces; only first-class musicians used to highest standard of music need apply. Address, stating qualifications, &c., to MUSICAL DIRECTOR, Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, W.

WANTED, BUGLERS, DRUMMERS, and FIFES for the SPORTSMAN'S 2nd BATT. Apply to the SERGT. DRUMMER, Hotel Cecil (Embankment entrance), between 10 and 1 o'clock; or, write full particulars. Single men preferred.

Eastbourne Touring Pantomime.
WANTED, Youths or Ladies over 14, able to play brass instruments. Write or apply, CORONET THEATRE, W. Friday at 12.

WANTED, Ladies and Gents desiring Orchestral Practice communicate with Mmes. L. and M. Karl, 99, Brick-lane, Shoreditch. Rehearsals every Wednesday from 10 a.m. Commence Dec. 9, 1914.

THE COLWYN BAY AND COLWYN URBAN DISTRICT COUNCIL.

WANTED, the Services of a Town Band. Annual Subsidy of £150 allowed with privilege of collecting.

For particulars, apply to THE CLERK OF THE COUNCIL, Council Offices, Colwyn Bay.

WANTED, a Complete Military Band, Kitchener's Army, ex-soldiers; married allowances former rank granted, 6d. per day band pay. Apply to-day from 10 a.m. to 4 p.m., J. WHITE, Field-court, Gray's Inn, Holborn, London, or write.

WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. Supported by the Leading Cinemas. Save money. See Press Notices and Testimonials. 12,000 Pieces and 50 Uniforms on Hire. Music Selected to Suit all Films. Send Synopsis and 1s. 6d. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED, Panto. by well-known Mus. Director; quick arranger; good refs.; London or tour; used two houses. Send best offer. CONDUCTOR, Carningle, Thundersley Common, Essex.

WANTED, an Engagement as Violin-Conductor, Leader, or First Violin; four years Moss Empire here; any business; thoroughly experienced. JAS. HEAP, 57, Raby-st., Belfast.

MUSICIANS' WANTS.

Special Notice to Proprietors and Managers Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, by Pianist-Conductor, Engagement; variety, pictures and variety, drama; fine library; life abstainer; good refs.; supply orchestra if wanted. Terms and particulars to Box 7,530, "The Era."

WANTED, Eng., Perm., Pianist-Conductor, F.R.C.M., R.A.M.; small orch., pictures and variety, drama; present place three years; Derbyshire or Midlands preferred. Box 7,541, "The Era."

WANTED, Engagement, MISS BESSIE GREENHILL, Experienced Leader and Vocalist (mezzo soprano); extensive repertoire; open to permanency after successful season. 27, Ann-street, Worthing; or, 13, St. Mary's-terrace, Paddington.

WANTED, by Violinist, First (Rep.) or Second, at lib., Monday; Lancs or near. Terms to VIOLINIST, 1, Moore-street, Accrington.

WANTED, Engagement, Violinist; Brilliant Hotel Leader and Soloist; large repertoire of solos and orchestral works; terms moderate. Box 7,527, "The Era."

WANTED, Engagement by Smart Young Violinist. Experienced all lines. Excellent refs. Soloist. Croydon or near. Letters, S. L. H., 88, Morland-road, E. Croydon.

WANTED, Engagement by Experienced and Capable Violinist; strong tone; Pictures, Theatre, or Variety. CHAINEY, 67, Wyatt-road, Forest Gate, E.

WANTED, Engagement by Smart Young Violinist; fully experienced; first-class player; cinema work thoroughly understood. VIOLINIST, 8, York-grove, Queen's-rd., Peckham, S.E.

WANTED, Engagement, First-class Violinist and Drums; Variety, Picture work, or Theatre; toured three seasons with Denhof Opera Co., along with Scottish Orchestra; symphony and classical music; soloist. JAMES WOLSTENHOLME, 6, Higher Eanam, Blackburn.

WANTED, Engagement in London by Young Lady Violiniste. Thoroughly experienced. Cinema preferred. Box 7,536, "The Era."

WANTED Known, EDIE REEVE, Violinist, disengaged. Would deputise; any business. Offers for Christmas. 60, Kimberley-gardens, Harringay Park, London, N.

WANTED, Engagement, Violinist. Young, first-class experience. London preferred. Write, VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, Engagement by Young Lady Violinist (diploma); experienced orchestral and trio; brilliant tone; good sight reader (London or near). Address, M., 102, Lyncroft-gardens, West Hampstead.

WANTED, Engagements by MISS HILDA HIRST, Cornet or Violin, combine both; good orchestral player and sight reader; brilliant cornet soloist. 132, Brudenell-road, Tooting Bec.

WANTED Known, Good Cornet would Join Yeomanry Band, or Band wanting same. CORNET, 3, Valentia-road, Brixton, S.W.

WANTED, Engagement, Cornetist, Orchestra or Military; would deputise. Liberty, Monday; London or suburbs. ANGEL, 47 Stopford-road, Upton Manor, E.

WANTED, Engagement by Cornet, 1st or 2nd; exp. var., theatre. Can open at once. Wire or write, C. HARRIS, 202, Abingdon-road, Oxford.

WANTED, Wanted, Engagements, by MISS ADELEINE PARKYN, Solo and Orchestral Cornetist. 29, Goldhawk-road, W. Western 2356.

WANTED, Engagement as Solo Cornet. Thoroughly experienced and reliable. Any business. Address, CORNET, 84, Islingword-road, Brighton.

WANTED, Engagements by Clarinet and Double Bass; thoroughly experienced; any business; together or separate. F. W. TAYLOR, 146, Argyle-street, Cambridge.

WANTED, Wanted, Wanted, Engagement by Clarinet. First-class experienced. CLARINET, Providence House, 24, Darnley-road, Hackney.

WANTED, Wanted. Engagement by Double Bass. Experienced in Opera, Concert, and Variety. BASSO, 86, St. George's-road, Forest Gate, E. London.

WANTED Known, Experienced Double Bass, liberty fortnight. Good references. Steady. Box 7,553, "The Era."

WANTED, Engagement by Trombone. Steady and reliable. BURNS, 46, Thomas-street, Flowery Field, Hyde, near Manchester.

WANTED, Engagement, by First-class Trombonist; just finished four years' engagement, Municipal Orchestra, seaside. TROMBONIST, 176, Amesbury-avenue, Streatham Hill, S.W.

WANTED, Engagement in Orchestra. Variety, Pictures, or Café. 'Cellist (Male). R. B., c/o Swann, 551, Sauchiehall-st., Glasgow.

WANTED, Engagement, 'Cello. Good orchestral player. Cinema experience. 'CELLO, 17, Sackville-road, Bexhill on-Sea.

WANTED Known, at liberty Christmas week and on, thoroughly experienced 'celliste, MISS ALICE N. RIGBY; also thoroughly experienced Contra Bass, MISS GEORGIE VERNON. At present engaged near London. Box 7,549, "The Era."

WANTED, by Musician, Engagement. 'Cello or Piano. Cinema experience. Midlands preferred. Write, 'CELLIST, 39, Tudor-road, Leicester.

WANTED, Engagement, by Oboeist. Harrogate Municipal Orchestra. Any business. Address, D. REED, 27, Armthorpe-road, Nether-green, Sheffield.

WANTED, by First-class Oboeist, Re-engagement, Variety or Panto. Excellent credentials. Sober and reliable. Late Royal Princess's, Glasgow. CHAPNESS, 1, Somerleyton-road, Brixton, S.W.

WANTED, Engagement, by MISS ISABEL PAUL, Flute and Piccolo. Dis., Dec. 6. The Pier Orchestra, Worthing, Sussex.

WANTED, Wanted, Engagement, by Experienced Harpist. Solo and orchestral work. Box 7,533, "The Era."

WANTED, by Cinema Pianiste-Organiste, Engagement; alone or with orchestra; can provide Violiniste if wanted; mod. terms; large repertoire. V. FOSTER, 11, Maney-avenue, West Norwood, S.E.

WANTED, Re-engagement by Lady Pianiste; first-class orchestral player and sight reader; pictures, variety, etc.; London preferred. PIANISTE, 59, Park-street, W.

MUSICIANS' WANTS.

WANTED, by experienced first-class Pianiste; sight reader; accompaniste; thoroughly reliable; pictures, variety, orchestra; disengaged now; highest references. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, by Young Lady L.R.A.M. Engagement as Pianiste; Orchestra or alone, Cafe or Pictures. Would join Musical Act. Experienced, A.M.U. MISS ROSE, 161, Corporation-rd., Newport, Mon.

WANTED, by MISS GLADYS WAPSHOTT, Pianiste, Good Sight Reader. MS.; Concerts, Variety, Pictures, &c.; good references; in or near London. 98, Northcote-rd., Walthamstow.

WANTED, Engagement, Experienced Pianist and Organist; Cinema; first-class repertoire; sight reader; good Accompanist. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED, before Xmas afternoon Engagement (if possible) by MISS K. LANG, Pianist, Accompanist, Reader; fully experienced; Bechstein Hall student; would take relief work, concerts, &c.; war terms. 18, Woodstock-road, Finsbury Park, N.

WANTED, by Young Lady, Engagement as Orchestral Pianiste. Experienced; London or suburbs. Address, PIANISTE, 5, Pleydell-av., Stamford Brook, W.

WANTED, by Pianiste, Re-engagement at Cinema; thoroughly experienced; excellent sight reader; relief or otherwise. PIANISTE, 63, Talgarth-road, West Kensington.

WANTED, Engagement, Experienced Pianist-Violinist (British), late Pianist, Royal Hotel, Woodhall Spa, Municipal Orchestra, Weymouth; late Violinist, Harrogate, Brighton Municipal Orchestras, &c.; highest refs. 54, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, by Pianist (Englishman), Engagement; orchestral or accomp.; brilliant sight reader; experienced to pictures and concert-party work. Box 7,545, "The Era."

WANTED, Engagement by First-class Tympanist and D. Drummer, Glock., &c.; at lib. Dec. 5. Write, R. BROWN, 139, Adelphi-street, Preston, Lancs.

WANTED, by Young and Capable Double Drummer, Tympanis, in Good Orchestra. Good experience and references. C. H. STRAWBRIDGE, 33, Rhondda-street, Swansea.

WANTED, Engagement by Thoroughly Experienced Drummer; effects; tympani if required. Non-union. Offers only required. Liberty Dec. 14. W. TIMPERLY, Post Office, Huntingdon.

WANTED, Engagements, Double Bass and Piano (Ladies). Experienced any business. Address, PIANISTE, 38a, Hill Rise, Richmond, Surrey.

WANTED Known, Two Brothers, Violinist and Pianist, open to accept engagements at Cinemas, Concerts, Dances, &c.; ages 15 and 16. "A.," 7, Bridge-street, Kilburn.

WANTED, Wanted, Wanted, by Trio. Hotel or Cinema. Splendid library. Lowest terms. NEWMAN, 40, Rutland-street, Stepney, E.

WANTED, Engagement by Violinist, 'Cellist, and Pianist; together or separate; tour or musical act; experienced players; used to touring; good references; young and refined. Box 7,537, "The Era."

WANTED, Engagement by experienced Ladies' Trio; terms mod.; good lib.; smart uniform. TRIO, 42, Pembroke-road, Walthamstow.

LONDON QUINTETTE.
WANTED Known, a Quintette of First-class Musicians (2 violins, piano, 'cello, clarinette) are open to accept a good offer only for Hotel, Café, or High-class Cinema. Immense Library of Classical and Popular Selections. Disengaged from Dec. 14 next. Write full particulars to CONDUCTOR, 9, Kent-gardens, Ealing, London, W.

QUARTETTE OR TRIO (Brilliant Ensemble). LEADER, 1st VIOLIN, 'CELLO, PIANO.
WANTED, proprietors of hotels, restaurants, cinemas, please note the above is shortly disengaged. All-British performers. Splendid combination; fine library; London or South Coast preferred. Offers to CONDUCTOR, Valerie Vale-road, Ramsgate.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone 877 Ilford.

WANTED Known, Karl's Tyrolese Orchestras, Open for Engagements; all lines; thoroughly competent; ladies or gents.; enormous library; no German or Austrian artistes. MMES KARL, 99, Brick-lane, Shoreditch, S.E.

WANTED Known, DOROTHEA VINCENT'S Royal Cremona Orchestras, Concerts, At Homes, Cinemas, &c.; any number. Address, 16, Warrington-crescent, Maida Vale, W. 'Phone, Padd., 4771.

WANTED Known, MASCOT LADIES' ORCHESTRA, for Hotels, Concerts, Theatres, &c. Soloists, Vocalists; extensive rep. CONDUCTRESS, 361, Camden-rd., London. 'Phone 1718 North.

WANTED Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafés, Cinemas; First-class Artistes only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED Known, ALLEN CLARKE'S SALON ORCHESTRA will be disengaged shortly; good offers invited; a Tip-Top Quintette or Sextette for Hotel, Café, or Pictures, &c.; Large Repertoire of High-class and Popular Music. For particulars and terms write, MUSICAL DIRECTOR, 51, Ashton-road, Denton, Manchester.

CIRCUS ARTISTES' WANTS.

WANTED, Engagement by WALTER SCOTT FAMILY, Lady and Gentlemen Equestrians. First-class Jockey Act, Bar Acts, Trick Acts, Quartette and Clown, and Agouste. Own horses. Castle Vaults, Albert-street, Derby.

CIRCUS ARTISTES WANTED.

WANTED, Circus or Menagerie for Christmas Season, splendid new site, 120ft. by 90ft., London. Wanted, Tank Act, also Three Doormen, for Christmas. State salary; fares paid. CO-PARTNERSHIP, LTD., 20, Cranbourn-street, W.C.

FURNO DRAKE.
Cinderella Ponies, &c.

WANTED, Several Reliable Grooms, London and provinces; circus grooms known to me communicate. Apply, letter only, 11, Ostade-road, Brixton Hill, S.W.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes. Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY. No Vacancies. Nov. 30, Empire, Ashton-under-Lyne. Dec. 7, Panto. Rehearsals, Theatre Royal, Edinburgh.

WANTED, Wanted, Variety Artistes of all descriptions. Immediate dates for good acts if terms are right. Apply, J. BRAVERY, Palace, Poole, Dorset.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Star Comedians, Star Comediennes, Big Comedy Acts, Big Specialities, and anything that is New, Novel, and Sensational, Dec. 14, 21, 28, Jan. 4, 11, 18, 25. Dates, terms, &c., WILL SLEY, 180, Oxford-road, Manchester.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, STAR ATTRACTIONS AND ARTISTES Of Every Description for Immediate Dates, for all parts of the country. Send full particulars, lowest terms, first letter, or useless writing. Representatives in all parts of the country.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.
WANTED, Wanted, Acts, all Lines. Good Comedy Acts, &c. List of bookings and absolute lowest terms.

THE ALLIANCE VARIETY BUREAU, LTD., 96, Renfield-street, Glasgow. Wires, "Features, Glasgow." 'Phone, 3599 Douglas. Travelling Representative, GEO. SAPHRINI.
WANTED, Wanted, for Immediate Dates, Good Comedy Tops, Revues, Troupes, Specialities, and Musical Acts. Date Sheets and absolute lowest first letter.

MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.
WANTED, Big Acts, with odd weeks vacant, to communicate for town near Manchester. No co-operative, no sharing, full salaries, no bar, so terms must be low. Vacant dates, Dec. 7, 14, 21, 28, onwards.

NO CALLERS.
WANTED, Music Hall Artistes, all Lines, Big Specialities, Comedy Acts, Comedians, Comediennes, Ballad Vocalists, &c., Dec. 21, onwards. Terms, Dates, &c., EDGAR STEBBINGS, 23, Egerton-street, Manchester.

CHAS. BEANLAND'S AGENCY, 19, Coldcotes-avenue, Leeds.
WANTED, Variety Artistes, all lines. Nothing too Big. TOPS, BOTTOMS, MIDDLES. Shares or certainties. Can fix a few good Pantomimes and Revues. State absolute lowest and full particulars, first letter, to above address.

WANTED, Wanted, Variety Acts, Revues, Specialities, all Lines. Immediate and Future. MACQUEEN'S AGENCY, 81, London-street, Glasgow. 'Phone, Bell 375.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH. GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit, Dec. 14, onwards. B. KENNEDY, Empire, Smethwick.

WANTED, Monday, also 14, Front Cloth Lady Artistes with act known to me. Small hall near London, once nightly. Wire, lowest net terms, SYD CROSSLEY, Hip., Yarmouth.

'Phone, 1407. Wires, "Performer." HERMAN AND BENDON, Variety Agents, 48, Murraygate, Dundee.
WANTED, Acts of every description. Those that have written keep me posted. Rome was not built in a day. Write at once to H. BENDON, Manager, this office.

HIPPODROME, HEMSWORTH.
WANTED, Acts new to above. Communicate quickly for immediate dates to DAN NOBLE, 104, Gilda Brook-road, Eccles, Manchester. 'Phone, 467 Eccles.

PALACE, WINCHESTER.
WANTED, for Dec. 7 and on, Big Specialities, Musical Acts, Sketch Cos., Good Com. Doubles, &c. A good fill-in week for those working South. Price must be low owing to the War crisis. Full particulars. Two weeks can be arranged. SIMPKINS, Palace, Winchester.

Telegrams, "Jovial, Glasgow." Telephone 3197 Douglas, Glasgow. SYD HERMAN AND CO., 95, Bath-st., Glasgow.
WANTED, Big Tops with Drawing Powers, First-class Troupes. Good Comedy Acts, First-class Sketches and anything novel. Absolute lowest terms and fullest particulars, With date-sheet. Manager, MAURICE HERMAN.

TOP MATTER.
WANTED, Combinations. Big and Small. Shares. Big Acts, Shares or Salary. Pantomimes all dates. Acts all kind. Keep me posted. GILBERT HART'S AGENCY, 107, Spencer-place, Leeds. Wire: "Talent, Leeds." 'Phone: 550 Roundhay.

WANTED, Artistes, Special Trial Matinée Thursday, Dec. 2 four weeks' immediate engagement to suitable artistes or acts. Apply at Stage Door, Hippodrome, Greenwich, with props, &c., two o'clock Thursday. Tel., 27 New Cross.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.
WANTED, Variety Acts. Monday, onwards.

PALACE, SUNDERLAND.
WANTED, first-class Musical Act for week commencing Dec. 21. Must be capable of giving suitable entertainment for concert on Christmas night. Also big Comedy Acts, Pantomimical Numbers, Spectacular Productions of every description, first-class Singing and Dancing Acts, and anything suitable for the festive season, for the following dates:—Dec. 21 and 28, Jan. 4, onward. Address, with lowest war terms, to MANAGER, Palace, Sunderland.

'Phone, 49 Jesmond. Telegraphic Address, "Zalva, Newcastle-on-Tyne." GEO. ZALVA, 18, ARCHBOLD-TERRACE, JESMOND-ROAD, NEWCASTLE-ON-TYNE.

WANTED, Wanted, Wanted Known, CAN ALWAYS PLACE BIG ACTS. Lowest terms. Share or salary. Also quote guaranteed terms.

FULLEST PARTICULARS.
WANTED, Wanted, Wanted Tops, Nothing too big. NEIMAN'S AGENCY, 110, St. Martin's-lane, London, W.C.

Wanted Advertisements Continued on Co'. 4, Page 20.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 7, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Dan Gregory and Lydia, pictures.

HAMILTON HIPPODROME (rehearsal, 12). — "Irish, and Proud of It" revue.

IPSWICH HIPPODROME (rehearsal, 2). — "Now We Know" revue, Carma and Carr, Two Canadians, Wagner, Topical Times, Ted Waite.

NORWICH HIPPODROME (rehearsal, 2).—Johnson Clark, The Dennisons, Tom Cullen, Ryder Slone, Topical Times, Daphne Wynne and Pitt.

PAISLEY HIPPODROME (rehearsal, 12). — Harry McKelvie presents "Goody Two Shoes," pantomime.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Billy Orme.

BIRMINGHAM GAIETY (rehearsal, 12).—The Vesper Violets, Victoria Campbell, Cranby and Adams, Rene and Fred Briton, Sadlar and Elsie Trio.

CANNOCK HIPPODROME (rehearsal, 12).—Company booked.

SMETHWICK EMPIRE (rehearsal, 12). — Ted Karno and Co., Whitmore and Another, &c.

TIPTON TIVOLI (rehearsal, 5).—The Payolas, Fred Read, Olive Williams.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Norman and Allen, Stanley Robinson.

WEST BROMWICH NEW EMPIRE (rehearsal, 1).—Company booked.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Carl Miller, Alberta Flahey, Ed. E. Ford, "Should a Woman Tell?" The Kelloggs, Brightie and Carlyon, Jack Walsh, pictures.

BRADFORD.—Orpheus, The Vagabond, Ernesto, Snaefells, Cromo and Hamilton, Bertie Adams, Scoley and Scoley, pictures.

BURNLEY.—Sydney Moorhouse, Herbert La Martine, Rowland, Burnetti, Clifford and Grey, Vic and Vie, Courtice Pounds, pictures.

CARLISLE.—Alvaretta, Rego and Stoppit, Caradini, Conn and Conrad, Masques, A. Wyndham and Co., Nicol Bros., Nan Saunders, pictures.

HALIFAX.—Renee Grahame, Norman Donald, Jubb and Jerome, Fred Bluett, Joe and Willy Dutch Hussars, Bouquet and Derieux, pictures.

HUDDERSFIELD.—Dan Whitley, Tim Carlisle, Yellow Fang, Kotenichi Troupe, Four Shades, Nelson Trio, Halson Trio, pictures.

LINCOLN.—Lena Bluette, Bert Lytton, Chas. F. Hill, Mlle. Dagmar, Hill and Ayrton, Linden and Berridge, Benedetti Bros., pictures.

SOUTHAMPTON.—Edna Lyall, Takase, John Paley, Pattie Loftus, "Gentlemen, the King," Fred Maitland and Co., Mlle. Delene, pictures.

SOUTHPORT. — Rolando Martin, Johnny Dwyer, Mizuno Troupe, Campbell and Scott, Little Doris, Larkum Bros., Mabel Thomas, pictures, Ellis Barrieton.

WARRINGTON.—J. H. Scotland, Randolph Sutton, Martin and O'Brien, Comedy Meisters, Millions, pictures, Rowland and Ford.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Rehearsals for all halls at 12 o'clock.

MOSS TOUR.

BELFAST EMPIRE (rehearsal, 1).—Apollo, Avis and Barre, Sam Williams, Frank Sley, Lillie Sley, Flo Ellis, pictures, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Honeymoon Express," Jenny Castelle, Owen Clarke, George D'Albert.

BIRMINGHAM GRAND (rehearsal, 1).—Chas. Whittle, Christie Duo, Musical Johnstons, Sisters Reeve, Fred Durant, Les Eldons, Tennyson and Wallace.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Vyo and Clar, Arthur Carlton, Edward Harold, picture entertainment.

BRADFORD EMPIRE (rehearsal, 2).—Solo, Four Powers, Alva York, Two Tomboys, Cosgrove and Burns, Chas. Mildare, Wee Georgie Wood, Chirgwin.

CARDIFF EMPIRE (rehearsal, 2).—Chas. Cohan, Victor Kelly, Niagara and Falls, Walter Aubrey, Lizzie Glenroy, King and Benson, Zigeuner Quartette, Bransby Williams.

CARDIFF OLYMPIA (rehearsal, 12).—Chas. Erard, W. Duddridge, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Ida Wynne, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Sammy Shields, Kordy Trio, May Mars, Henry Milton, Dainty Danes, Frank Melville, Stephanie Anderson, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—Artois Brothers, Emerald and Dupre, John and Lilian Grand, Chas. Vincent, "Miss Paris in London."

FINSBURY PARK EMPIRE (rehearsal, 1).—Will Van Allen, Hunter and Bob, Hunt and Thomas, Wilfred Burnand, Bruce Green, Seymour Hicks and Gladys Cooper.

GLASGOW COLISEUM (rehearsal 12).—Tom Foy, Friend and Downing, The Keppels, Athas and Collins, Marjorie Dawson, Wal Langtry, Flying Wolkens, Magini.

GLASGOW EMPIRE (rehearsal, 12).—"The Dental Institute," Tom Jones, Helen Martin, Archie Naish, Lee and Kingston, Guilly and Jenny, De Busse, Jack Clifford and company.

GLASGOW GRAND (rehearsal, 12).—Company as booked.

HULL PALACE (rehearsal, 2).—Walter Passmore, Little Freddie Hackin, Tom Parker, The Mongadors, The Findens, Sisters Royce and Sid, Mazuz and Mazette, Lily Lena.

LEEDS EMPIRE (rehearsal, 2).—"Joseph and His Brethren."

LIVERPOOL EMPIRE (rehearsal, 1).—Little Tich, Haig and Novell, Vere and Nelldon, Tom Stuart, Quaint Q's, New Macs, Broughton and Creedon.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Parlez-Vous Francais," Dorane Sisters and Wood, Harry Herbert, Griff, Dolly Victoria Troupe.

LONDON HIPPODROME (rehearsal, 10).—"Business as Usual," and star company.

NEWCASTLE EMPIRE (rehearsal, 2).—Neil Kenyon, Harry Leybourne, Maisie Dene, Belle Davis and her Cracker-Jacks, Goodfellow and Gregson, Comtesse Di Rubadi, Bert Terrell, Harlequinaders.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 12).—"Bella Donna."

NEW CROSS EMPIRE (rehearsal, 1).—Mlle. Irma Lorraine, Aldon and Loupe, George Newburn, Gladys Mavius, Little Ganty, "Redheads."

NEWPORT EMPIRE (rehearsal, 2).—Cooper and Lait Three Ernests, Harry Grey, Ciselatis, Olive Armidale, Tucker, Maidie Scott.

NOTTINGHAM EMPIRE (rehearsal, 1).—Trumpeter Henri Greve, O'War and O'Dare, "What Would You Do?" Gertie Gitana, Laurette and Laurel, Thornley Dodge, Terry Twins.

NOTTINGHAM GRAND (rehearsal, 12).—"Nell Gwynne."

SHEFFIELD EMPIRE (rehearsal, 1).—Gillespie and Kingston, Cornalla and Eddie, Jack Lorimer, Kamamura Troupe, Vardelle Brothers, Rosie Archer, Brooklyn Comedy Four.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Olga, Elgar and Eli Hudson, Fred Wildon, The Rawsons, Walter Kemp and Co., Twelve Wezzans, &c.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Company as booked.

STRATFORD EMPIRE (rehearsal, 1).—Queenie Leighton, Briff, Braff and Broff, Fred Poplar, Elsie Roby, Two Bobs, Gerald Griffin and company, Cylery Buffoons, Ray and Zack.

SUNDERLAND EMPIRE (rehearsal, 12). — Samaroff and Senia, The Athlones, Yazo, The Edwards, Fred Karno's "Hydro," Paul Vandy.

SWANSEA EMPIRE (rehearsal, 12).—May Henderson, Thornton and Wagner, Shirley and Ransome, Dorma Morgan, Jenny and Joe, Chung Ling Soo.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Dave Abbot, Tom Sherbourne, Dockstader, picture entertainment.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, &c.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Cameron Quartette, Bert Weston, Charburn's Stars, Harry Gribbon and Co., Boys of the Empire, &c.

STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—North's Dramatic Co.

SILKSWORTH HIPPODROME (rehearsal, 5).—Royal Repertoire Co.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—The Hesseys, Mannix, Three Bell Rocks.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Walter Ellis and Co., Banjahra, Ryedales.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Conway and Leland, Austen Temple, Chas. Norton, Jack Shires, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Hal Bert, Great and Good, Trumpet-Major Wix, Cissie Curlette, Miss Emilie Hayes, Bioscope.

CHATHAM EMPIRE. — Binns and Binns, Alcide Capitaine, Ernest Krake, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Auber, Poluski Brothers, Ina Hill, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—The Melbahs, Fred Milner, Arthur Ferris, Poluski Bros., Miles-Stavordale Quintette, Cissie Lupino, Stevanos, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Van Camp Pigs, Jane Ayr, Sharp's Tromboneers, Carlton Brough, Kasracs, Mlle. Berthe, Farr and Farland, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Vesta Tilley, G. P. Huntley and Co. in "A Burlington Arcadian," The Follies, Lydia Kyasht and Co. in "The Enchanted Isle," "The Bells of Valoir," Leipzig, Daisy Dormer, Perle Berti, Bioscope, Henriette de Serris.

MANCHESTER HIPPODROME (rehearsal, 12).—Wish Wynne, Six Ceylons, Margaret Halstan and Co., Charlene and Charlene, Bros. Ford, Ben Albert, Bioscope.

NEW MIDDLESEX.—Varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—George Rae, Tozart, George Mozart, Flora Cromer, Bioscope, Jackley and Le Sine.

WOOD GREEN EMPIRE (rehearsal, 12.30).—J. Milton Hayes, Daisy Dormer, Sisters Gaye, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Fred Karno's Co. in "The Steam Laundry," George Carney, Mamie Russell, the Corinthians, Gladys Purnell and Co., Willie Robbins, Tom Clare, Four Sisters Ruby, Sybil Arundale, Bioscope.

CHELSEA (rehearsal, 12).—Beattie and Babs, Chas. Hanbury and Johnny Schofield in "His Last Night Out," Amasis, Herbert Clayton and Co. in "On Duty," Tom Costello, Wells and Mayban, Austin Rudd, Edith Trevor, Eva, Betty and Westell Gordon, Bioscope.

EAST HAM (rehearsal, 12).—Musical Comedies Syndicate, Ltd., present Revue "Come Inside," Charles Stevens, Sanford and Lyons, Talbot O'Farrell, The Villions, Bioscope.

EUSTON (rehearsal, 12).—R. A. Roberts, Helena Millais and Co., the D'Vorak Family, the Allied Quartette, Syd May, Bella and Jules Terry, Gesta and Hoe, Kitty Colyer, Mlle. Yetta, Bioscope.

METROPOLITAN (rehearsal, 12.15).—De Biere, illusionist; Marie Kendall, Nellie Wigley, Steve McCarthy, Frank and Vesta, Harry Bedford, Signor Torti, Bioscope.

SOUTH LONDON (rehearsal, 12).—The Tschin Maa Troupe, Herbert Clayton and W. S. Percy's Co. in "A Cold Douche," Willie Robbins, Bella and Jules Terry, George Carney and Co., Maver and Barton, Chas. Bignell, the Femina Quartette, Gesta and Hoe, Bioscope.

TOTTENHAM (rehearsal, 2).—Hetty King, Ernie Lotinga and Co., The Allied Quartette, Fredk. Sylvester and Co., Adam Tomlinson, Will Norrie, Harvey Boys, Olive Dene, and Chas. B. Benny, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Marie Lloyd, Mary Mayfren and Co. in "The Frenchwoman," Victoria Monks, Les Vocales, Adam Tomlinson, Maud Hughes, Will Norrie, Kirk and Saraski, Bioscope.

WATFORD (rehearsal, 1).—E. Taylor Platt's Co., "Milestones."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Tambo and Tambo, Violet Black and company, the Romps, Cliff and Kean, Jarvis and Martine, Vine and Brewer, Harry Halsey, Leslie Harris, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Three Laurels, Monty Ash, Jessie Berg, Baker and Balfe, Smarte Brothers, Martyn Roland and company, H. B. Irving and company, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—"Beauties," Alfred Lester and company, Ketos, Eric Clifford, Dora Lyric, Leon Rogee, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Ginnett's Boy Scouts, A. D. Robbins, Wilson Hallett, Whitakers, Two Vestas, Brothers Leo, Columbia Comedy Trio, Nina Gordon, pictures.

LEEDS HIPPODROME (rehearsal, 12).—Great Wieland, Novelty Minstrels, Horton and La Triska, Billy Williams, Percy Korah and Boys, "The Truth About Mr. Watson," Chas. Grantley, Guest and Newlyn, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Europe," Elsie Stead, Belle Sylvia, Milly and Gordon Trio, John C. Glass, Werds Brothers, Jan Rudenyi and company, pictures, etc.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Daunton Shaw Troupe, Martin Harvey and company, Bradshaw Brothers, Speedwell, Two Boyds, Hope Charteris, Harry Weldon, pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—Capt. Kelly, Arvi Mystery, "A Lucky Miss," Bellman and Poluski, Molly McCarthy, Rosaire and pianist, Kay and Gee, Tom and Neil, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"All French," Haydn Wood and company, Marjutti, the Courtiers, Harry Blake.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Trafalgar," Hockneys, Franco Piper, "Venetia," Katie Butler, Russell Carr, Jose de Moraes, Rich and Rich, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Three Prestons, "The Twelve-Pound Look," Sinclair Neill and company, Showell Sisters, George Ross, Sprightly Sisters, Colley and Scott, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Don't Crush," Audrey Cooper, Olive Weir, Lolette and Lord, Master Jas. Garnett, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Sunbeams.

EXMOUTH PUBLIC HALL THEATRE.—The Miller-Sutcliffes.

FROME PALACE.—The Musical Boldens, Daisy Verne.

GUERNSEY THEATRE ST. JULIANS.—George and Olga.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

PORTLAND EASTON PALACE.—Leslie and Denvers.

PORTLAND MASONIC HALL.—Leslie and Denvers.

RADSTOCK PALACE.—Radford and Russell.

SALISBURY NEW THEATRE.—Company as booked.

SALISBURY PALACE.—Poole's "Loss of the Titanic," Dan Lawley, Wragg and Wragg, the Dancing Gilberts, J. W. Warner.

TREHARRIS PALACE.—The Donnas Trio, De Lil, Prof. Hulbert.

TROWBRIDGE PALACE.—The Zeenas, George Hyatt.

WARMINSTER PALACE. — Company as booked.

WESTON-SUPER-MARE PALACE. — James Davis, Ernie Spencer, and company as booked.

WEYMOUTH ARCADIA.—Roller-skating.

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM.—Fred Dome.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—The Ardell and Odell Trio, Morville and Domett in "A Naval Engagement."

Band rehearsals at each place at one o'clock except Weymouth, at 12

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—The Jovials, Excelsior Troupe, Maude Mortimer, Carr Lynn, Minerva Troupe, Crawford and Howard, Dion Wade, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Gerards, the Two Whytes, Fields and Lewis, the Royal Bernards, Millard and Brogden, Martinello, Dora Lynne, Peter Shannon, Kitty Ivan, Leslie Edison, C. H. Rayner, Geo. Millard.

BATH PALACE.—Jackson Family, Bowyer and Westwood, Winnie Wayne, Sakura Troupe, Azella Wilson.

BOLTON GRAND THEATRE (rehearsal, 11.30).—Cecil Lyle, Lola Patey, Wheeler and Wilson, Fred Barnes, Costello Bros., the Cragge, Four Its, Musical Howards.

CHESTER (rehearsal, 12).—Karno's Combination.

GLASGOW PAVILION (rehearsal, 11).—Miss Carmen Turia, Ten Loonies, Miss Ethel Newman, Morandinis, Miss Elfie Fay, George Prince, Angel Blanco, Kate and Dorothy Hughes, and company as booked.

GUILDFORD THEATRE ROYAL.—Mr. W. F. J. Hewitt's company.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Croisit Trio, Gilbert and Daily, Alma Le Dave.

KINGSTON EMPIRE. — Woodward's Seals, Carlton, Royal Four, Vernon Watson, Livesey and Rosebery, Cozens and Cave, Musical Keiths, Archie Graham, Jane Asti, Empire Pictorial Chronicle.

LETCHWORTH PIXMORE HALL THEATRE (rehearsal, 2.30).—The Two Original Dandies, Maie and Lavington, Little Dado, May Hill, Frederick S. Cockle and company in "The Forger," and company as booked.

LIVERPOOL PARK PALACE (rehearsal, 12).—Etty Endon, &c.

LONDON—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Crukshank, The Fall River Boys, Grogie, Fred Hastings, Grace and Mabel O'Neill, Radford and Valentine, Biddy Doyle, Woolmer Young, Tom E. Hughes.

LONDON PALACE THEATRE.—"The Passing Show," Du Calion, Lily Hayes.

LONDON—THE SURREY THEATRE (rehearsal, 12).—Tom Woottwell, Victoria Monks, Pinky Whyte, E. M. Spate, Leslie Bros., Neville Delmar, My Fancy, Bros. Horne, Griffiths and Carmen, Alexandra and Hughes.

LONDON VICTORIA PALACE.—Mark Sheridan, Clarice Mayne and "That," "Nicely, Thanks," Burley and Burley, Daisy Taylor, Fred Hastings, Bessie Butt, Nervo.

LUTON PALACE THEATRE.—The Maples, Blodwin Butcher, Clown Frisco, Harpe and Harper, Dan Rodney, Hart and Edie.

MANCHESTER TIVOLI (rehearsal, 12 noon).—Omega Trio, Nora Martyn, Harry Hudson, Mills and Mac, Walter Lawley and Sadie East, Larry Lewis, Violet Stockwell, the O's.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Phil Ray, Ferguson and Stuart, Edwin Lawrence, Four Chunns, Bell Hattons, Charlton, Model Maids, Lillie Langtry.

OXFORD (rehearsal, 12).—Clovelly Girls, Phil and Phlora, Massona, Laurie Howard, Harry Taft, Bros. Bury, Christie Mansell, pictures.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Jon Latona, Syd Cotterell and company, Hughes, Hughes and Harlem, Irish Strollers, Gilbert Heron and company, Harry Marlow, Ruby Roya.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Chas. Fanning, Phil Parsons, Little Ettie Howard, Carlisle and Wellmon, Thora, Three Bros. Huxter, Florence Smithers and Co., Three Orleans.

SALFORD REGENT (rehearsal, 12; matinée, Tuesday, 2.30).—Horace Hunter and Co., Tony Black, the Records, Julian Ross, Marcello, May Newall, Frank Powell, Three Pasquali Bros., Louie Tracy, Leivin and Pantzer, and pictures.

SOUTHPORT PALLADIUM. — Margaret Cooper, Four D'Ormondes, Mona Warwick, De Wynne Bros., Les Napiers, Nixon Grey, the Kirbys.

STOCKPORT EMPIRE (rehearsal, 1).—Lew Lake and Co., Yiller and St. Juste, Edie Veno, Buster Browne, Alec Kennedy, Sinclair and Whiteford.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Honria, Lucette, Linna, Ada Gatley.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—The Hanlon-Carls Troupe, Sisters Holman, Ivy Bartenelli, Ted Saunders, Lillie Lassah, Phil Bransby, pictures.

WIGAN HIPPODROME (rehearsal, 11).—The Seven Musical Bramusas, the Doves, Oswald Bernard, Owen and Wills, Jack Jolley, Rosie Reys, Win and Windie, the Hippograph, and the Castillian Quintette.

YORK EMPIRE (rehearsal, 1).—The Wolkowsky Troupe, Morris and Moore, Peter, Peggy and Pearl, The Ryewoods Trio, Jeavan and Jean, Jack Audley, J. P. Ling, Heeley and Meeley.

Messrs. Selwyn and Walter Dennis will commence a lengthy tour of repertory plays in January. Modern and costume plays will be presented and new productions will be given.

Mr. Martin Comstock's tour card for 1915, showing Mondays and holidays during the year, is now ready. It will be forwarded free to anyone who sends a stamped envelope to Mr. Comstock, who is this week at His Majesty's Opera House, Blackpool.

AMUSEMENTS IN GLASGOW.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—At the Grand Theatre this week "East Lynne" is being presented. Mr. Chas. Baker admirably enacts the part of Archibald Carlyle; Lady Isabel is cleverly played by Miss Lalla Stanhope. Others who distinguish themselves are Mr. Roy Cuthbert as Captain Francis Levison; Miss Kathleen May as Little Willie Carlyle; Miss Kitty Clover as Cornelia Carlyle; and Mr. Gerald Nolan as Justice Hare.

PAVILION, LTD.—M., Mr. Willie Matthew; Mus. D., Mr. R. F. Steele.—An excellent bill here includes that great favourite R. G. Knowles, volatile as ever, in song, patter, and with serious moments; then there are May Moore Duprez, in a lot of good songs; the Bon-Air Trio, who give a capital acrobatic specialty; Diana and Len Gray, smart dancers; the New Macs, funny; and Miss Alice Gill.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson. — "A Honeymoon Express," a musical joy ride on new lines, introduces some smart dancing and singing; the comedy part is left to Mr. George Gregory and Mr. Douglas Campbell; Mr. Alex. Frazer and Miss Rosie Pink give some fine rendering of songs; making up the cast we have Mr. Herbert Wellesly and Miss Winnie Murray; the Cole and Rags Trio, smart comedy jugglers and tumblers; Mr. Ben Albert, with song and patter; and Messrs. Aldon and Loupe in a display of eccentric barrel jumping complete.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Miss Ethel Levey visits Glasgow for the first time this week, and by reason of her great talent and charm wins many new admirers; Lottie Bellman and Sam T. Poluski provoke some hearty laughs with "Bits of Vaudeville"; the humorous juggling of Wieland is much enjoyed; the Camerons prove an amusing quartette; the burlesque scena, "Fashions," by Cromo and Hamilton is clever; as also is the acrobatic act of the Three Laurels; excellent work is also submitted by Josie Delaine, comedienne, and Charles Grantley, comedian.

EMPRESS PLAYHOUSE, LTD. — M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—In a splendidly varied and highly attractive company here the principal "turn" is that of the Yamagata Troupe of Japanese acrobats; Rolf E. Slater, has the assistance of four young ladies in a bright act, which comprises singing, harmonising, and lightning painting; Jack McCormack, Scotch comedian, sustain the vaudeville part, and the entertainment is concluded by an up-to-date series of pictures.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—The management are to be congratulated in securing (the start of pantomime in Glasgow) such a funny and original production as "Goody Two Shoes," an entirely new and up-to-date version of the fascinating story by Mr. Rich Waldon. The cast includes such well-known artistes as Susie Marney, Jim Bond, Regan and Ryan, May Merry, Elsie May, E. W. Avery, and Harry Elliston. From beginning to end the fun is first-class, and the principals contribute in their several parts interesting and acceptable turns. The pantomime is well staged in nine beautiful scenes.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—The auspicious opening of the circus season here last week is being well maintained, and crowded houses nightly testify to the popularity of the entertainment; variety being a special feature. Chief interest centres in Mr. Hengler's new water comedy, "Very Soft." In addition a talented company give excellent entertainment special mention being due to the Hanneford Family, whose daring equestrian act calls forth rapturous applause; Les Alouanes, in their clever musical item; John Yelding, the equestrian sailor; Mlle. Raney and her highly trained canines; Capt. Pinder and his elephant and ponies; Doodles and Pimple are as entertaining as ever.

PALACE. — Sole L. and M., Mr. Walter W. Thompson.—The programme here this week is headed by the popular couple, Doody and Wright, comedy duo, who were well received on the opening night; other variety turns of note include Hargadon and Cole, Scotch comedy duo; Billy Bracey, coon comedian; and Flora Kent, chorus vocalist; the picture programme is excellent throughout.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson.—This week (twice nightly): May Esmond, vocalist; and pictures.

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BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

DAINEZ.—At her residence, Llandudno, Nov. 17, Mrs. B. R. Dainez, the beloved mother of E. R. Dainez, passed peacefully away, in her 77th year. "Peace, perfect peace."

HANSEN.—On Nov. 25, in Philadelphia, of acute pneumonia, Miss Laura Hansen.

Deeply mourned by her mother, sisters, and brothers. (Per cable.)

HEATH.—At 5, Sandhurst-place, Bedford, Joe Heath, clarinet, after a long illness. He leaves a widow and two young sons.

IN MEMORIAM.

HURLEY.—To my dear beloved Alec Hurley. At rest Dec. 6, 1913, whom I shall never cease to mourn and regret. Rest in peace. From your affectionate brother, Ted Hurley.

HURLEY.—In affectionate memory of my friend Alec Hurley, who was called to rest Dec. 6, 1913. God rest his dear soul.—Harry Thurston.

Mr. Sinclair Neill is creating a great impression as David Garrick at the Empire, Kingston, this week. He is supported by a very capable company.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theat Co., Ltd.; M. D., Mr. F. W. Wyndham; A. Mr. Arthur Lawrence; Mus. D., Mr. Julian Wilson.—The Carl Rosa Opera Company are h this week. On Monday evening the opening p formance was "Tales of Hoffman," which, o former occasion, met with great favour. T other operas of the week were "Carmen," "Trov tore," "Aida," "Faust," and "The Jewels the Madonna," the last-mentioned being giv in Liverpool for the first time.

SHAKESPEARE.—L. and M., Mr. W. W. Kell A. M., Mr. Herbert M. King; Mus. D., Mr. Fra Shea.—That arresting play, "Bella Donna," here this week, with Mr. Alban B. Limpus' co pany. Mr. George A. Brandram handles the r of Dr. Meyer Isaacson with considerable tact a judgment; Miss Mary Forrester leaves a cred able impression with her picture of the unfaitl ful Mrs. Chepstow; and other parts are all w played.

ROTUNDA.—M., Mr. M. Montgomery; A. Mr. Fred Coles; Mus. D., Mr. Noel Vincent. The north-end house is this week earning gr support by reason of an effective drama, " Gentleman in Khaki," which is being present by an excellent company sent by Messrs. Wils Benge and Fred Bulmer.

REPERTORY. — P., Liverpool Reperto Theatre Company, Ltd.; B. M., Mr. T. J. Pigot Mus. D., Mr. Joseph Smith.—This week brin the "Commonwealth" season to an end, and t Repertory company and staff of the theatre a to be commended for their pluck in keeping t flag flying. The programme of the week co prises "The Blindness of Virtue," "Cupid a the Styx," and "A Pantomime Rehearsal."

KELLY'S.—L., Mr. W. W. Kelly; A. M., M Reginald Grant; Mus. D., Mr. J. A. Gardner. Here this week Mr. Andrew Melville's compa are presenting "Driven From Home." To-mo row (Thursday) afternoon there will be a flyi matinée of "Sir Richard's Biography," M Mary Moore being supported by Mr. Eric Lew and Mr. Sam Sothern.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., M George Manners; Mus. D., Mr. George M. Saker. Big business is being done here with the ne revue, "Miss Paris in London," which makes first appearance. In the variety part of the pr gramme are George Ray, an able Scotch com dian and dancer; Bertram Banks, a remarkab mimic of children; and the Musical Johnston whose work on the xylophone earns for them mu appreciation.

LYRIC.—L., Liverpool Lyric Theatre Co., Lt M. D., Mr. Henry C. Arnold; Mus. D., Mons. Klasse.—Top of the bill is a charming scena pr vided by the Pearls of Music; some remarkab whirling is gone through by the Three Salore a refined dancing and singing act comes fro the Savoy Four; Barney Murphy is a funny com dian; the popular Pallis and Cussick give the comedy act, "The Funny Side of Life"; a Harry Vardon, ventriloquist, and Betty Bernar pianiste and vocalist, also appear.

PAVILION.—P., Messrs. W. H. Broadhead a Son; R. M., Mr. George F. Slatter; Mus. D., M Fred Braham.—The favourite Harry Weldon hea the bill, and delights everybody with his late "The White Hope"; May Erne and "He" su mit an acceptable vaudeville turn; Cliff Berna comic circus is a source of much enjoyment; Fl ence Smithers and company have a smart comed "Our Mary Jane"; Helen Moray renders sever excerpts from opera; and also in the list a Hector and Loletta; J. W. Hall, character com dian; the Seaside Octette with "At the Seaside Tim Carlisle, boy comedian; and Wee Georg Beck, comedian.

ROYAL PALACE.—M., Mr. M. Montgomer R. M., Mr. Frank O'Toole; Mus. D., Mr. Dibbert.—"Her Wedding Day" is being giv here in excellent style by the stock company.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M Mr. E. W. James; Asst. M., Mr. D. Casey; Mu D., Mr. Albert Moore.—Foremost here is Geor Robey, who meets with a big reception; the De ziloe Trio provide a brilliant musical entertai ment; Christy and Willis are funny jugglers; a others who contribute are the Keppels, excelle vocalists; the Romanos, athletes; Lee and Kin ston, comedy duo; and Bert Harrow, comedian.

HIPPODROME.—M. D., Mr. Walter de Frec R. M., Mr. Walter Hassan; Mus. D., Mr. Fra Stokes.—The principal feature of the programm here this week is a display of military manœuvr by Fred Ginnett's Belgian Boy Scouts; Miss No Delaney finds great favour for her popular song "Buying a Pub" is a funny sketch, present by Tom and Vic Collins' company; and the l also contains the names of Wilson Hallett; Gu and Newlyn; Lloyd Morgan, comedian; Mi Cameo, with artistic poses; and Forest Tell, wi coon songs and dances.

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The Theatre Royal, Glasgow, is closed for hearsals of Messrs. Howard and Wyndhan twenty-seventh pantomime, which this year w be entitled "Little Miss Muffet."

The new resident manager of the Rotherha Empire is Mr. Albert E. Hill, who comes fr Mr. Oswald Stoll's Wood Green Empire.

Victoria Palace audiences will next week ha an opportunity of extending a welcome to Ma Sheridan upon his first appearance at this hou For the occasion the comedian will include t latest and most popular feature of his répertoi

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THEATRICAL GOSSIP

Sir George Alexander will complete with the end of next month his silver jubilee as a London manager. The distinguished actor began his career on the thorny paths of management at the Avenue on Feb. 1, 1890, with "Dr. Bill," and just a year later started his tenancy of the St. James's, which has since been the home of the best the dramatic art could afford. Sir George and all who have been associated with him are highly to be congratulated on the memorable work accomplished.

The last weeks of "King Henry IV." are announced at His Majesty's, as Sir Herbert Tree has decided to produce "David Copperfield" on Christmas Eve. It will be remembered that Mr. Louis N. Parker has prepared the stage version of Dickens' immortal story, which was originally to be given at the beginning of last autumn, but was postponed on account of the war. The production, which comes singularly opportunely at Christmas time, has had the great advantage of well advanced rehearsals.

The cast will be almost the same as previously announced, with few exceptions. Mr. Arthur Whitby, for instance, has responded to his country's call, and is going on active service. Sir Herbert Tree will, as before, impersonate the two rôles of Micawber and Dan'l Peggotty, which provide Sir Herbert with unlimited scope for character acting. The weekly Monday performances of "Drake" (afternoon and evening) will still take place until further notice, but the matinées of "King Henry IV." on Tuesday, Wednesday, and Friday, December 8, 9 and 11, are changed into evening performances.

The next production at the Royalty will be a new play in three acts by Lechmere Worrall and J. E. Harold Terry, entitled "The Man Who Stayed at Home." Current events are dealt with in the play, the action of which takes place in this country in September last; but while there is a plentiful infusion of exciting incidents there is no suggestion of the horrors of war. In the cast will be included Messrs. Dennis Eadie, Malcolm Cherry, Hubert Harben, Stanley Logan, E. Henry Edwards, Campbell Gullan, Mrs. Robert Brough, and Misses Ruth Mackay, Mary Jerrold, Jean Cadell, Elizabeth Risdon, and Isobel Elsom.

No introduction is needed to Mr. Lechmere Worrall, whose clever play "Ann" alone entitles him to a place among the best dramatists. His present collaborator, Mr. J. E. Harold Terry, has yet to win his spurs in the dramatic arena.

Mr. Martin Harvey regrets the loss of a valuable member of his staff by the death of Mr. John Kurkamp, wh ofor some time had been the popular actor's stage director. Mr. Kurkamp was a native of Louisville, Kentucky, U.S.A., but had resided in England for many years, and took up his position in Mr. Harvey's company on the death of the late Mr. H. J. Loveday, who for so long acted in the same capacity for Sir Henry Irving. Mr. Kurkamp passed away on the 24th ult. at a nursing home in Sheffield. Mr. Kurkamp's unexpected and sad end will be deeply deplored by a host of friends in this country, but by none more than Mr. and Mrs. Martin Harvey and the members of their company and staff, to whom he had greatly endeared himself.

The readiness of the profession to assist at the Playgoers' Club Concert for the Actors' Emergency Fund at His Majesty's on Sunday cannot be too highly praised. Miss Constance Collier, for instance, came up from Liverpool especially to recite, and had to travel back the next day.

The claims of the theatrical profession to benefit as a class from the National Relief Fund have at length been recognised, and the secretary of the Actors' Emergency Committee has received from the Government Committee the sum of £180. The grant represents 50 per cent. of approved expenditure incurred by the Emergency Committee, up to Nov. 12, on 233 cases of distress due to the war, but the communication adds that it is not to be assumed that any future grant will represent the same percentage of the expenditure.

Two toasts only will be submitted at the Drake Celebration Dinner to be given by the O.P. Club on Dec. 13—"The Drama in War Time," proposed by Sir George Alexander, to which Miss Irene Vanbrugh will respond, and "Drake," proposed by Mr. E. Marshall Hall, and acknowledged by Sir Herbert Tree.

Rehearsals for the Drury Lane pantomime, to be entitled "The Sleeping Beauty Beautified," have commenced. In order to meet the difficulties occasioned by the darkening of London, Mr. Arthur Collins has decided to start the evening performance at 6.30. Particulars of the cast have already appeared in this column.

Miss Ellaline Terriss will be added to the cast of "The Earl and the Girl" when it is transferred to the Lyric at Christmas, in order to make room for the pantomime at the Aldwych. The company will still include Misses Phyllis Broughton, Florence Lloyd, and Bert Beswick.

"Cinderella" at the Aldwych promises to be a delight to old and young alike. Mr. Bannister Howard's name has been associated with some of the most charming pantomimes in the past, and his first production of the kind at the Aldwych is sure to attract a large amount of attention. Miss Julia James will be Cinderella, Miss Lily Iris Prince Charming, Miss Daisy Bartholomew Dandini, Mr. Scott Russell the Baron, Messrs. Harold Montague and E. Harvey White the Flapper Sisters, and Mr. Johnnie Schofield, jun., the Page. Miss Pauline Prim will be seen in her remarkable impersonation of a cat.

The marriage arranged between Miss Lilian Christine and Mr. Harvey Braban will take place quietly at Christ Church, Lancaster Gate, W., on Saturday, December 12, at 12.15 p.m. Miss Lillian Christine is at present playing in "The Glad Eye" at the Strand Theatre.

Mr. J. Bannister Howard's "Earl and the Girl" company, from the Aldwych Theatre, will leave St. Pancras on Sunday morning to appear at the New Theatre, Manchester, next week, returning to London the following Sunday, and opening at the Lyric on Boxing afternoon.

Mr. Howard has had so many applications for dates for "The Belle of New York" that he has decided to run it right through Christmas. The company appear at the Hippodrome, Golders Green, next week, and after a week's vacation they re-open at the Opera House, Southport.

A circular letter, signed by the committee of the Actors' Emergency Fund, has been sent out asking managers to debit their treasury list with the sum of one guinea and forward it weekly to Mr. C. I. Coltson during the continuance of the war. Responses have up to the present come from Mr. Martin Harvey, Mr. H. B. Irving, and the Carl Rosa Opera Company.

Mr. H. B. Irving was a notable attraction at a recruiting meeting held by Sir George MacRae in the Usher Hall, Edinburgh, on Friday. The popular actor came from the King's Theatre after his second performance of Corporal Gregory Brewster in "Waterloo," and recited "The Dream of Eugene Aram," in a manner which profoundly impressed the crowded audience.

One of the victims of the war is Lieut. G. Brandon Thomas, the son of the late Brandon Thomas, author of "Charley's Aunt." He was badly wounded at Armentières, and died at a Boulogne hospital. We add our condolences to those which the bereaved mother and sister, Miss Amy Brandon Thomas, have received.

Replying to a letter in the "Daily Mail" from Mr. Norman V. Norman appealing for support of performances in aid of the dramatic and musical professions, Mr. Robert Vansittart raises the question of actors who have responded to the call for recruits. "A response to this appeal," he writes, "would surely be promoted if it could be demonstrated that the profession had done its share of service to the country.. I do not know if any statistics are available as to how many of its members have joined the Army or Navy. As far as my personal knowledge goes pitiably few actors of serviceable age have done their duty, and I know that many people would be glad to learn that there are others."

Mr. Vansittart can hardly have prosecuted his inquiries very far, or he would have known that since the outbreak of war "The Era" has contained weekly lists of the profession with the colours, and the number reaches to nearly 500. That is surely as fair a representation as any other profession can show.

The challenge was quickly taken up by Sir George Alexander, who furnished a necessarily hurried list of two dozen names who had been associated with him at the St. James's, and were now serving their country. Only a fortnight ago Sir Herbert Tree had to combat a similar insinuation in an American newspaper, and was able, with the aid of "The Era" lists, which he mailed to New York, to put the matter right.

The rush of theatrical and variety folk to the colours has inspired Mr. H. Chance Newton to write an article for T. P.'s Journal, "Great Deeds of the War." Mr. Newton writes: "I have found the passionate desire to give personal service and to show the greatest self-sacrifice during this awful crisis burning alike in all classes of these recruits, from actor-manager down to stage-door-keeper. The spirit of the younger men, too—actors, chorus people, and so forth—has been splendid to see. These have volunteered in hundreds, and have gone off joyfully and hopefully to the front."

If further evidence were wanting it is supplied by Lieut.-Col. H. D. Brook, commanding the 3rd (Res.) Wessex Field Ambulance. He writes: "I should like to state that the acting and musical professions are doing their duty well. Out of a strength of 280 I have already over thirty members of the theatrical profession serving in my unit. They are such excellent fellows and so keen on their work that I would gladly welcome as many more as care to join."

Finally, if we may be permitted a word of self-praise, "The Era" staff alone has yielded eight or nine recruits. Two are actually at the front, one is training the new members of Kitchener's Army, and the others are preparing to take the field.

At the conclusion of the run of "King Henry IV." at His Majesty's, Mr. Matheson Lang will personally take out the entire London production of "Mr. Wu" for a spring tour in the principal towns in the provinces. As "Mr. Wu" attracted the London playgoing public for a whole year the success of Mr. Lang's enterprise is practically assured.

The distinction of being his own opposition has been twice enjoyed this autumn by Mr. J. Forbes Knowles. A few weeks ago he had "Nick Carter" at the Palace Theatre, Newcastle, and "Tommy Atkins" at the Tyne Theatre in that city. In Manchester this week "Tommy Atkins" is at the King's and "Fallen by the Way" is at the Osborne.

Mrs. Bandmann-Palmer is emerging from her retirement to give a matinée at the Richmond Theatre in aid of the funds of the Richmond Red Cross Hospital on Wednesday, December 16, when she will produce Sheridan's comedy, "The School for Scandal," and reappear once more (by request) in her old part of Lady Teazle, supported by London artistes. The directors of Productions (Richmond), Ltd., have generously given her the use of the theatre free.

Mr. Frank Price, with his play, "A Pitman's Daughters," had the aggravating experience of missing a record at the Palace Theatre, Rochdale, on Saturday last, simply on account of the way in which the audience were dressed! Twenty-five minutes before the curtain was due to rise the limits of the theatre's capacity were reached, and hundreds had to be turned away from all parts. To a casual eye it seemed that the house could never have held more, but the experienced remembered that it was a cold night, many of the audience were wearing warm wraps, and that every extra thickness of cloth occupies space. So the record for numbers was lost by about a score.

Mr. Will Beasley, Royal Navy, who is interned at Groningen, Holland, with others of the Naval Brigade who fought at Antwerp, in a letter to his friend, Mr. Beresford Innes, assures him that being surrounded by Austrians and Germans six times your own number, and stumbling over dead bodies, with shot and shell flying around, is even more exciting than acting. Mr. Beasley, having served as a lad in the Navy, was in the Reserve, and when the war broke out he was just commencing his autumn engagement as leading man with Miss Hilda Beverley, but, of course, had to answer duty's call. Now he is "gnawing his nether lip at being unable to have another 'go' at the 'Bosches.'" Mr. Beresford Innes adds that newspapers and weekly pictorials are greatly appreciated among our caged heroes, and go post free, c/o G.P.O., Mount Pleasant.

Mr. Edward Compton and his famous comedy company are at Her Majesty's Theatre, Dundee, this week, and on Monday evening Mr. Compton gave his 1,839th performance of "Davy Garrick." "Richelieu" will be presented to-night, the performance being under the patronage of Brigadier-General A. D. S. McKerrell and staff. On Friday, for Mr. Compton's benefit, there will be presented Mr. Justin Huntly McCarthy's new comedy, "Sir Roger de Coverley," the performance being under the patronage of Lord Provost Don and Magistrates of the city.

DEATH OF FANNY BROUGH.

An accomplished actress and estimable lady is lost to the stage by the death of Miss Fanny Brough, who passed away on Monday night at her residence in Highgate. Fanny Brough had won a place in the hearts of all playgoers, and she was no less loved by her comrades in the profession, for whose welfare she was never tired of working. Up to the time of her death she was president of the Theatrical Ladies' Guild, which does such sterling work for the less fortunate members of the profession.

Bearing a name honoured in the profession, Fanny Whiteside Brough was the daughter of the late Robert Brough, and niece of the late William Brough and the late Lionel Brough. She was born in Paris on July 8, 1854, and made her first appearance on the stage in 1869, under Charles Calvert, at the Prince's Theatre, Manchester, in a pantomime written by her uncle William. She remained in Manchester for two years, during which she played over 50 parts, and on one occasion appeared as Ophelia in "Hamlet" with Barry Sullivan.

She made her London début with Mrs. John Wood at the St. James's Theatre on Oct. 15, 1870, as Fernande in the play of that name, afterwards playing at the same theatre in "War," "Two Thorns," and "Secret Service." Subsequently Miss Brough toured with the "Caste" company, playing in "Caste," "Ours," "M.P.," and "School." She returned to London in 1872 to play Clara Douglas in "Money" at the old Prince of Wales's Theatre, under the Bancrofts. A season at the Gaiety with Charles Mathews followed, and afterwards she toured as Cynisca in "Pygmalion and Galatea," and as Mary Melrose in "Our Boys."

The most notable events of Fanny Brough's career are connected with Drury Lane, where she

[*Photo by Foulsham and Banfield.*
THE LATE FANNY BROUGH.

began in July, 1880, an engagement that was destined to be the forerunner of many more. She played Ned Owen in "The World," under the management of the late Sir Augustus Harris. In the following year she went on tour, playing Desdemona and Portia. She was again at Drury Lane in 1885, in "A True Story Told in Two Cities," and in September, 1886, played at the old Princess's Theatre in "Harvest," under the management of Mr. Charles Hawtrey. In 1888 she was seen at the St. James's Theatre with Sir John Hare and Mr. Kendal in "The Wife's Secret" and "The Ironmaster." One of her successes was that of Mary O'Brien in "The Real Little Lord Fauntleroy" at Terry's Theatre.

At the opening of Sir George Alexander's management at the Avenue Theatre (now the Playhouse) Miss Brough played in "Dr. Bill." She took the part of Mrs. Egerton Bompas in Pinero's witty comedy, "The Times," in 1891, and was in "An Ideal Husband" at the Haymarket in 1895. Innumerable engagements in comedy and drama were then fulfilled, including a tour in America. She returned to Drury Lane Theatre in 1907, when she appeared as Lady Goldbury in "The Sins of Society." Another notable performance at Drury Lane was as the Hon. Mrs. Beamish in "The Whip." Other Drury Lane dramas in which she figured were "Cheer, Boys, Cheer," "A Royal Oak," "A Million of Money," and "A Sailor's Knot." Experiences of the variety theatre were found at the Palace in January, 1908, and at the Empire two years later. Her appearance in pantomime as the Baroness Chicot in "Hop o' My Thumb" at the Drury Lane at the Christmas of 1911 was another event of her career, but, unfortunately, she was overtaken by illness the day after the first performance, and had to resign the part. She seemed to completely recover, and the early part of this year found her apparently as well as ever, and certainly as amusing, playing Mrs. O'Mara in the revival of "Sealed Orders" at the Lane.

Fanny Brough, who married early in life Mr. Richard Boleyn, an actor and provincial manager, was the embodiment of geniality and sympathetic kindness, and will be sadly missed.

Mr. Douglas Lloyd has been re-engaged by Messrs. Charles Windermere and Seymour Hodges for their spring tour to play Perlmutter in "Potash and Perlmutter."

The directors of the Royal General Theatrical Fund held their December meeting at Goschen Buildings, Henrietta-street, yesterday. Mr. M. R. Morand, the chairman of the Association, presided, and Messrs. Lionel Carson, Arthur Curtis, Alfred Jenner, Frank Ridley, and Charles Cruikshanks, secretary, were in attendance. It was decided that further monies be placed on deposit with the bankers of the Fund before the end of the year

It was reported that the sub-committee appointed to consider propositions for alterations of rules would place their statement before the directors at their meeting in January next, when Sir George Alexander would preside. It was agreed that the question of suspension of subscriptions by members with the colours during the period engaged be brought before the next annual general meeting.

"THE DYNASTS."

An Epic Drama by Thomas Hardy, Produced at the Kingsway Theatre on Wednesday, Nov. 25

The Reader ....Mr. Henry Ainley
Strophe ....Miss Esmé Beringer
Antistrophe ....Miss Carrie Haase
First Passenger, Colonel Graham, General Sir Thomas Picton ....Mr. Cecil Bevan
Second Passenger, Straggler, An Aide Mr. Clifford Marquand
Third Passenger, Duke of Brunswick Mr. C. Croker-King
Pedestrian, Second Hussar, Muffling Mr. Allan Wade
Spectator, Surgeon, Vicar..Mr. F. B. J. Sharp
Spectator, Sergeant, Coach Guard Mr. John Sargent
Spectator, Deserter, Prisoner, Mr. Charles Koop
Old Man, Rustic ....Mr. Charles Daly
Old Man, Yeoman ....Mr. W. O. Billington
Mrs. Cantle ....Miss Esmé Hubbard
Private Cantle ....Mr. Norman Page
Admiral Villeneuve, Roustan, Flag Captain Magendie ....Mr. Clarence Derwent
The Earl of Uxbridge ..Mr. Nicholson Tucker
Lieut. Daudignon, Officer ....Mr. John Astley
Petty Officer, French Officer, Colonel Marbot Mr. Gerrard Clifton
Nelson ....Mr. Nicholas Hannen
Dr. Scott, Marshall Macdonald, Prince of Orange ....Mr. Frank Darch
Captain Hardy ....Mr. Frederick Ross
Officer, Lord Fitzroy Somerset Mr. Henry Hargreaves
Lieutenant, Major Colborne, Colonel Colborne Mr. William Muir
Pollard, Deserter, Officer Mr. Franklyn Bellamy
Dr. Magrath, Captain Hardinge, Bridgeman Mr. Charles Maunsell
Dr. Beatty, Marshal Soult Mr. A. Harding Steerman
Citizen, Sentinel ....Mr. A. G. Poulton
Citizen, Deserter, Aide ....Mr. Charles King
Boy ....Mr. Arthur Burrell
Citizen, Gentleman ....Mr. Charles Stone
Boatman ....Mr. Rutland Barrington
Deserter ....Mr. Sam Wilkinson
Deserter, Longways ....Mr. Reginald Tippett
Napoleon ....Mr. Sydney Valentine
Sir John Moore, Duke of Richmond Mr. H. R. Hignett
Sir John Hope, Colonel Heymès Mr. Bert Thomas
Chaplain, Marshal ....Mr. V. Tarver Penna
Mrs. Dalbiac ....Miss Beatrice Smith
Mrs. Prescott ....Miss Pauline Strauss
Lord Wellington ....Mr. Murray Carrington
Sergeant Young, An Aide Mr. Albert Chapman
Marshal Ney, Lord Hill....Mr. Edward Irwin
Marshal Caulaincourt, Another Marshal Mr. E. H. Brooke
Constant ....Miss A. Lubimoff
A Girl ....Miss Dorothy Warren
A Woman ....Miss Hilda Francks
A Young Girl ....Miss Vera Cunningham
An Old Lady ....Miss Florence Haydon
Duchess of Richmond ....Miss Mary Fenner
An Aide ....Mr. Eric Messiter
An Aide ....Mr. H. Brough Robertson
Lord Sattoun ....Mr. William Moore

We face no easy task when we attempt to give an adequate description of the beauty of Mr. Thomas Hardy's epic drama "The Dynasts," or the noble simplicity of Mr. Granville Barker's production, first seen at the Kingsway Theatre last Wednesday evening. The original "a drama of the Napoleonic wars in three parts, nineteen acts, and one hundred and thirty scenes" which it would be extremely interesting to see played in its entirety, after the fashion of "The Ring," has been wonderfully abridged with the approval of Mr. Hardy, by Mr. Barker, to suit the exigencies of the stage—"Ten years of history in a three hours' play."

In a prologue written for this production by the author, he speaks of his endeavour:—

"To raise up visions of historic wars
Which taxed the endurance of our ancestors;
That such reminders of the feats they did
May stouten hearts now strained by issues hid;

Therefore have we essayed to represent
By our faint means, event upon event
That Europe saw a hundred years ago . . ."

The play deals with the three phases of the Napoleonic wars most intimately connected with Great Britain—Trafalgar, the Peninsular, and Waterloo. Each phase has for climax its culminating incident—(1) The Death of Nelson, (2) The Death and Burial of Sir John Moore, (3) The Downfall of Napoleon, and his failure to establish a Napoleonic dynasty. In the first part, Trafalgar, we see the people of England represented chiefly by Mr. Hardy's well-known Wessex folk, living in dread of an invasion by the French. Here we get the familiar atmosphere of to-day:—

"There is not a speck of an enemy upon that shiny water; but the Brest fleet is said to have put to sea, to act in concert with the army crossing from Boulogne, and if so, the French will soon be here, when God save us all."

There is a delightful scene between two old men waiting to fire a beacon when the news comes of "Bony's" landing, and visited by "Private Cantle of the Locals and his wife Keziar." At the Battle of Trafalgar we get wonderful glimpses of both armies; Admiral Villeneuve surrounded by his officers, and Lord Nelson, with Captain Hardy, Dr. Scott, and the English officers on board the Victory. Nelson, disregarding the entreaties of Hardy and Scott to take precautions for his safety, is struck by a ball and carried into the cockpit to die. The death scene is intensely affecting, exquisitely written, and beautifully acted.

There is a certain repetition of this scene in the Death of Sir John Moore at Corunna, but the latter is shortened, and the burial scene is deeply impressive in its simple dignity. Preceding this are scenes in Spain, showing deserters in hiding, drunk and demoralised, and Napoleon receiving Britain's reply to his overtures:—

"Pacific overtures to us are wiles
Woven to unnerve the generous nations round
Lately escaped the galling yoke of France:
Or waiting to do so. Such, then, being seen,
These tentatives must be regarded now
As finally foregone, and crimson war
Be faced to its fell worst, unflinchingly."

In the third part the chief incidents shown are the Duchess of Richmond's ball at Brussels, the fall of Brussels, and the Battle of Waterloo. Here again we are taken from Wellington's side to the presence of Napoleon, and feel all the alternations of hope and despair as the tide of battle ebbs and flows. The effect of the final scene, Napoleon standing beaten and alone, is tremendous.

We have learned by now to realise a little of the enormous power of Mr. Granville Barker's imagination, although we shall never cease to marvel at it. In the present production he does more than show us his power, he gifts us with it, in a lesser degree. It is the most highly imaginative production ever seen on the English stage, and must make an overwhelming appeal to all but the most unimaginative. The various incidents are explained and described, where explanation and description are necessary, and knit together, by a character known as "The Reader," who, in the person of Mr. Henry Ainley, faces the audience from a kind of lectern in front of the curtain. On each side of the proscenium arch, in high backed chairs of grey and silver, sit two female figures in long grey draperies, acting in similar fashi the Greek chorus. The backgrounds of different scenes are of the simplest description a few accessories sufficient to give splendid r the imagination. The actual Battle of Wa is suggested entirely by The Reader and by s behind a grey curtain. The result is superla exciting.

In a tremendous cast it is difficult to give to all who deserve it. Naturally in many the same actors represent different characte each of the three parts.

The reading is done magnificently by Mr. A Uninfluenced by portrayal of character, cadences of his beautiful voice, now vivid, low and intense, now sinking to a flowing, monotony are heard to perfection. Some ver declamatory work is done by the seated f figures, Strophe and Antistrophe, played by Esmé Berringer and Miss Carrie Haase. Nelson is beautifully portrayed by Mr. Nic Hannen, and Mr. Frederick Ross as Captain H gives an exceedingly fine manly performance. Norman Page acquits himself admirably of the humourous parts of the play, Private C appearing in all three parts. As Sir John M Mr. H. R. Hignett is the embodiment of the gentle courtesy with which we always ass the name of the hero of Corunna. A splendid trayal of the character of Napoleon is give Mr. Sydney Valentine, who accentuates the dominance, the unyielding will, and the m mind of the great Emperor. Mr. Murray rington looks a very fine figure as the Du Wellington and plays with much intelligenc does not give quite a sufficient impressi strength to the part. Miss Esmé Hubbard is good in one of the few women's parts, Florence Haydon is delightful as a dear old and Miss Vera Cunningham is charming a daughter.

Mr. Rutland Barrington is excellent as a and sings an old country song delightfully, as a country vicar Mr. F. B. J. Sharp imp pleasant touch of humour to a small part. Croker-King is a tragic and impressive figu the Duke of Brunswick; and Mr. A. G. Poul very successful, first as a Citizen, and, sec as a Sentinel. Mr. Clarence Derwent is good as Admiral Villeneuve and also as Roustan, leon's Mameluke; and as Marshal Ney Mr ward Irwin is sound and convincing. It wou unfair to conclude this notice without refe to the delightful music selected and adapte Mr. Cecil Sharp.

The audience received the play with rapt enthusiasm on Wednesday night. In respo continuous calls, Mr. Granville Barker, in a speech, expressed his regret that Mr. Hard unavoidably absent, and thanked the audien behalf of his wife and himself for the gre preciation they had shown.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I must be a bit of a prophet, because I gested that the programmes of the regim bands which had made a belated entry int recruiting movement for the War Office not be too classical in their ideas. The mus have only played a few days in Trafalgar S and I find three letters in the evening asking for some "popular stuff." One actually asks for "The Mulligan Guards" time-worn epic of the Moore and Burgess strels. And not quite such a bad judge,

You will naturally want to hear fro about the Liverpool meeting. Well, we wer hundred strong, and I am pleased to say a large contingent came specially over Manchester, which showed the interest tha taken in the subject matter of the lecture. tion time brought many a poser, and not quaint replies. "Why," quoth one in "have we got to wear a uniform at all able to get an engagement?" And the "Have you ever seen a lot of English mus in frock coats?" brought out a peal of lau Amongst the various suggestions which to receive favour were the following:—(a adoption of the American principle, th foreigner ought to be allowed into an orc till he had resided six months in this c or had become a naturalised Britisher. Naturalisation as a preliminary to any e ment. (c) That no English musician shoul in any orchestra into which a foreigner had introduced casually.

This latter suggestion arose from the fac closed at the meeting, that there were two musical comedy and opera companies travelled Germans or Austrians at the moment "because they were cheap—having turned out of London"; and, as they we in the employ of the local direct control could be exercised.

My reply to this was short, sharp, and factory, judged by the applause. "If yo yourself on any Monday morning forced t with an alien enemy, WALK STRAIGHT OF THE ORCHESTRA, and then it is your manager to go to the magistrates a plain why you should be insulted in fashion."

As there was a Liverpool magistrate chair for the meeting, Mr. Frank Joseph this home thrust was received with cheers

There is a remarkable dearth of good songs this year—and, like everything else, all owing to the war—for the country ha so inundated with "patriotic" stuff that is no use in trying to force anything the market—and yet I am of opinion th public does want something besides the "apologia" for Jack and Tommy going war and a premature announcement as to we will do with them "when the boys marching home again." A very expe military authority once said to me, "Tomm not want to have songs singing his own pr and I know Jack is of the same ides. frequent occasions at Plymouth and Dev of noticing what the services admire, an usually the "local" service joke which fal test. This applies mostly to songs, and the patriotic sentiment is excellent in its priate loyalty, it is not exactly what the actually wants. Oh! for a "Two lovely eyes." What a boom!

I am told that a musical combination North the week before last, working on th monwealth principle, received their sala the rate of thirty shillings in the pound. as it should be. In reply to another inq certainly think with him that the mus people are more businesslike than thei serious brethren. Where commonwealth are in vogue there really ought to be a sentative in the front of the house artistes' interests. It prevents misunde ings, &c.

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AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—Messrs. Esme Percy and Kirsteen Graeme's company is paying a return visit here in plays by Mr. Bernard Shaw, the piece chosen for the initial performance being "The Doctor's Dilemma." Other plays billed for the week are "Man and Superman," "Candida," &c.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—"Baby Mine" is paying a return visit, and is produced under the supervision of Mr. Keith Kenneth, who as Alfred Hardy has the opportunity of introducing some delightful light comedy; the part of Zoie is delightfully played by Miss Betty Fairfax, a brilliant young actress; the remaining parts are all capably filled.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Mr. C. Watson Mill is here with "In Time of War." There are many stirring situations, and an excellent company has been secured for the production. Mr. Watson Mill himself capably fills the chief rôle of Captain Russell Squires, with Miss Maude Morton Powell as Diana Squires.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co., Ltd.; M., Mr. W. Bebby.—Mr. H. B. Irving is paying a welcome visit here in "A Story of Waterloo." The talented actor is capably supported by Mr. Tom Reynolds, Miss May Holland, and Mr. A. B. Imeson. Nadin Nicolayeva, danseuse etoile, and Nicolas Legat, who are making their first appearance in this country, are seen in a series of new classic dances; the Bros. Hannaway, comedians; Poulini Travers, comedienne; the Hockneys, acrobatic cyclists; Jenny Linwood, comedienne; George Gilbey, comedian; and the pictures conclude.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—"Full Inside" is paying a visit to the primer variety hall this week. The chief favourites in the strong cast are: Jennie Benson, Harry Brown, and Stanley Brett. The Terry Twins, in boxing act; Jack Thomas, comedian; and Lily Lena, comedienne, also contribute acceptable turns. Pictures complete.

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NEW MIDDLESEX.

A very bright and attractive programme is being given here this week. The principal items are Fred Karno's merry and bustling sketches, "Perkins, M.P.," and "The Bailiff," presented with all the vigour and snap associated with the name of Karno. In addition, are several excellent turns, including Dolly Venton, comedienne and dancer; the Royal Naval Quartette, a pleasing and topical naval turn; Marjorie Vane, ballad vocalist; Nat Lewis, comedian; Siems, clever card manipulator and conjurer; Shogun and Ryder, sharpshooters; and the bioscope, with pictures of British and French troops at the front. The efficient orchestra is under the able direction of M. Gustave Ferrari.

Mr. Jack White has been engaged by Mr. Harry Firth to produce and play Dame in his pantomime, "Red Riding Hood."

Mr. Harry Haylett, a popular local comedian in Norwich, died last week at his residence in that city at the early age of 35. He was a member of the Norwich Amateur Operatic Society in its early days, and distinguished himself in George Grossmith's parts of Gilbert and Sullivan opera.

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DEATH OF LAURA HANSEN.

Agreeable memories of an actress of considerable charm and sincerity will be recalled by the announcement of the death of Miss Laura Hansen, who, we regret to state, passed away in Philadelphia on Nov. 26. As a schoolgirl Miss Hansen became stage-struck, and while yet in her teens, ran away from home in order to attain her desire to reach the footlights. She became a pupil of that sound preceptress, Mrs. Chippendale, and after diligent study made her first appearance as May Rivers in an amateur performance of "Withered Leaves" at New Cross.

Her first professional engagement was with the Gattis, who retained her to understudy several characters in "Harbour Lights." It was in that play that she was destined to achieve her greatest success, for shortly afterwards Miss Hansen—who performed under her own name—accepted an offer from Messrs. Miller and Elliston to take up the part of Dora Vane, and played it on tour for two years, besides acting it with Mr. William Terriss during a short revival at the Grand, Islington. After fulfilling an engagement in "Tra-la-la Tosca" at the Royalty, the young actress again became an understudy, this time for Sir (then Mr.) John Hare at the Garrick, and earned the compliments of her distinguished manager for the few performances of Mrs. Goldfinch in "A Pair of Spectacles" she was enabled to give.

Then came an invitation to visit Australia to share leading business with Mr. Walter Bentley. She made her début in Melbourne as Ophelia,

THE LATE LAURA HANSEN.

and for two years played a liberal selection of parts. Towards the end of 1892, however, Miss Hansen became homesick, and came back to England. Curiously enough, her first engagement on her return was as Dora Vane in "Harbour Lights." After a brief period she joined Mr. Ben Greet's old comedy company, in which she played many characters, notably Lady Teazle and Peg Woffington, and was afterwards leading lady for Mr. Osmond Tearle. The autumn of 1893 found her as leading lady of the stock company at the Pavilion, Mile End, where she was the heroine of many Drury Lane and Adelphi melodramas.

Miss Hansen visited America three times, first as a member of Augustin Daly's company, playing seconds to Miss Ada Rehan, and later with Miss Olga Nethersole, with whom she went all through the States. She was also in South Africa as leading lady with Mr. Leonard Rayne in a repertoire of London plays. In the meantime she toured the English provinces with Hardie and Von Leer's company, and other engagements included those of Mrs. Burton with Mr. Percy Hutchison's company of "Officer 666" and Mrs. Cameron in "The Flag Lieutenant" during the series of matinées given at the Palladium. She returned to America in August last with Mr. Walter Howard's company, playing the Mother Superior in "The Story of the Rosary," and it was during that engagement that the end came.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—An admirable programme has been presented here this week by Miss Eva Moore, Mr. H. V. Esmond and company opening on Monday with the farcical comedy, "Eliza Comes to Stay." Mr. H. V. Esmond and Miss Moore delighted the audiences with their performances of the Hon. Sandy Verral and Eliza, while clever impersonations of Montague Jordan and the actress, Vera Lawrence, were given by Mr. E. W. Garden and Miss Sybil Westmacott. Mr. Fred Grove and Miss Dora Gregory were seen to advantage in the parts of Alexander Stoop Verral and Lady Pennybroke. "The Dangerous Age," originally produced here under the title of "The Dear Fool," enabled Miss Moore on Tuesday to show her ability as an emotional actress in the character of Betty Dunbar. The comedies have been preceded each evening by a smart one-act play, "The Rest Cure."

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—The last week of the present variety season has seen a good programme. Messrs. Julian Wylie and Jas. W. Tate submit their revue, "A Year in an Hour," played by Deane Tribune, Frank Benson, May Dalton, Molly Drew, and other clever artistes. Evelyn May, an accomplished violinist, assisted by her sister May, give excellent renderings of various morceaux from the composers, and the bill is also strengthened by Menlo and Mora, comedy acrobats; Wills and Wilson, in a singing and dancing act; and the Seahams, in a comedy sketch. After Saturday's performance the theatre will close for rehearsals of Messrs. Howard and Wyndham's pantomime, "Cinderella," which will be produced on Saturday, Dec. 19.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mr. Martin Harvey is the outstanding attraction here in the one-act drama, "Rouget de L'Isle," in which the distinguished actor repeats his fine impersonation of the composer of "The Marseillaise," splendidly supported by Miss N de Silva as Angele, and by Miss Edith Graham and Mr. Alfred Ibberson as Sara Rossetti and Ravachol respectively. Mr. Harry Claff and Miss Alice Tremayne bring forth enthusiastic applause by their performance of the operatic sketch, "The White Knight," in which both artistes sing and act with expression and force. Miss Maud Esmond is an attractive comedienne, Leon and Tee present a musical turn, "On the Form," Albert and Albert give an amusing act, and the Six Fatami Troupe of Japanese acrobats contribute a dashing and exhilarating series of feats.

Little Edna Maude, principal dancer of the Lyceum pantomime, has determined to perfect herself in the vocal art and is receiving lessons in singing and voice production from Mrs. Ethel Firth, of 4, Monson-road, Willesden, N.W.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—A novel attraction here is the staging, for the first time in Manchester, of Montague Glass's American comedy, "Potash and Perlmutter," by Messrs. George Grossmith and Edward Laurillard's company. This entertaining comedy of Jewish life in New York is well played and highly appreciated, and doubtless there will be good audiences during the whole of its fortnight's stay. Mr. Nicholas Adams is Perlmutter, and Mr. James R. Waters plays Potash. The tour is under the direction of Mr. Richard T. Maynard, and the general staging is by Mr. Ezra Matthews.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A personal visit of Miss Mary Moore in "Sir Richard's Biography" is the fare at this popular theatre. Miss Moore, as the widow of Sir Richard Vyse, has an excellent cast in support, the chief being Mr. Eric Lewis as Sir James Aplin, her guardian, and Mr. Sam Sothern as Arthur Bretton, the widower. The comedy is preceded by Miss Dorothy Varick and a Piano.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. J. Forbes Knowles is presenting here Arthur Shirley's popular drama, "Fallen by the Way." Mr. T. W. Dunscombe plays David Grant, the young Church worker; Mr. Wilfred P. Mansfield is the Capt. Carnadine; and the two sisters, Louisa and Thora Holford, are effectively impersonated by Miss Winifred Love and Miss Roberta Pulleyne. The play is brightly staged, and good houses are the rule.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son.—A strong emotional drama, "The Girl Who Broke Her Mother's Heart," is the attraction here this week.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—Mr. Walter Howard's picturesque drama, "The Story of the Rosary," is once more being played at this theatre, where it achieved such a remarkable success on its first production.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage D. & Producer, Mr. Douglas Gordon.—Miss Horniman's company are playing here this week in Shaw's "Candida," followed by the same author's "How He Lied to Her Husband." Both plays, in the hands of a choice cast, are extremely well done.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A brilliant programme here is headed by Austen Hurgon's "Milestones" revue, "And Very Nice, Too"; Ernest Krake and company are also prominent in their comedy act, "The Electric Car Conductor"; while other good turns are added by Irene Dillon, the Australian girl, in songs and dances; Ellis Barrieton, in patriotic songs; and Johnson and Best, smart comedians.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A stirring military drama, "Tommy Atkins," is presented here this week by Mr. J. Forbes Knowles's company.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; Secretary, Mr. Jesse Hewitt; Mus. D., Mr. T. Rathmall.—A big attraction here is Fred Kitchen and company in the amusing musical sketch, "Pinkie." Another excellent turn is that of Evie Greene, the delightful musical comedy artiste, in selections from her repertoire. Friend and Downing, those capital Hebrew comedians, make a decided hit. Good, also, are Argent and Gwynne in an entertaining item; and other taking turns are offered by Rivers and Sullivan, dancers; and Russell Carr, the ventriloquist. Pictures also.

HIPPODROME.—M. D., Mr. Owald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Miss Evelyn Millard is here in a war sketch, "My Friend, Thomas Atkins"; Jack Pleasants, the well-known "shy" comedian, is also in the bill, and, as usual, makes a hit. Other capital turns are offered by Nelson Jackson, entertainer; the Pelicans, in "revusical" potpourri; Jennie Johns, comedienne; Gintaro, Japanese top-spinner and juggler; Marini, Russian tenor; and the 12 Wezzans, in a marvellous tumbling act. War pictures also.

TIVOLI.—P. and F., The Tivoli, Manchester; M., Mr. Chas. Bonnett; Mus. D., Mr. Leo T. Croke.—Valazzi, a royal entertainer, tops the bill here with success. The Five Whiteleys are clever in a wire-walking, acrobatic and musical act; whilst other good turns are provided by Miss Audrey Cooper; Harvey and West; Pat, Doris and Avice; the Three Stork Brothers; Will and Nell; and the Lancashire character-comedian, Harold Baker. Pictures complete.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—A first-rate programme here includes the Howard Brothers, presenting "The Flying Banjos" and a "Grand Operatic Revue"; the Six Brothers Luck, in absurdity, "The Demon in the Cellar"; F. Olrac's company; Tom Leamore, comedian; the Dandy Mascots; Lotto, Lilo and Otto, trick cyclists; the original Mayo Family; May Denver; Edgar Driver; and the Pathé Gazette.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Fred Leslie; A. M., Mr. Geo. Phillips.—Here H. Flockton-Foster is at the head of the Ideals, a strong combination of mirth and music.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Signor Arvi presents mystic art and loveliness with music and science, and other attractions include Win and Windle, comedy duo; Tom Burton, comedian; the Miller Sutcliffes; the Three Dancing Duggans; Sydney Brandon; Rudyer Bann; and Arthur Melrose. A special "posing" competition is announced for Friday evening.

At a concert given on Saturday last at the Council Schools, Frobisher-road, Hornsey, by the North Harringay Conservative and Unionist At Homes, a new and unpublished patriotic song, "In our hour of need," written and composed by Mme. Adele Milligan Allmann, and rendered in a most artistic manner by Miss Dorothy Dane, was vociferously encored.

AMUSEMENTS IN NOTTING

THEATRE ROYAL.—L., D., Mr. F. W. ham; A. M., Mr. Howard Finney; Mus. John Armstrong.—We are favoured this a visit from the eminent Russian actres Yavorska (Princess Bariatinsky), with t "Anna Karenina," in which she disp versatile powers with great effect in t part. Among the fine cast special mentio be made of Mr. W. E. Stirling (Prin binsky), Mr. Ambrose Flower (Count V Mr. Arthur Stannard (Prince Yashvi Henry Baynton (Prince Oblonsky), Miss Dudgeon (Annovska), Mr. C. H. Mortim Karenina), Mr. Mansell Phillips (Prince B and Miss Madelaine Montague (Princes batsky). In a charming speech the begged most successfully for contribution Russian and English Red Cross funds, t she is devoting a part of this week's taki

GRAND THEATRE.—M., Mr. J. Hag Soldier of the King," dealing with milit trigues, finds a warm welcome as played company of Mr. Bulmer. In Mr. Claverin is seen a capable representative of Major O who is responsible for secret service affai Mary Dalby plays Zenia, the traitres splenetic vigour; Mr. Walter Kenion is suf crafty as Baron Werter; and Mr. Roy Cra demonstrates the slimness of Capt. Zobosk astute General Ferguson is creditably repre by Mr. Ed. Simpson; and valuable help i by Mr. Will Bennett, Miss May Wardle, an Emmeline Roselle.

EMPIRE.—P., Moss' Empires, Ltd.; A. M A. H. Williams; Mus. D., Mr. W. L. Rich Marie Lloyd is renewing her acquaintance many old friends here, who cordially recei latest songs and creations; Athas and generate laughter with enviable ease in comedy items; the Brooklyn Comedy Four bine fun and harmony in highly delectable in a new sketch, "Some Rehearsal," Livesey Rosebery are adding to their reputation; as batic eccentrics the Bradshaw Bros. deserve warm reception accorded them; Jack Lorimer to the general pleasure by his Scotch hum and the dainty songs of Rosie Archer call praise.

HIPPODROME.—M. D., Mr. T. Allan Edwar A. M., Mr. Harry Lyons; Asst. M., Mr. Stanl Butler; Mus. D., Mr. Charles Wright.—A revue, "Alice-Up-to-Date," is capitally played the company of Phillip Braham and Will Colli Staging, dressing, and general effects are ex lent, and hearty applause is given the artist who include Austin Melford, J. Oliver Rom Molly Dawson, Marie Greenhouse, Aline And and John A. Latham. Martyn Roland and co pany gain generous recognition for their splen presentation of "What Every Woman Ought Know." A pleasurable programme is further hanced by Comber and Farrell, smart entertaine Monty Walker, comic; and Mamie Worth, co dienne.

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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Mes Milton Bode and Edward Compton; B. M., P. Allerton Turner; Mus. C., Herr Theo Kle Patrons here are being once more entertained Mr. Robert Courtneidge's company, "The Ar dians," the principal parts in which are capit sustained by Mr. Walter D. Rignold as G plicitus, Mr. Horace Percival as Peter Doody, Ethel Castaldini as Sombra, Miss Cecily O'S as Chrysea, and Miss Ethel Callanan as Bil Kavanagh. A word of commendation should be meted out to the full chorus and augmen orchestra under Mr. J. A. Robertson.

THEATRE ROYAL.—Sole L. & M., Mes Milton Bode and Edward Compton; B. M., P. Allerton Turner; A. M., Mr. George F. W wick; Mus. C., Mr. J. H. Vann.—The boards are occupied this week by Mr. J. Pitt-Hardac company, who are paying a third return visit "East Lynne," which is well performed by Mes Joe Rowland, Sidney Smith, Fred Dobell, F. Carroll, Victor Tandy, Terry Handsworth, Jocelyn, C. S. Gordon, J. Pitt-Hardacre, and Mesdames Lizzie Maddocks, Elsie Atkwood, Ath Hill, Mona Glynne, Lillian Herries, and Li Marjorie Jocelyn.

PALACE THEATRE.—P., The Leicester Pal Theatre, Ltd.; M. D., Mr. Oswald St A. M., Mr. Trueman Towers; Asst. A. M., Thomas J. Phillips; Mus. C., Mr. John W. Lo —There is the usual excellent programme h at the head of which is Miss Maidie Scott, gifted comedienne, who scores her usual big cess. Another very popular and entertaining is presented by Haley's Juveniles in a vocal sce Other artistes who contribute successful turns clude Cecil Lyle, the magical milliner; Wo house and Wells, patter comedians and dance Harry Rayne, a new humorist; Frank Nava Dorothy Minton, musical comedy artistes; Tr pet-Major Wix, king of the post-horn, bugle, trumpet; and Hal Bert, the elastic comedi War pictures are also screened.

PAVILION THEATRE.—P., Mr. Frank M naghten; B. M., Mr. Joseph Lawrence; Mus. Mr. Fred Britcher.—The big feature of this we programme is the visit of Doreen O'Connor her company in "The Future Lady Watte successfully performed by Mr. Fred A. Ellis, Frank Gilbert, Mr. Ernest Clements, Miss Flore Maye, and Miss Doreen O'Connor. Vaudev turns are also attractively presented by Randies, in a novel comedy act on the wire; Cambridge Sextette, in a smart vocal and d ing scena; Minnie Olive and Nellie Bart, song-scena, "A Gipsy Episode"; Fred Dene versatile comedian; Harry McCall, tenor vocal and Marie Turner, refined entertainer. War tures complete.

EMPIRE.—Sole L., The New Bioscope M. D., Mr. F. R. Griffiths; R. M., Mr. Ja Palmer.—The artiste for this week is Star Butler, society entertainer. There is the assortment of pictures.

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ALL ABOARD.—Nov. 30, Marina, Lowestoft; Dec. 7, Grand T., Nottingham.
ALL YE THAT PASS BY.—Nov. 30, Bilston; Dec. 7, O.H., Coventry.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Nov. 30, T.R., Sunderland; Dec. 7, T.R., South Shields.
ANNA KARENINA.—Nov. 30, T.R., Nottingham; Dec. 7, T.R., Brighton.
ANYBODY'S WIFE CO.—Nov. 30, Hippo., Mexborough.
ARCADIANS.—Nov. 30, O.H., Leicester.
ATTACK, THE.—Nov. 30, Winter Gardens, New Brighton; Dec. 7, New T., Cardiff.
AUSTRALIAN NELL.—Nov. 30, Hippo., Huddersfield.
AUSTRALIAN NELL (SOUTH).—Nov. 30, Hippo., Sheerness; Dec. 7, Palace T., Maidstone.
BARGAIN.—Nov. 30, Devonshire Park T., Eastbourne.
BELLA DONNA.—Nov. 30, Shakespeare T., Liverpool; Dec. 7, Broadway T., New Cross.
BENSON, MR. F. R.—Nov. 30, R.T., Hanley; Dec. 7 Shakespeare T., Liverpool.
BLUE MOUSE.—Dec. 7, Princes T., Bristol.
BONNIE MARY.—Nov. 30, T.R., North Shields; Dec. 7, Cambridge (3), Spennymoor (3).
BONNIE PIT LAD, THE.—Nov. 30, T.R., Seaham Harbour; Dec. 7, Gaiety T., Dundee.
BOY DETECTIVE.—Nov. 30, Royal T., Stockport; Dec. 7, Royal T., Jarrow-on-Tyne.
BREWSTER'S MILLIONS.—Nov. 30, Hull; Dec. 7, Grimsby.
BROKEN HEART.—Nov. 30, T.R., Barnsley; Dec. 7, T.R., Leeds.
BUTTERFLY ON THE WHEEL.—Nov. 30, New T., Oxford.
CARL ROSA OPERA COMPANY.—Nov. 30, Court T., Liverpool.
CASSIDY, MR. AND MRS.—Nov. 30, Princes, Glasgow.
CASTELLANO OPERA CO.—Nov. 30, Worcester.
CHALMERS MACKEY'S CO., MR. AND MRS.—Nov. 30, T.R., Coatbridge.
CHARLEY'S AUNT.—Nov. 30, O.H., Chatham.
CINEMA STAR.—Nov. 30, Wimbledon, S.W.
CINGALEE.—Nov. 30, Hippo., Keighley; Dec. 7, T.R., Bradford.
COLLIER'S LASS.—Nov. 30, Grand T., Brighton.
COMPTON, MR. EDWARD.—Nov. 30, H.M.T., Dundee; Dec. 7, King's T., Glasgow.
DANDY FIFTH, THE.—Nov. 30, O.H., Coventry.
DARE DEVIL DOROTHY.—Nov. 30, G.T., Luton; Dec. 7, Princes T., Bradford.
DAUGHTER OF THE SLUMS.—Nov. 30, T.R., West Bromwich; Dec. 7, New Theatre, Port Talbot.
DEVIL-MAY-CARE.—Nov. 30, T.R., Aston.
DIPLOMACY (RIGNOLD AND MACDONA) (RED CO.).—Nov. 30, G.T., Wolverhampton.
DOLLAR PRINCESS.—Nov. 30, Artillery T., Woolwich.
DOLLY REFORMING HERSELF.—Nov. 30, West Pier, Brighton.
D'OYLY CARTE OPERA CO.—Nov. 30, King's T., Hammersmith; Dec. 7, King's T., Hammersmith.
DUKE OF KILLICRANKIE.—Nov. 30, T.R., Portsmouth.
DUST OF EGYPT.—Nov. 30, Pav. T., Weymouth; Dec. 7, Grand T., Swansea.
EAST LYNNE (PITT-HARDACRE).—Nov. 30, Royal T., Leicester; Dec. 7, Royal T., Castleford.
ELIZA COMES TO STAY (H. V. ESMOND).—Nov. 30, Lyceum T., Edinburgh; Dec. 7, Tyne T., Newcastle.
ELIZA COMES TO STAY (PAYNE-SEDDON).—Nov. 30, Royal, Chatham.
EVER OPEN DOOR.—Nov. 30, O.H., Southport; Dec. 7, Grand T., Hull.
FACING THE WORLD ALONE.—Nov. 30, Royal T., Tyldesley.
FALLEN BY THE WAY.—Nov. 30, Osborne, Manchester; Dec. 7. T.R., Oldham.
FIND THE LADY.—Nov. 30, Alex. T., Widnes; Dec. 7, T.R., Birkenhead.
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HEADMASTER, THE.—Nov. 30, County T., Bedford; Dec. 7, Grand T., Luton.
HERITAGE OF HATE.—Nov. 30, Hippo., Bolton; Dec. 7, Alex., Widnes.
HINDLE WAKES.—Nov. 30, Lyceum, Sheffield; Dec. 7, T.R., Birmingham.
HIS MOTHER'S ROSARY.—Nov. 30, Alex. T., Birmingham.
HOOKIN' O' SANDY.—Nov. 30, Grand T., Oldham; Dec. 7, T.R., Darlington.
IDEAL HUSBAND.—Nov. 30, O.H., Harrogate; Dec. 3, New T., Oxford.
INDIAN SCOUT, THE.—Nov. 30, O.H., Scarborough.
IN TIME OF WAR.—Nov. 30, Palace T., Newcastle; Dec. 7, T.R., Sunderland.
JOSEPH AND HIS BRETHREN CO.—Nov. 30, Grand T., Derby.
LANCASTER, MISS.—Nov. 30, T.R., Bolton; Dec. 7, Met. T., Bootle.
LAND OF PROMISE, THE.—Nov. 30, Princes T., Bristol; Dec. 7 T.R., Portsmouth.
LIGHTS O' LONDON.—Nov. 30, Dalston T., Dalston; Dec. 7, Borough T., Stratford.
LODGE PERCY REPERTORY CO.—Nov. 30, Pav., Hetton-le-Hole; Dec. 7, T.R., Leicester.
MAN'S BEST PAL.—Nov. 30, T., Ushaw Moor; Dec. 7, Palace T., Newcastle.
MARRIED TO THE WRONG WOMAN.—Nov. 30, Pav., Morley.
MARGARET—RED CROSS NURSE.—Nov. 30, Pavilion, Morley; Dec. 7, H., St. Helens.
MARSH, ALEXANDER.—Nov. 30, T.R., Huddersfield; Dec. 7, O.H., Leicester.
MARY LATIMER—NUN.—Nov. 30, T.R., Castleford; Dec. 7, Met. T., Manchester.
MIDNIGHT MAIL.—Dec. 7, T.R., Barnsley.
MILESTONES (TAYLOR-PLATT). — Nov. 30, Lyceum T., Ipswich; Dec. 7, Palace T., Watford.
MILL GIRL AND THE MINER.—Dec. 7, T.R., Leigh.
MILL GIRL'S SECRET.—Nov. 30, Dunfermline.
MILL GIRL'S WEDDING.—Nov. 30, G.T., Lancaster; Dec. 7, T.R., North Shields.
MISS DARRAGH'S REPERTORY CO., LTD.—Nov. 30, Tyne T., Newcastle; Dec. 7, W.G.T., Blackpool.
MOODY-MANNERS' OPERA.—Nov. 30, O.H., Belfast; Dec. 7, O.H., Belfast.
MONTE CRISTO.—Nov. 30, T.R., Sheffield.
MORMON AND THE MAID.—Nov. 30, Palace, Rochdale.
MORMON AND HIS WIVES.—Nov. 30, Imperial T., Canning Town.
MOTHERLESS.—Nov. 30, Alhambra, Stourbridge; Dec. 7, O.H., Northampton.
NAPOLEON AND JOSEPHINE.—Nov. 30, Metropole T., Bootle.
NO MOTHER TO GUIDE HER.—Nov. 30, Metropole, Glasgow.
OFFICER 666.—Nov. 30, Rochdale; Dec. 7, Bristol.
OH! I SAY!! (BENTLEY).—Nov. 30, T.R., Bradford; Dec. 7, Lyceum, Sheffield.
OLD HOME, THE.—Nov. 30, Grand T., Mansfield; Dec. 7, Hippo., Bolton.
OLD WIFE AND THE NEW.—Nov. 30, T.R., Langley Moor.
O'MARA OPERA CO.—Nov. 30, O.H., Middlesbrough; Dec. 7, T.R., Blackburn.
PET OF THE RANCH.—Nov. 30, Scala, Seacombe; Dec. 7, Queen's, Leeds.
PITMAN'S DAUGHTERS, A.—Nov. 30, Grand T., Nelson; Dec. 7, Gaiety T., Houghton.
POTASH AND PERLMUTTER (WINDERMERE AND HODGES).—Nov. 30, Royal, Bath.
POTASH AND PERLMUTTER.—Nov. 30, T.R., Manchester.
PRAIRIE OUTLAW.—Nov. 30, Alex., Hull; Dec. 7, Aquarium, Yarmouth.
PROOF.—Nov. 30, O.H., Perth; Dec. 7, T.R., Coatbridge.
PURSUIT OF PAMELA.—Nov. 30, King's T., Glasgow; Dec. 7, Lyceum T., Edinburgh.
ROSARY, THE (A. CO.).—Nov. 30, T.R., Birkenhead; Dec. 7, H.M.T., Aberdeen.
ROSARY (B.).—Nov. 30, Royal, Leeds.
ROYAL DIVORCE, A.—Nov. 30, H.M.T., Aberdeen; Dec. 7, H.M.T., Dundee.
SEALED ORDERS.—Nov. 30, Blackburn; Dec. 7, Nottingham.
SECOND MRS. TANQUERAY.—Nov. 30, O.H., Burnley; Dec. 7, T.R., Huddersfield.
SIGN OF THE CROSS.—Nov. 30, Grand T., Oldham.
SIN OF HER CHILDHOOD.—Nov. 30, Wellingborough; Dec. 7 T.R., Jarrow.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Nov. 30, Colorado Springs, Col., Opera House; Dec. 7, Los Angeles, Cal., Majestic.
SOLDIER AND A MAN.—Nov. 30, Princes T., Portsmouth.
SOLDIER'S HONOUR.—Nov. 30, T.R., Bury; Dec. 7, T.R., Dewsbury.
SOWING THE WIND.—Nov. 30, Royal T., Brighton.
STAIRCASE OF FORTUNE.—Nov. 30, Grand T., Halifax; Dec. 7, Opera House, Burnley.
STILL ALARM.—Nov. 30, Royal T., Jarrow.
STORY OF THE ROSARY (BLUE CO.).—Nov. 30, Royal T., Bath.
STORY OF THE ROSARY (RED CO.).—Nov. 30, J.T., Manchester; Dec. 7, J.T., Manchester.
TEXAS RANGER.—Nov. 30, Alex., Pontefract.
TOMMY ATKINS.—Nov. 30, King's T., Longsight; Dec. 7, Hippo., Salford.
UNDER TWO FLAGS.—Nov. 30, Doncaster; Dec. 7, Scunthorpe.
VACANT CHAIR.—Nov. 30, T.R., Belfast.
WHAT EVERY GIRL SHOULD KNOW.—Nov. 30, Gaiety, Dundee.
WHAT EVERY WOMAN WANTS.—Nov. 30, T.R., Darlington; Dec. 7, H.M., Carlisle.
WHITE GIRL SLAVE.—Nov. 30, Empire T., Hednesford; Dec. 7. Grand T., Halifax.
WHITE MOTHER.—Nov. 30, Palace T., Lincoln.
WHITE SLAVE VICTIM.—Nov. 30, Gaiety T., Dundee.
WHO'S THE LADY.—Nov. 30, Hippo., Colchester.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Dec. 30, Cannock, Hippo.
WITHIN THE LAW (BLUE).—Nov. 30, Broadway T., New Cross.
WITHIN THE LAW (RED CO.).—Nov. 30, P.O.W.T., Grimsby; Dec. 7, Grand T., Derby.
YOUNGER GENERATION CO.—Nov. 30, T.R., Dewsbury; Dec. 7, T.R., Rochdale.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

F. BURTON.—*She played in one of Augustus Harris's pantomimes—"Robinson Crusoe," on Dec. 26, 1893.*

WILLOW.—*We could only discover by searching our files for the information required. If you could give a definite date the matter might be easier.*

ALEX ROSS.—*We could only discover the lady's age by making a personal inquiry. It is her own secret, and she would therefore be the last to disclose it. She does not announce the year of her birth like a more celebrated comedienne.*

CINEMA QUERIES (*Bath*).—(1) *There are a large number of cinema firms to whom you might send your scenarios.* (2) *There is a book published on how to write a film play, in which we may suppose instructions are given on the points you are inquiring about. The cost is one shilling.*

H. OSMOND.—*Mr. W. H. Frame, the Scotch comedian, made his appearance at the Oxford many years before Harry Lauder made his London début at the Tivoli, or anywhere else. When Frame first came to London the British public did not take to Scotch comedy in the wholehearted way that is now so common.*

COPYRIGHT (Preston).—*In reference to the song "Everybody shouted out for Riley," of which we were unable to get any particulars when we replied to your query in our issue of Nov. 4, we have now heard from the author, Mr. Oby O'Byrne (now Private O'Byrne), who wrote the song four years ago and sold it to Miss Nellie Boden (now on tour). Copies, 6d. each, may be obtained of Weekes and Co., 14, Hanover-street, London, W.*

"Till the boys come home" has all the cheeriness that one looks for in a song which enjoins upon Briton's mothers, wives, sweethearts and sisters to "keep the home fires burning." The heartening effect of Lena Gilbert Ford's verses is well realised by the composer, Mr. Ivor Novello, and the song has a grateful melody that is eminently singable. It is published by Ascherberg, Hopwood and Crew, 16, Mortimer-street, Regent-street, W.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

ADVERTISING AMUSEMENTS.

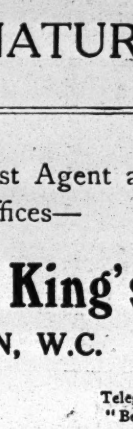
The art of gaining publicity is exhaustively treated in "The Showman's Advertising Book," by Low Warren, which is published by the "Kinematograph Weekly." The book is concerned chiefly with picture theatre advertising, but its principles may be equally well applied to the dramatic and variety theatres.

"Advertising," declares the author, "speaks in a thousand tongues and has a million voices. It is the friend or the foe of competition, according as it is employed, and in the show business it is the mainspring of success." He then proceeds in some 130 pages to show by means of text and illustration many of the best methods of employing the art of advertising, and it must be admitted that he covers the ground completely.

The book is admirably printed, and at the price of 3s. 6d. should prove a good investment for all who are interested in attracting the public.

One of the consequences of the war is that the scheme for the remodelling of the Brighton Aquarium, in order to provide a permanent concert hall for the municipal orchestra, is in abeyance. It is understood, however, that Mr. Lyell Tayler, the conductor, intends to carry out a few alterations in the arrangements in the present auditorium at the institution, so as to improve the acoustic properties and seat a larger number of people.

Our Sydney correspondent writes under date Oct. 19: "The German band which played for years in this city and suburbs gave offence by playing the Austrian National Anthem outside the German Club, the members showering silver upon the offenders. The police authorities stopped the band from street playing until the war is over, but the Labour Ministry sees no harm in playing enemies' national anthems. In the ponderous totals of national funds we see not one penny from a Labour Minister or any Labour member of Parliament."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One of the latest endeavours to assist the National Relief Fund is the publication of a little volume entitled "A Call from the Stage, a Book of Autographs." The book contains messages from, or favourite literary quotations of well-known actors and actresses, with facsimile autographs. The book is sixpence, and the entire profits from the sales will be handed to the Prince of Wales, who is taking a keen personal interest in the project.

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ALIEN MUSICIAN QUESTION.

MEETING AT LIVERPOOL.

On Sunday evening last there was a large gathering in Marlborough Hall, Liverpool, when Mr. James M. Glover, musical director of Drury Lane Theatre, delivered a most interesting address on "The Alien Musician Question." Mr. Frank L. Josephs, J.P., presided, and, in introducing Mr. Glover, said the meeting that evening was representative of an important section of the community, and they had come to listen to the suggestions and advice of one who occupied a high place in their profession. All who visited places of amusement knew the pleasure afforded by the gentlemen of the orchestra, and it was only right that those who had devoted so many years to the study of music, and the interpretation of it in this country, should have their positions protected. Whilst admitting that music was an international art, he was convinced that the interpretation of it could be as well supplied by British players as any outsiders. (Applause.)

In the course of his lecture Mr. Glover said:—I came to Liverpool as a touring conductor at the old Prince of Wales' Theatre under Frank Emney and the old Alexandra Theatre under Edward Saker now exactly thirty-four years ago. I was resident musical director at the Prince of Wales' Theatre for a summer season thirty years ago, therefore, I am entitled, from personal observation, to be able to look longingly over the local ground and speak with a little knowledge of the circumstances which have arisen and which, I am proud to say, are forcing the question of the alien musician into our most earnest consideration. The foreigner in our midst, gentlemen, in the year that I first came to you, was not a very serious element. I remember one or two in the local orchestras, but you must understand that what in those days were, units may have latterly, until this unfortunate war broke out, developed into thousands. A stray German, Austrian, Frenchman, or Dutchman, or Italian—you notice I mention everybody, because I am attacking the whole system, and not for the moment any belligerent individuality—a stray foreign musician did not matter materially. But within the last thirty years speculative finance has covered the big cities with music halls and variety theatres, and speculative finance has plumped down a cinema palace at the corner of nearly every street. These theatres, music halls, and variety theatres are employing very large bands compared with the old conditions, and the cinema palaces are all using small orchestras, even the restaurant habit, as you know, has developed musically into a very serious proposition.

Now, what is it that has happened? You have allowed—and when I say you, I used the word as a generic term—this huge accumulation and multiplication of musical houses with its attendant small armies of small orchestras to arise, and the foreigner has come in and has done what he has done in the commercial world—he has absolutely cut the ground from underneath your feet. It is not for me to enquire as to why you have not retaliated. I do not think, and I have never thought, that music or any art could be or should be too strongly associated with trade unionism, but even in whatever trade union methods have been employed, protective as they may have seemed, these methods have never been employed for the purpose of securing you against you bread and butter being taken away from you by the foreigner.

I have never been very partial to aliens, no matter what is their nationality, and I say this, that, although I have had foreigners in my orchestra, nine-tenths of every band I have ever possessed have been English, and for the last ten years every musician I have ever engaged at Drury Lane has been a British-born subject. When I came to Drury Lane and found myself up against an orchestra of Germans and Dutchmen I promptly set my mind to getting rid of them, and accordingly I disbanded the first regular German orchestra which had ever been imported into this country for theatrical purposes. Several of the musicians remained here, and have since then found out and occupied big positions, so that at least half a dozen musical directorships fell into foreigners' hands, and they, with a natural sympathy for their native land, have, of course, leaned a little towards the foreigner in the rank and file.

In 1885 the late King Edward, himself very fond of Viennese music, asked to have a small Viennese orchestra imported for him for nightly consumption at a swell night club called the New Club in Covent Garden, now the National Sporting Club. This chronologically was the next move in the foreign musician element. That brought to this country what was described then, and what I really think in being was, the first Viennese orchestra.

The next phase in this matter was that the demand for Viennese or foreign orchestras was so great that in order to earn a living it became necessary for the English musicians to dress themselves in red, white, blue, or green jackets so as to pass themselves off as somebody else.

Then the Britisher immediately had to sink his nationality so as to cope with the business state of affairs which they had done absolutely nothing to check, and to blossom forth as Herr This and Herr That. I blame British musicians for sitting down and looking on at a state of affairs, the seriousness of which it has taken a European war to bring to their recognition.

The foreigners came over in the rank and file and could not live on the mere engagements of any one orchestra any more than the London musician could live on the Queen's Hall engagements. So how did the foreigner live? He simply took the best symphonic or philharmonic engagements which ought to be yours by right, and then, in order to sustain him as a permanent resident in this country because it would not pay him to keep going to and fro, he walks in your theatre, walks into your music hall, and walks into your cinema palace, thus taking the bread and butter out of your mouth.

Now there is another matter which I want to deal with. That is the way in which you are deprived of your engagements by Service bands. The circumstances surrounding the enlistment of regimental bands prevented the foreigner getting into the English uniform, and if he can be kept out there he can be kept out elsewhere, and you can keep him out. Your position is this—that you are going to lose some of your best engagements through the competition of the Army man, and if you are also going to lose some more of your best engagements through the competition of the foreigner, in which he takes all the profits, of course, what are you going to do?. A week or two after the war began it would have been not worth any manager's life to engage a foreigner of any sort in a London orchestra, whereas last week an Englishman, having elected to go to America and vacate the conductorship of a leading London music hall, do you think that they immediately offered the post to an Englishman? No, they give it to a Dutchman.

There is no use in crying over spilt milk. The question which arises now, and the question which I shall ask your worthy chairman to invite discussion on, is what are you going to do whilst the war is on towards remedying the state of affairs which exists, and which will certainly revive itself the very minute the war is over, because, although our sympathies will be naturally with the Belgians and French, they do not make a very great difference in the musical and orchestral firmament. But understand this, at the very moment that peace is declared, be it next week or next month, or next year, what happens in Germany and Austria? Their commercial prosperity is ruined, they will be unable to do anything for many years in the artistic world, and as far as music is concerned, unless the Government adopts some sort of stringent protection against them, they will all flood this country again. The British spirit will be there, but good old honest John Bull will be on the harbour waiting for the boat, and he will turn round and say, as he always has said, "Let bygones be bygones, we have fought once, we are victorious, let us ar foes be generous." Gentlemen, I hope that our generosity in this particular sense will never get the better of our patriotism, will never get the better of our sense of common patriotic decency, and will never get the better of the rights and duties which we owe to our own kith and kin, to our wives, families, and children.

In conclusion, Mr. Glover mentioned that during one summer season only, about three or four years ago, the foreign musicians in this country had pocketed no less than £19,700. England should show a protective interest, as they did on the Continent and in the United States. No one could play in an orchestra in America unless he had been there a certain time, and was a thoroughly naturalised individual. No Englishman could go there and conduct an orchestra unless he had been six months in the place, and was naturalised. Certainly that system had its disadvantages as well as advantages. Next summer, he believed, would prove the biggest harvest-time the British musician ever had, and the question was whether they were going to make hay, or allow the foreigner to return and undersell them? On the matter of ability, he was sure that an English orchestra could beat any foreign one, and that was the opinion of Dr. Richter. Now was the time to take steps, not when the war had ceased. He maintained that, all things being equal, the Britisher should have the first chance. He contended that, apart from the question of trade unionism, there should be a limit among musicians as to permitting foreigners to join orchestras.

A number of questions were then put to Mr. Glover, and answered. There was a general feeling that one way to solve the difficulty of the alien player was to secure the signed assurance of every musical conductor that he would not employ such.

Mr. Glover said that in future if a travelling opera company came with a foreign conductor, the members of the orchestra would be justified in walking out.

Another speaker suggested that a local branch of the Musicians' Society should be formed, and, in reply, Mr. Glover said that proposal was already being considered.

The meeting concluded with a hearty vote of thanks to the lecturer and the chairman.

ROYAL ACADEMY OF MUSIC.

The students' chamber concert given at the Duke's Hall on Wednesday evening was well attended, and those who took part in it can, without exception, be complimented on an admirable performance. A noteworthy fact was that two of the instrumental pieces and also the musical accompaniment to a recitation were by former students of the Academy. The programme opened with harp solos, "Arabesque (No. 1)" and "Petite Valse," well played by Miss Dorothy Davis, who had a hearty reception. Miss Florence Marr has previously appeared at these concerts, and quite upheld her reputation as an accomplished pianiste by her brilliant rendering of Strauss-Tausig's "Valse Caprice (No. 3)." Miss Florence Moore came next and gained merited applause by her artistic treatment of the song, "Air De Lia," from Debussy's "L'Enfant Prodigue." Miss Elsie Cooper acted as accompanist. The Andante Quasi Adagio Vivace from Quartet in A minor, two violins. viola, and 'cello, by J. B. McEwen, an ex-student, was excellently played by Miss Winifred Small, Miss Florence Lockwood, Miss Dorothy Curran, and Miss Orazio Fagotti. The next item was a song, "Autumn gales" (Grieg), in which Miss Gladys Parr was heard to advantage. Miss Ethel Kirby was the accompanist. Master Tito Barbirolli followed with a violoncello solo, "Variations Symphoniques (Op. 23)," by Boëllman, and he showed a mastery of the instrument quite remarkable for so young a musician. The audience showed their appreciation of the performance by loud applause. Success was also achieved by Mr. Leo Livens with a pianoforte solo, "First Movement from Sonata in D minor" (B. J. Dale, an ex-scholar). Miss Peggy Cochrane deserves praise for her skilful rendering of three pieces (MSS.) on the violin. The composer of the music was Miss Bessie Kiek, who accompanied. Mr. Grogan Caney sang in effective style "The Vagabond" and "The Roadside Fire" from "Songs of Travel" (Ralph Vaughan Williams), and Miss Evelyn Holmes charmingly recited Tom Hood's "Queen Mab" to a musical accompaniment by A. C. Mackenzie. Other notable items were three preludes (MSS.) for the pianoforte, played by Mr. Philip Lèvi, and Beethoven's "Quartet in F (Op. 135)," the instrumentalists being Mr. Herbert J. Brine, Mr. Frank Howard, and Masters E. Josef Chadwick and Tito Barbirolli.

ROYAL COLLEGE OF MUSIC.

The young people of the Royal College of Music gave a concert (No. 565) at their beautiful hall on Thursday last, when some of the instrumental pupils distinguished themselves by their playing of Haydn's Quartet for Strings, D minor, No. 2, the Menuetto being more particularly well rendered. In the success achieved Misses Elsie M. Dudding, Dora Garland, Sybil Maturin, and S. Dorothy Truell shared. The Concerto for Two Violins, by Bach, brought into agreeable relief the artistic playing of Misses Dorothy Bostock and Amy S. Whingates, the beautiful Largo being most sympathetically interpreted, to an excellent accompaniment of strings. Miss Gladys Peel, who is endowed with a beautiful contralto voice, sang with great expression a delightful German song; but Miss Elsie Williams was rather overweighted with "Connais tu le pays?" by Goring Thomas. Other items in the programme included Brahms's Quartet for Pianoforte and Strings, in C minor, Op. 60, played by Kathleen I. Long, Margaret Stoddart, Eugene Goossens, and Helen Beeching; and Miss Hilda Morris, who sang three nursery rhymes. The accompanists were Harry H. Stubbs and Arthur L. Benjamin.

The Hanley King's Stock Company concluded a four months' season on Saturday. Before the final curtain was rung down Captain F. Shaw and the members of the company, including Mrs. F. B. Woulfe, Miss Ruby Lee, Mr. Terry Davies, and Mr. Frank Pettingall, all took hands, and with the large audience, sang "Auld Lang Syne."

Mr. Frank Percival, resident manager of the Pavilion Theatre, Ashington, Northumberland, has been compelled to resign his second engagement in consequence of very serious illness. He is now an inmate of the Royal Infirmary, Newcastle-on-Tyne, where he will be glad to see or hear from friends.

PLAYGOERS' CLUB CONCERT.

The concert given by the Playgoers' Club in aid of the Emergency War Fund for Actors and Actresses on Sunday night at His Majesty's Theatre (kindly lent by Sir Herbert Tree) attracted a full house. The generous programme was practically an all-star one, and it must be mentioned as something of a record that of the twenty-one artistes listed, only one failed to appear. Those who arrived late missed Mr. Fred Lake's perfect rendering of "Where my caravan has rested" and another number; Miss Lilian Braithwaite charmed all by her beautifully expressive delivery of "Roll up," for which she was enthusiastically encored; and Miss Rénee Meyer's contributions were a delightful little song and dance.

Mr. Nelson Keys' remarkably clever and humorous impressions of the mannerisms of Mr. George Grossmith, Mr. Gerald du Maurier, Mrs. Patrick Campbell, Mr. Robert Michaelis, and other well-known artistes were keenly enjoyed, and another great favourite from "The Passing Show" was Mr. Basil Hallam, who contributed "Gilbert, the filbert" and "Fly, little rumour, fly," and, in response to a recall, gave a serious little recitation.

Mr. Tom Clare's "Motor medley" and "The ideal home" were two humorous and well-written songs, which this popular entertainer at the piano gave with his accustomed point and finish; and Miss Margaret Cooper's contribution of a similar nature were "Bon jour, Marie" and "Ellen." Mr. Albert Chevalier chose "The fallen star" and "My old Dutch," two familiar items, which were rendered with all the gifted actor's usual care and effect; and the inimitable art of Miss Lottie Venne was admirably employed in Percy Fendall's monologue, "Shopping"—a gem of acting that was loudly acclaimed.

Mr. Bransby Williams' two finely-delivered recitations included "Spotty," the tale of an heroic Tommy who delights in airing his limited knowledge of the French language; and Miss Constance Collier's impressive recital of the stirring "Hell Gate of Soissons" and "Kitchener's Boys" were other very popular contributions. Vocal items of rare merit and enjoyment were given by Mr. Ben Davies, who chose Tosti's "My dreams," and Madame D'Alvarez, both artistes having to respond to encores; and another favourite singer was Mr. Robert Michaelis, who gave the popular "Un peu d'Amour."

Clever Miss Wish Wynne was heard in two delightfully humorous and perfectly rendered little character recitations; Miss Zelinda Davis sang "Your King and country want you," and also rendered with much charm "Ma cherie"; Miss Marie Löhr's recital of "The Admiral's Ghost" and another piece was greatly enjoyed; as also was Mr. Sam Walsh's expressive and vigorous delivery of Kipling's "Fuzzy Wuzzy"; Mr. John Warren conjured cleverly and pattered amusingly; and Miss Ogna Hicks sang and danced. Mr. W. Mansell Stevens was the accompanist; and the incidental music was played by the New Concert Orchestra, under the direction of Mr. Charles Kreshover.

The programmes, with clever sketches on the back and front pages by Mr. Victor Hicks, and containing excellent portraits of many of the performers, were well worth the silver obtained by a number of charming ladies who retailed them. The committee, Mr. Alfred Turner (of the Playhouse), who, the programme states, was mainly responsible for the gathering together of so excellent an array of talent, and, indeed, all concerned are to be cordially congratulated on the success of the concert. Mr. C. I. Coltson, the secretary of the Actors' Benevolent Fund, was present to receive the artistes.

"SIR ROGER DE COVERLEY."

Comedy, in Five Acts, by Justin Huntly McCarthy, Produced at His Majesty's Theatre, Aberdeen, on Friday, Nov. 27.

Sir Roger de Coverley ..Mr. Edward Compton
Lord Mickleton .....Mr. Ernest E. Imeson
Captain Orchard .....Mr. Henry Oscar
Isaac Rickerstaffe .....Mr. J. O. Stewart
Captain Sentry .....Mr. William Daunt
Will Honeycomb .....Mr. St. John Medley
Will Wimble .....Mr. Richard Cowell
Rev. Eliphat Newday....Mr. Sylvester Stuart
Servants to Sir Roger
Messrs. Stanley and Wentworth
Lady Orchard .....Miss Margaret Yarde
Kate Willow .....Miss Madge Trenchard
Thomazin Arden ....Miss Constance Pelissier

(FROM OUR OWN CORRESPONDENT.)

The play is written round the love of Sir Roger de Coverley at fifty for a romantic but decidedly self-possessed damsel of twenty-one, who seeks his protection from an undesired marriage which her detestable guardian would force upon her. Act I. opens with an interesting and complete portrayal of Sir Roger's mode of living, his house, and his character, as he sits surrounded by his five intimate friends. The party is rudely disturbed by the unexpected and dramatic entry of the young lady, but things soon smooth down again. The next act shows the fair unknown settling down under the protection of Sir Roger's elderly housekeeper, the young lady quickly captivating Sir Roger and all his friends. In the third act Sir Roger has fallen in love with his fair ward, is renewing his youth, and is showing himself a very attractive and courteous gentleman. He has just proclaimed himself a "blood" again, and is in a fair way to a declaration of his passion, when things are complicated by the sudden arrival of the detested uncle and the unwelcome suitor—the latter a very prepossessing young gentleman. The uncle loses his temper, shows various unenviable traits of character, and insults the lady and Sir Roger, who, goaded into fighting the uncle at once, wounds him. Act IV. deals with the renunciation of the fair lady by Sir Roger in favour of the younger suitor, and in the last act we have the traditional happy ending, the piece finishing with some admirable comedy touches and excellent sentiment.

The representation throughout was a very good one. Mr. Compton himself played the part of Sir Roger with rare charm and distinction, adding yet another to his already long list of successes. Miss Constance Pelissier fitted the part of "the fair unknown" like a glove, and gave a most charming rendering of a charming part. To discriminate between the other members of the cast is unnecessary. Every one did famously.

In aid of wounded Indian troops two performances of the Indian play, "Savitri," or "Love Conquers Death," will take place in the Grafton Galleries on Dec. 8 and 11, at five o'clock p.m. The legend of "Savitri" teaches that through love the soul gains immortality and overcomes death. In all parts of India on a certain night of every year every Hindu wife and maiden, be she never so highly or so lowly placed, celebrates a sacred rite in honour of "Savitri," the wife of three thousand years ago, whose love vanquished the power of death. It is a favourite belief among Hindu women that whoever listens to this legend will never know widowhood. The performance has been arranged by the Union of the East and West and the play will be produced under the direction of Mr. William Poel. Tickets are to be obtained of Miss C. Miles, of 89, Egerton-gardens, S.W.

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THE ERA

WEDNESDAY, DECEMBER 2, 1914.

THE STAGE AND THE "SHIRKERS."

The recent falling-off in recruiting, which is the overpowering topic just now, may be ascribed to several causes; but the chief, we believe, is that mentioned by the "Spectator" in a very temperate article, i.e., the want of boldness and frankness of the teachers of the people as regards instructing them on the seriousness of the situation. We have attracted to the Colours two classes of young men: the instinctively pugnacious and adventurous, and the conscientious and high-principled. The third stratum, possessing none of these qualities, but plenty of health and courage, holds aloof because it "does not see" why it should enlist. The optimistic reports in the cheaper daily papers give it the impression that there is "no need to hurry"; and it fails to see how the matter affects it personally.

Much of this feeling is due to the scorn cast upon any sober thinker who dares to explain that an attempted invasion of this country is both possible and probable (to use BADEN-POWELL's words). The third class of young man to which we have alluded, like so many of his countrymen, has an almost superstitious idea of the scope and ability of the British Navy. Nothing can be braver than our sailors, and our ships are numerous and superbly manned; but we have recently, in the Yarmouth alarm and the Chili Coast disaster, had a couple of awakening "object lessons." At any rate, a visit of a German flotilla to our shores is not impossible, it seems.

In the last year or two, anyone who had spoken a note of warning of this description was looked upon as crazy or a "scaremonger"; and the ridicule cast upon the suggestor of such an idea was such that the notion was "laughed out of court." As everyone is aware, the late Lord ROBERTS was denounced as a dreamer, and Mr. ROBERT BLATCHFORD, as he says, "slandered" because he wrote articles containing what has proved to be the exact truth. It is pleasant to point out that the stage preached the most audacious sermon on preparation, and gave vent to the most severe satire on general indifference to military training of citizens.

If the typical young man we have represented could be convinced that the only way of making certain that our beautiful land is not desecrated by an alien enemy is to give that enemy more than he can do over in France, the thing would come home to him personally. He has little or no knowledge of European politics or military calculations; but if he could be made to realise that he has to choose between answering Lord KITCHENER's appeal and finding himself in the position of a Belgian refugee without a refuge, he, with the stolid common-sense which is the common property of the English nation, would choose the former fate.

The best demonstration of the situation, as we have said, was made upon the stage; and though the supposed necessity of humouring public weakness led to the maiming of the lesson by altering the conclusion of the piece, yet the impression made was considerable. On Jan. 27, 1909, at Wyndham's Theatre, was produced a play by Major GUY LOUIS BUSSON DU MAURIER, under the *nom de plume* of "A Patriot," called "An Englishman's Home."

The play was the boldest exposure of the situation, the most uncompromising warning that had appeared, or that has appeared since. Now that the question of invasion is touched upon in the House of Commons and in the "Times," its discussion is not so open to scorn as it was in 1909, when Major DU MAURIER dared to satirise the "shirker," caricature the football fanatic, and put the question as one of Enlistment or Invasion?

The picture of the young Englishman ridiculing military training, his mind occupied only with football slang and the enjoyment of the game, not as a player, but as a spectator, is just as true to fact now as it was five years ago. The weak point of the Volunteers—their weakness in officers, which was hit at in "An Englishman's Home"—has, since their transformation into Territorials, been duly strengthened; but the football mania is as much part of the "shirker's" sin as ever.

It may be said, and has been said in a paper whose circulation depends largely on its football reports, that if you stop public football matches, you may as well stop theatres being kept open; but the two things, from a recruiting standpoint, are not on a level. Women, and men unfit, from age or physical defect, for military service, may form the majority of a theatrical audience; but the vast assemblies at public football matches are chiefly composed of young and healthy males, just the material for the Army. It was to these that Major DU MAURIER's sermon was addressed. They needed, and apparently still need, to be told that, as a daily paper puts it, "the best mode of preventing any attempt at an invasion of England is to press the German army on the Continent."

We should like to see "An Englishman's Home" revived just at this juncture. It is a credit to the stage that it should have been the most powerful preacher of military preparation. Only the piece would, if revived, have to be re-written. The football-watching young man would have to be reminded that in the case of a successful invasion it would not be the gentlemanlike foreigners shown in Major DU MAURIER's drama that we should have as our visitors, but the Huns of Louvain; and that churches, houses, sisters, and wives would suffer from their assaults. Once awakened from his dream of security, and from his optimistical indifference to future possibilities, the shirker might re-consider his decision, and the stage once more prove an instrument of patriotism.

PRESENTATION TO MARTIN HARVEY.

Mr. Martin Harvey concluded his autumn tour at Cardiff, and, after the matinée on Saturday, there was an interesting event when the theatre had been cleared. This was a presentation to Mr. Harvey by the members of the company of a silver plate, inscribed with the names of those who had played with him during that tour.

In making the presentation it was emphasised that Mr. Harvey had steered the ship through a troublesome time, and the tour had turned out to be one of the most successful. Above all, Mr. Martin Harvey had done a great work in obtaining recruits for the Army. He had devoted his Sunday evenings—sometimes just after a long railway journey—to addressing public meetings appealing for recruits. Those meetings had been very successful, and it was, as a mark of appreciation of those efforts, that the company asked his acceptance of their present.

Speaking to an "Era" representative later, Mr. Martin Harvey said: "This tour will indeed be a memorable one. We started out in dark times, not knowing whether we should be able to keep our flag flying. I put it to the company, when the war broke out, that they could either continue or give up the tour. If they continued they could all share in the profits, if, on the other hand, they would have their share in the event of a loss. Every member of the company accepted the offer, and I am pleased to say that a tour has been a great success, and the profits are most satisfactory." Asked about his efforts in obtaining recruits, Mr. Harvey said he was very pleased with the results. The meetings he had held in different towns on Sunday nights had all been well attended, and many men had enlisted after the meeting. He had played "The Breed of the Treshams" more than he expected to do during the tour, as the result of a letter he had received from one young man, who said, "I have been wobbling about enlisting, but since seeing 'The Breed of the Treshams' I have decided to join the ranks and serve my King." After that Mr. Harvey performed this play two and three times a week, and had notices placed in the theatres saying he would be pleased to hear from any men who enlisted as a result of seeing "The Breed of the Treshams." He received a good many letters, and in a few cases sisters of recruits wrote saying their brothers had taken his advice and gone to serve their King and country.

RE RECRUITING BANDS.

TO THE EDITOR OF THE ERA.

SIR,—In the leading article of your issue of 25th inst. you make mention of a "clarinet player" who "if he were comfortably employed at the theatre, would gladly give his services during the day for marching purposes," and then you "wonder what sort of performance this 'gratuitous tootler' would give at night after blowing" (you might have been generous and said "playing") "all day." Well, most respectfully he begs to inform you that his performance would certainly equal, and very probably excel, that of the many members of the military bands, who perform their often strenuous military duties all day, and then perform in some theatre or music hall at night.

I think you do him an injustice. His idea was not to deprive of employment any of his fellows who are suffering the pangs of hunger; but he was presuming that the vast majority of his fellows would be likewise comfortably employed. And in these circumstances to think that a few "gratuitous tootlers" could be found to offer their services for a few hours once or twice a week is probably not a false notion of the meaning of patriotism.

Further, it may interest you to learn that the "gratuitous tootler" has interested himself keenly on behalf of his fellows, and has offered the Recruiting Department the services of a professional band; but alas! the sum offered, viz., 2s. 6d. per day per man for refreshments, for marching from three to five hours, seems an insult even to those suffering from the pangs of hunger. But 5s. per day! Oh, haste! ye starving and suffering; you'll probably get two days per week!—Yours faithfully,

FREDERICK MOSS,
Ex-Scholar Royal College of Music.

37, Brondesbury-road, N.W.
Nov. 29.

[Mr. Moss has no right to presume "that the vast majority of his fellows would be likewise comfortably employed." The exact opposite is the case, and we repeat that his offer of gratuitous service to play on the march betrayed a false idea of patriotism.—ED. "The Era."]

MISS LILIAN BRAITHWAITE.

Shortly after the fall of the curtain upon the final performance of "Mr. Wu" at the Savoy Theatre on Saturday, an "Era" representative had a little chat in the lounge of the adjoining hotel with charming Miss Lilian Braithwaite. "Yes, 402 representations is a fair record, now-a-days," said the popular actress, "and I must say I found my part in 'Mr. Wu' a very interesting character study. What are my future plans? Well, just now I am keenly interested in the activities of certain 'War' entertainments and kindred work. To-morrow night, for instance, I am reciting 'Roll Up' at His Majesty's Theatre, at the concert organised by the Playgoers' Club in aid of the War Emergency Fund for Actors and Actresses. So my future plans may be said to be somewhat in the lap of the gods."

MISS LILIAN BRAITHWAITE.

MR. BASIL HALLAM.

To the many merry moments which abound in Mr. Alfred Butt's phenomenally successful revue, "The Passing Show," Mr. Basil Hallam is a generous contributor. The young artist's work is both versatile and clever; and during frequent appearances throughout the revue his singing and acting, combined with an engaging manner, render him a great favourite at the Palace.

"Now, I suppose," said the young actor to an "Era" man, "I have to be egotistical—eh? Well, I have already been upon the stage six years. Though I was destined for some other vocation in life, I suddenly became infatuated with the idea of a stage career. Sir Herbert Tree gave me an interview, and very kindly offered me a small part at His Majesty's during a Shakespeare season. Nothing could have afforded me more happiness. After this useful 'schooling' at His Majesty's, I went to the Comedy Theatre, and played with Miss Marie Tempest in 'Mrs. Dot,' taking up Kenneth Douglas's attractive comedy part of Freddy Perkins. Subsequently I went to America and played this part in Chicago and New York. I afterwards played at the Criterion in the latter city in Bernstein's 'Samson,' and then the part of the Midshipman in 'The Flag Lieutenant.'

"By the way—Have you a retentive memory?"

"One of my favourite pursuits is the study of mnemonics."

"Good! Chapter II. Upon my return from U.S.A. I played first in 'Loaves and Fishes' at the Duke of York's Theatre, next in 'The Honeymoon,' and again with Miss Tempest, at the Royalty; then the part of Mr. Darling in the perennially popular 'P.P.' at the Duke of York's; afterwards in 'The Blindness of Virtue' at the Little. Subsequently I appeared in 'Ann' at the Criterion; and later relinquished this engagement to return to America to play in 'The Blindness of Virtue.'

"Chap. III. Back again in England, I appeared with Mr. Martin Harvey at the Prince of Wales' in 'The Faun'; and thereafter at the Gaiety, essaying George Grossmith's part in 'The Girl on the Film' while G.G. was on holiday intent. I next crossed the Strand to the Savoy, playing a light comedy part with Mr. H. B. Irving in 'The Grand Seigneur,' and afterwards the English Channel to play in Shakespeare in Paris for a season. My next engagement was, and now is, in 'The Passing Show' at the Palace.

"Chap. IV.—— No! I think not. All I will ask you to kindly add is that as a young actor I account myself very lucky in playing with so many clever and charming people; and that my ambition is to return to serious work and play in my beloved Shakespeare. I must now bolt for my daily drill at [Deleted by Censor] as I am a member of the Artists' Corps. Au revoir!"

[*Photo, Moffett, Chicago.*

MR. BASIL HALLAM.

"THE ERA" WAR DISTRESS FUND.

By ALFRED BARNARD.

Grand total to date...£785 14 5

Will generously disposed readers kindly remember that "The Era" WAR DISTRESS FUND ASSISTS ALL WORKERS, BOTH BEFORE AND BEHIND THE CURTAIN, INCLUDING STAGE CARPENTERS, SCENE SHIFTERS, MUSICIANS, PROGRAMME SELLERS, AND OTHERS, as well as actors and actresses?

Since war was declared Great Britain has yielded at a wonderful rate two sets of people, remarkable for sterling qualities. Recruits, to name the first class, have come forward, not as single spies—whom they abhor—but in battalions. The other class to which we refer is typified by the generous man or woman who reads every one of the host of charitable appeals that have been made since August, and having sat with open purse the whole time, still continues to hand out with good heart and cheerful countenance money to help those distressed by the war.

We had said two classes. But should we not have said three, for what of all those generous souls who, finding spare time, where before the need arose they had none, have worked long hours and with infinite pains in seeing to it that the bounty of the givers was properly distributed?

"The Era War Distress Fund" is, in these days of funds, a small fund, but it has been willingly and generously supported from all quarters, and the committee have spared no pains collectively and individually to distribute in the speediest and most economical manner the assistance needed.

Thirty-nine meetings of the committee and various sub-committees have been held since September 18 last, an average of practically four meetings a week. The frequency of these meetings has resulted in help being given without the slightest delay in urgent cases. In addition to this work, members of the committee have visited applicants for relief in their homes, taken up references in all parts of the country, and otherwise by personal work dispensed with all that round-about procedure usually known as "red tape," and carried out good work among the people for whose benefit generous donors have subscribed.

The general basis upon which money has been paid out has been as follows, although it must be remembered that there have necessarily been many and varying exceptions:—

For an unmarried man or woman out of work through the war, grant, or per week, 7s. 6d.
For a married man and woman, grant, or per week, 10s.
For a married man and woman with children, grant, or per week, 12s. 6d. or 15s.

Since September 18 last the following numbers of cases in accordance with this scale have been relieved:—

In single grants	114
In two or three grants each	81
In weekly grants	102
Total number of cases relieved by cash payments	297

To those generous readers who have subscribed to this fund the following analysis of this total will be of great interest:—

		No. Helped.
Number of members of working staffs who applied for assistance	216	168
Number of actors and actresses who applied for assistance	136	83
Number of dancers and members of choruses who applied for assistance	24	19
Number of musicians who applied for assistance	21	2
Number of variety artistes who applied for assistance	13	7
Number of advance agents and managers who applied for assistance	12	11
Number of scenic artists who applied for assistance	9	7

The reason for the number of variety artistes being so small is that there is an excellently administered fund, of which Miss Marie Stewart is secretary, doing the work for this branch of the profession. The smallness of the number of musicians assisted is due to the difficulty which has occurred in obtaining references. With regard to the number of actors and actresses assisted it should be borne in mind that the secretary of "The Era War Distress Fund" refers all the eligible cases to the Actors' Benevolent Emergency War Fund in order to avoid overlapping.

Over one hundred applications for assistance have been refused. Of these:—

41 cases still need proper references.
21 cases were on investigation found to be unsatisfactory.
15 cases, no references obtainable.
10 cases were receiving assistance elsewhere.
9 cases, applications afterwards withdrawn.
6 cases proved to be other than theatrical workers.
6 cases refused on various grounds.

From these particulars the extent of the work of the committee may be gathered. But there has been a vast amount of work done that cannot be classified, although a few instances may be given here.

EMPLOYMENT GIVEN.—In twenty-four cases employment has been found for destitute applicants.

MEDICAL.—Applicants sent to convalescent home. Hospital letters given in other cases.

COUNTRY HOMES.—Hospitality provided for several destitute and needful cases. Also homes found for children of destitute applicants.

MILITARY CASES.—Bounty obtained from War Office in several cases for dependants of recruits.

CLOTHING.—Both directly on the part of members of the committee and through the Theatrical Ladies' Guild a very large number of applicants have received much-needed clothing.

FOOD.—The fund has supplied tickets for meals obtainable at a restaurant with whom arrangements have been made to very many hungry applicants.

ACTRESSES.—A number of actresses have entered the Three Arts Relief Workrooms on recommendation from "The Era War Distress Fund."

THE COMMITTEE.—The committee responsible for the above work is as follows:—

Miss Lena Ashwell (chairman), Miss May Whitty (vice-chairman), Miss Blanche Stanley, Miss Nina Boucicault, Miss Inez Bensusan, Miss Edyth Olive, Mr. Ben Webster (representing the Actors' Association), Mrs. M. L. Ryley, Mr. Fisher White, Mr. Fewlass Llewellyn, Mr. W. Algernon Locker, Mr. Otto C. Culling, Mr. William Johnson (general secretary, The National Association of Theatrical Employees), Mr. C. Jesson (London secretary, Amalgamated Musicians' Union), Mr. Herbert Ralland (representing the Touring Managers' Association), Mr. Alfred Barnard (hon. treasurer), and Miss Winifred Mayo (secretary).

FINANCE.—The total amount of cash collected is £785 14s. 5d., and the total disbursements are £407 2s. There is a balance in the bank of £378 12s. 5d. The O.P. Club Dinner, to be held on December 13, the proceeds of which will be divided between "The Era War Distress Fund" and the Actors' Benevolent Fund ("Stage" Special Appeal), will augment the funds. But distress increases, and collections, even of only a few shillings each, such as those we have been receiving weekly from some of our friends, would be much appreciated. Will pantomime favourites kindly bear this in mind?

All remittances should be addressed to the Hon. Treasurer, "Era War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£705 19 5
The Executive Committee of the Arts Fund	75 0 0
Mr. Charles Steuart's "A Pair of Silk Stockings" Co. (per Miss Jane Comfort)	1 0 0
Miss Phyllis (Cecil) Andrewes	1 0 0
Miss Madge Crichton's "Ann" Co. (per Miss Margaret Dennistown) (2nd contribution)	0 10 6
Mr. Bernard Liell	0 10 6
"The Girl in the Taxi" (White) Co. (per Miss Kitty Hyde) (8th contribution)	6 10 0
Mr. Edward Compton's Co. (per Mr. Henry Oscar) (11th contribution)	0 10 0
Mr. Joseph Millane's "Married to the Wrong Woman" Co. (per Mr. Jack Thomas) (9th contribution)	0 7 0
Mr. and Mrs. Chalmers-Mackey's Co. (per Mr. Chas. M. Julian)	0 5 5
The Europe Touring Co. (per Miss Louie Cooper)	0 5 5
Mr. W. H. Kemp (per Miss G. B. St. Cloud)	0 5 0
Miss Edie Martin	0 1 0
Total	£785 14 5

"THE FLAG LIEUTENANT."

Revived at the Haymarket Theatre, Saturday, Nov. 28.

Edward Dormer-Lee ..... Mr. Jack Hobbs
Horatio Hood ..... Mr. Edward Combermere
Richard Lascelles ..... Mr. Godfrey Tearle
Vice-Admiral the Hon. Sir Berkeley Wynne ..... Mr. Arthur Holmes-Gore
Viola Hood ..... Miss Maud E. Bell
George Blockley ..... Mr. Reginald Bach
William Thesiger .... Mr. Allan Aynesworth
Mrs. Cameron ..... Miss Ellis Jeffreys
Lady Hermione Wynne ..... Miss Stella Mervyn Campbell
Christopher Neate ..... Mr. Henry Oldham
John Penrose ..... Mr. G. Dickson Kenwin
Thomas Steele ..... Mr. Ernest Graham
James Sioggett ..... Mr. Thomas Weguelin
Joshua Borlaise ..... Mr. Gordon Harker
Colonel McLeod ..... Mr. H. Nye Chart
Walter Crutchley .... Mr. Langhorne Burton
Captain Munro ..... Mr. Charles La Trobe
Memeti Salos ..... Mr. Olaf Hytten
Lady Dugdale ..... Miss Frances Ivor
Mrs. Gough-Bogle ..... Miss Helen Haye
General Gough-Bogle .... Mr. O. B. Clarence
Michael Palliser ..... Mr. John Wheatman

Few plays could have been revived at a more appropriate moment than the fine, naval comedy, "The Flag Lieutenant," by Major W. P. Drury and Major Leo Trevor, produced originally by Mr. Cyril Maude at the Playhouse, June 16, 1908, presented by Mr. Frederick Harrison, at the Haymarket on Saturday, and received enthusiastically by a delighted audience. All the tonic powers of the sea breeze are to be found in this play, it refreshes and invigorates, and, in addition, it contains the qualities that we hold at a premium in these martial times, bravery, tenacity of purpose, indifference to hardships, and loyalty to the flag. The authors know what they are writing about, and the result is that we get the real, not the stage, atmosphere of the navy.

Their sentiment also is the real thing, the quiet, unasking love of Major Thesiger for adorable Mrs. Cameron is as sincere as the youthful ardour of Madcap Dicky Lascelles for sweet Hermione, and, from the woman's point of view, the steadfastness of the girl towards her lover when he is under a cloud is equalled by the hurt anger of the widow that "her man" has been the victim of what she describes in her indignation as a "monkey-trick." The revival is most excellently acted. In the place of Mr. Cyril Maude as the Flag Lieutenant, we have Mr. Godfrey Tearle, who has abandoned his usual rôle of "manly brute" to play dear, engaging, irresponsible "Mr. Dicky." Curiously enough, Mr. Tearle is not quite as "youthful" as Mr. Cyril Maude in the part, owing probably to a temperamental difference. His performance is admirable all through, particularly in the fighting scene. An excellently fine piece of work is contributed by Mr. Allan Aynesworth, very quiet and restrained, with suggested depths of feeling as the unlucky Major Thesiger, and we cannot imagine a better Admiral than Mr. Arthur Holmes-Gore. Miss Ellis Jeffreys brings all the art of her exquisite comedy to the impersonation of Mrs. Cameron and Miss Stella Mervyn Campbell, a little hampered by obvious nervousness on Saturday night, makes a sweet and gracious figure as Lady Hermione. Those fine comedians, Miss Helen Haye, Miss Frances Ivor, and Mr. O. B. Clarence, all manage to convey a wonderful sense of character into comparatively small parts. Mr. Jack Hobbs and Mr. Edward Combermere are excellent as a couple of "snotties," and some very good work is done by Mr. Langhorne Burton as a Navy Surgeon. Special mention should be made of Mr. Thomas Weguelin as Ordinary Seaman, and Mr. Gordon Harker well deserved the round of applause that succeeded his exit for a remarkably clever impersonation of Josh Borlaise, the pessimistic Marine. Clad in khaki, the two authors watched the performance from a box, and afterwards received from the stage hearty applause for what promises to be a tremendously successful revival.

As a result of the matinée given in the King's Theatre, Dundee, on Saturday, Nov. 21, the Belgian Relief Fund will benefit to the extent of £120, after clearing all expenses.

Mr. E. W. Thomas and his wife (Agnes Knights) have concluded their long engagement with "The Story of the Rosary." Miss Knights' beautifully pathetic performance of the Mother Superior at the Princes Theatre will be remembered by many, and during the autumn suburban season Mr. Thomas has delighted all with his very human and genial Priest.

"The Girl Who Broke Her Mother's Heart," a comedy drama by Geoffrey Fulton, produced at the Grantham Theatre on Tuesday, Nov. 24, is a well-written, compact drama. The story deals with the adventures of a country girl, who, lured to London, makes "good" in spite of endless temptations. Miss Sissa Young, an actress with an engaging personality, played Becky Chester, the country girl, and did full justice to the part. Mr. Gerald Henson as Reginald Howard made a strong hero. Miss Florence M. Daly gave a charming and sympathetic impersonation as the mother. Mr. J. S. Patman was responsible for a capital character study as Sam'l Hyam. The heavy part of Lady Diana Bulwer was admirably played by Miss Aimee Grattan-Clyndes. The remaining characters were all capitally interpreted.

VARIETY GOSSIP

The principal boy of the pantomime at the London Opera House will be Miss Claire Romaine. This clever comedienne, who is a graduate of the Gaiety, has recently been winning triumphs all along the line in Australia. She will be heartily welcomed again on the London boards.

The stage of the Olympia, Liverpool, was the scene, at the first house on Saturday night last, of an unrehearsed incident. All the artistes assembled on the stage just as Mr. George Formby was going on for his third number, and presented him with a handsome silver rose bowl as a token of appreciation for having obtained double salaries for all members of the company.

The presentation was made by J. H. Scotland, and in well-chosen words Mr. Formby genially replied. The following artistes—all natives of Lancashire—were on the bill:—The Stevanos, the Lancashire Lassies, J. H. Scotland, Rousby and Rene, Magini, the Meymotts, and the Imperial Troupe.

George created a record at Newcastle a few weeks ago when he obtained 95 per cent. over salaries, but at Liverpool he reached the grand figure of 113 per cent. over salaries. Although Mr. Formby was suffering from a severe cold and hacking cough, he managed to pull through the week, but has been ordered by his doctor to have a week's rest.

Mr. George Hayes, who has taken up the part of the Showman in "The Passing Hour" at the Palace, formerly played by Mr. Arthur Playfair, has made a hit in the rôle, and is now a fixture, his name being billed in the part. Mr. George Hayes has been on the stage many years, but this is one of the really good chances that have come his way, and he has gripped it.

Miss Maudie Francis, the dainty musical comedy artiste, has been specially engaged to play principal girl in the forthcoming pantomime, "Dick Whittington," at the Brixton Theatre. Miss Francis is a great favourite at Brixton, where she and her sister, Gladys Nelson, played the title-rôles in "The Babes in the Wood" some years ago.

Miss Winnie Collins, who, it will be remembered, we stated in our notice of "Now We Know," produced at the New Cross Empire on Monday of last week, fainted after her first number, and was unable to take any further part in the performance, resumed on Tuesday and scored a big success throughout the week. She is a daughter of the famous Leopolds, who ran so successfully for many years the harlequinade at Drury Lane. Miss Collins will be principal girl in the King's, Edinburgh, pantomime, "Jack and the Beanstalk."

Mr. Lauri Aster, a City of London schoolboy, who appeared in the Empire revue, "Nuts and Wine" in the earlier part of the year, and also in "Violet and Pink," has joined the Honourable Artillery Company.

After a gallant capture of some trenches, Captain Ragozin, the husband of Miss Lydia Kyasht, took part in a serious battle in which he endangered his life to save his company from imminent destruction. Fate was kind to the Russian hero, and he was found wounded after the battle and invalided to Petrograd. The Duma of the Knights of the Cross of St. George have granted Captain Ragozin this greatest reward for his bravery. There has never been until now a woman artiste whose husband was a Knight of St. George. Miss Lydia Kyasht is the first.

Will Evans, who in conjunction with Mr. F. L. Lyndhurst, has started the Sunny South Film Co., tells an amusing experience which befell him a few days ago while filming an episode in "The Jockey," near Shoreham Camp, says the "Kinematograph Lantern Weekly." Mr. Evans was excitedly chasing his celebrated prop horse round a haystack when a file of soldiers and a sergeant-major arrested the whole company as spies for taking photographs near a military camp.

No more amusing collection of prisoners ever appeared before a military tribunal. Mr. Evans, in all his make-up, Mr. Arthur Conquest, the horse, the two men in the skin, nearly dead with fatigue, the producer, Mr. F. L. Lyndhurst, the camera man, and others. The officer in command asked who they were. "I am Will Evans," replied the comedian, and the colonel, having recognised him, let the party off on condition that they should give a concert to the troops, "which we did," said Mr. Evans, "to the intense enjoyment of all concerned."

Mr. Alfred Butt has forwarded to the Variety Artistes' Benevolent Emergency Fund another handsome donation of £32 19s. 3d., a portion of the 10 per cent. he has deducted for special charities from the splendid amount of £1,129 4s. 7d., the profits on the matinée held at the Empire Theatre last Thursday in aid of the "Daily Telegraph" Belgium Fund. Mr. Butt desires to take the opportunity of again expressing his grateful thanks for the valuable assistance he received from the members of the variety profession. The committee of the Benevolent Fund are most deeply obliged to Mr. Alfred Butt for his continued recognition of the services of variety performers in assisting at these war fund charity matinées.

It will be of interest to many members of the theatrical and music hall professions to learn that Mr. Robert Brown (familiarly known as "The Buster"), the well-known theatrical cartoonist and poster artist, was married on Monday last, the 30th ult., to Miss Laura Louisa Collie, daughter of the late Mr. John Collie, of Beckenham. The ceremony was performed at the Strand Registry Office, amongst those present being Mr. and Mrs. Will van Allen, Mr. Edmund Smythe and Mr. Lewis Smythe, and Mr. Sydney H. Strong (representative of "The Era").

A reception was subsequently held at Mr. and Mrs. Brown's flat in Shaftesbury-avenue, which was attended by many representatives both of the stage and journalism. The happy couple are spending a brief honeymoon at Brighton. We noticed yesterday that Mr. Brown is well-represented on the façade of the London Pavilion just now, large and striking posters by him of Mr. Harry Tate and Mr. Harold Montague attracting much attention.

Mr. Charles Cooley, one of the most popular and genial of acting managers, has recently taken charge of the Putney Hippodrome, having been transferred to this busy hall from the Olympia, Shoreditch. We hope that Mr. Cooley's sojourn at Putney may be a pleasant one, and we know that he will have the good wishes of all our readers.

Mr. Frank Major (F. O'Neill), who has been seven years with the 18th London Regiment, came up on mobilisation last August. For the past few years he has played Harry Tate's parts in his No. 1 company on tour.

The partnership arrangement for English business entered into between Rufe Naylor and David Harris has been dissolved by mutual consent.

Miss Winnie Wayne writes that she produced the song "Tipperary" on March 11, 1912, at the Grand, Gravesend.

Mr. J. H. Oakden, formerly of the Lyceum, Glasgow, has been engaged by Mr. Harry M'Kelvie to tour one of his pantomimes through England.

Moss' Empires, Ltd., are not producing a pantomime at the Grand Theatre, Glasgow, this year. Instead, they are bringing a touring pantomime to play twice nightly, for two weeks and five matinées at the New Year.

The clever eccentric dancers Gladys Hay and Doris Crawford, who have just arrived from South Africa, have been booked by Rufe Naylor's agency on the Moss tour, opening at Sheffield this week.

Mr. Leo Lilly sailed for Africa last Saturday to produce his great military sketches, "The Gentleman Ranker" and "Drummed Out," for the African Theatres Trust, Ltd., and Mr. Rufe Naylor despatched Miss Dorrie Sawyer by the same boat.

The many friends of Professor John Buer will be sorry to hear that he has been compelled to take to his bed through a severe attack of influenza, from which he is slowly recovering. He hopes to be able to resume business in a few weeks.

Miss Maie Ash on Friday last provided all the children in Hanley who are being fed by the town owing to the war with several huge Christmas puddings. Lusty cheers were given for Miss Ash by the grateful kiddies.

Scotch Kelly, after a most successful season, goes to the Theatre Royal, Edinburgh, for pantomime, playing Buttons in "Cinderella." Edinburgh folks are sure of a good laugh this Christmas, for Scotch Kelly is one of our funniest pantomime comedians.

The Theatre Royal, Edinburgh, closes its variety season on Saturday, Dec. 5. The theatre has been leased by the Edinburgh Variety Syndicate, with Barney Armstrong at the head as managing director. The season has been a most successful one, and the house will be again taken over by the same syndicate on the termination of Howard and Wyndham's pantomime.

The wounded soldiers at the Royal Infirmary, Dundee, spent a very pleasant afternoon last Friday, thanks to the kindness of the "Mind Your Own Business" company from Her Majesty's Theatre. Among those who contributed to the programme were Miss Lily Lonsdale, Miss Arkley, Mr. R. Ossulton Riche (advance manager for Mr. Edward Compton), Mr. James Ralfis, Mr. Hugh Ogilvie, and Mr. Walter Linstone. Nearly twenty members of the company visited the infirmary, and many cigarettes and other gifts were left behind.

At the Leicester Palace Theatre on Thursday afternoon, by the kindness of Mr. Oswald Stoll, a brilliant matinée performance took place on behalf of the "Leicester Mail" Belgian Refugee Fund. Everyone connected with the Palace gave their services, and Mr. Trueman Towers, acting manager, with Mr. Thomas J. Phillips, did their level best for the success achieved. Mr. A. G. Sprigg, editor of the "Mail," during a short interval expressed the gratitude of the proprietors.

To the programme the following artistes contributed:— The Daunton-Shaw Troupe of cyclists, May Henderson, Jean Aylwyn, the Rawsons, the Kirbys, the Ketos, Jack Shires, Jack Pleasants, Jessie Broughton and Dennis Creedon, Benedetti Brothers, Ray and Zack, Wee Georgie Wood, Miss Winifred Brown, Messrs. Kenna Lawson, T. Wignall and Parker, Vine and Hearne.

To help forward the local Belgian Relief Funds an interesting football match was played at Bramall-lane, Sheffield, on Wednesday afternoon last between members of the Sheffield Hippodrome staff and the Rotherham Hippodrome staff. Playing on the Sheffield side was Mr. Jimmy Learmouth, and Rotherham was represented by Ike Young (Young and Simms). There was no scoring until the second half, when Burgan, a member of the Rotherham Hippodrome Orchestra, gave the visiting team the lead, which they maintained to the finish. All the arrangements were admirably carried out by Mr. Charlie Barnes and Mr. W. Turton, the respective stage managers of the Rotherham and Sheffield Hippodromes.

The members of the licensing trade, like theatricals, are always patriotic and charitable, and the result of their combined efforts was a highly successful matinée on behalf of the Prince of Wales' Fund at the Birmingham Empire last Thursday. Mr. Frank Allen granted the use of the hall free of any cost, and, under the direction of Mr. Walter Bellian, the popular manager, a programme of forty items was submitted to a crowded and delighted audience.

As mentioned in last week's "Era," a substantial cheque has been handed to the War Distress Fund from Liverpool. A few days ago the Lord Mayor of that city invited to lunch at the Town Hall the members of the local Theatrical Managers' Association, and the officials of the cinema theatres, who had been responsible for raising the contribution.

The balance-sheet showed that the principal items were: Olympia matinée, £685; "Cinema Day" in Liverpool and district, £798; collections for some months at various theatres and music halls, £435, and at the picture shows £109. The actual total, after defraying slight expenses, was £1,976, but Mr. W. W. Kelly, with his customary generosity, brought the figure up to £2,000. At a lunch a few short speeches were delivered, Mr. Arthur Campbell, chairman of the Cinematograph Association, expressing regret that the local authorities would not allow cinema shows to be open after Divine service on Sunday evenings in aid of the War Fund.

A pleasing event in the Potteries on Nov. 16 was the opening of a new music hall at Burslem under the title of the Coliseum Theatre of Varieties. The handsome building has seating accommodation for about 2,000 people. The curtain and the walls of the interior are in shades of Rose du Barry, with tip-up chairs, upholstered in rich material of a similar colouring. The theatre is electrically lighted in a novel manner, and a good view of the stage may be obtained from all parts of the auditorium.

At the opening the Dempsey Ackroyd Trio delighted with a charming musical act. L'Incognita proved a talented vocalist, and Tom Seymour and company with "A Girl in Every Port" were also successful. Other good turns were provided by Norman Osborne, Lune and Shaw, and Harris Cooney. The popular manager is Mr. B. Bown, and the stage manager Mr. H. C. Thoburn. Mr. R. Moss is the orchestral chief.

Miss Daisy Dormer, after a long and successful provincial tour, returns to town next week to play the Coliseum and Wood Green Empire. Londoners should certainly be refreshed by the dainty doings of this fascinating little comedienne.

The Union Steamship Co. has forwarded to the V.A.B.F. a cheque for £2 15s. 6d., being the amount allocated from collections made on board the Balmoral Castle per Captain S. C. Brown. No details of the concerts are yet to hand. Miss Edie Anderson is thanked for 3s. 9d., the contents of her collecting brick.

Miss Doris Passmore, a daughter of Mr. Walter Passmore, has been engaged by Mr. Arthur Godfrey for the part of second girl in his touring pantomime. A clever young Scotch comedienne, Miss May Locke, has also been secured by Mr. Godfrey for a special part.

Mr. Oscar Shaw has made such a pronounced success as one of the principals in the Alhambra revue that he has been engaged by the management for the next twelve months. Mr. Shaw's engagement was arranged by Mr. Percy Riess, of Will Collins's Agency.

Mrs. Frank Allen has very thoughtfully forwarded a parcel of useful women's clothing to the matron at the Institution at Twickenham. The committee are most grateful for her kindness. Gifts of clothing of all kinds, men's and women's, are always most welcome, and any artiste desiring to follow Mrs. Allen's lead should post off their parcels, carriage forward, addressed to Miss M. Okey, Matron, Music Hall Benevolent Institution, "Brinsworth," Staines-road, Twickenham.

Charles Hand, the Liverpool agent, states that he is suffering some annoyance from being confused with a gentleman of the same Christian and surname who occasionally advertises in the professional papers. Mr. Hand wishes to point out that he has no relative whatever in the profession, and is not interested in anybody bearing the name of Hand. He, of course, strongly objects to the person bearing the Mailed Fist.

Little Zola is very proud of the fact that his son, Frank Briant, has enlisted in the Royal Dublin Fusiliers, and is stationed at Cork. The boy was preparing for the dental profession, and was also connected with the Lewisham Hippodrome. Little Zola's two daughters are engaged in the same pantomime as himself with Mr. Bannister Howard, through Mr. Fred Higham's agency.

Lieutenant J. E. Rayne, partner in the firm of H. and M. Rayne, theatrical contractors, has just returned from the front, and is now lying in Lady Islington's Hospital for Officers, suffering from a fractured collar-bone. He is making favourable progress, and hopes to soon be able to go out again.

Mr. Charles Baldwin, the well-known sketch writer, will have had produced within the space of the next twelve weeks six new sketches. His latest, "Mad Dog," written for the Six Bros. Luck, was produced last week at the Empire, Bristol, packing the house to the doors. It will shortly be seen in town. The Bristol papers say it is the best sketch the versatile brothers have produced there.

The literary turn of mind, ready brain, and public experience of Mr. Percy Craig, manager of the Bradford Empire, were useful on a recent Sunday, when the military flock at Grange Schools found themselves without a shepherd owing to the unavoidable absence of the appointed cleric. At the request of the authorities, Mr. Craig gave a short and much appreciated address on the last verse of the powerful poem written by Mr. Henry Chappell, the railway porter, in condemnation of the Kaiser.

Among the principals booked for the forthcoming Lyceum Theatre, London, pantomime are Victor Kelly, the Boganny Troupe, and Jackley and Le'Sine. All these artistes have been booked by Henschel's Agency for the Lyceum.

Miss Georgie B. St. Cloud has sent a poem, entitled "Queen of Hearts," to our beloved Dowager Queen, who completed her seventieth year on Tuesday. In acknowledging the verses so happily expressed, Miss Charlotte Knollys writes from Marlborough House as follows:—"Dear Madam,—As there is always such a rush of letters and verses on Dec. 1 I thought it better to submit yours at once to Queen Alexandra, and am commanded by her Majesty to thank you very much for your pretty poem and kind birthday congratulations."

The title of Miss St. Cloud's poem, "Queen of Hearts," reminds me of an incident in the life of Charles Bertram, a favourite conjurer with the late King Edward. At an entertainment given by him, during the exhibition of some card tricks, several were drawn from the pack by the guests, and his late Majesty in answer to the question: "What card did you hold, sir?" replied, "The Queen of Hearts."

Bertram, assuming a puzzled air that might have betokened failure to the uninitiated, at length drew from his pack a portrait of Queen Alexandra, and, handing it to King Edward, said: "Surely, sir, that lady must be the Queen of Hearts." There is no need to say that our late King was immensely pleased at the pretty compliment.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE EMPIRE BELGIAN FUND MATINEE.

The Empire was packed to the doors on Thursday afternoon last for the "Daily Telegraph" Belgian Fund matinée, and fairly early in the afternoon it was reckoned that the sum realised would run into four figures, every seat having been sold at much increased prices. As the opening item, Gounod's overture to "La Reine de Saba" was played by the combined bands of the Coldstream Guards and the Empire, conducted by Captain J. MacKenzie Rogan. Mr. Frank Tours (for the last time at this house) and Mr. Herman Finck also conducted. Early in the programme Mr. Seymour Hicks introduced what might be termed an apropos entitled "Another Turn," in which the fun was provided chiefly by an ancient "dresser" violently addicted to spirits, who gave out many amusing gags whilst assisting Milly and Aggie (known as the Sisters Comeoff), played by Miss Ellaline Terriss and Miss Gladys Cooper. The author himself played the "old dear" with much unction and topical fun.

An interesting novelty was presented by Miss Laurette Taylor (Peg o' my Heart, from the Comedy), who appeared for the first time on this side of the Atlantic in "The Woman Intervenes," by Mr. J. Hartley Manners, the author of the Comedy Theatre success. The plot of the playlet turns on the tactful intervention of the former fiancée of a philanderer, whose flirtation with a married lady brings along the husband, who demands satisfaction. The intervener succeeds in mollifying the outraged feelings of the seeker after vengeance, and the lover in jeopardy, who scarcely deserves so much consideration, is rescued from an awkward predicament, and renews his allegiance to the "woman." Miss Laurette Taylor played excellently, and was capitally supported by Mr. J. H. Barnes as the husband and Mr. A. E. Matthews as the philanderer.

"The Doubt," a new play by Harris Dean and Philip O'Farrell, brought into relief the gifts of Miss Wish Wynne, who played the unattractive and prosaic wife of a "stage idol," with whom a girl adoring is about to elope. The wife draws such a picture of the husband's home life and habits as to entirely disillusionise the foolish young woman. By her unforced and quiet method the actress brought out completely the significance of every line. Miss Gwendolen Brogden and Mr. Pope Stamper played the other parts capably. Mr. Pope Stamper, with charming Miss Hook of Holland, in the person of Miss Phyllis Dare, sang "One Day," from the musical play at the Prince of Wales's; Mr. Robert Hale imitated Miss Ethel Levey, who came along with Mr. Basil Hallam to indulge in musical cross-talk; Mr. Jack Norworth amused with his song, "Sister Susie"; Miss Kathleen Chfford gave her popular "Bootblack" dance from the Empire revue; Barclay Gammon sang humorously of "Kaiser Bill"; Miss Marie Hall played the violin exquisitely; Miss Mabel Russell and Mr. Tom Payne made a hit in "The Nut" duet from "By Jingo"; Miss Evie Greene held the house by her song, "Peu d'Amour"; Miss Phyllis Bedells and Miss Babs Farren danced "The Bee's Frolic" delightfully; Mlle. Gaby Deslys and Harry Pilcer won an enthusiastic encore for their song and dance of "The Midnight Girl," which the clever duo supplemented by "The Mattchiche." Other turns included Miss Clarice Mayne and "That," Mr. Will Evans, Mr. James Welch, Mlle. Regine Flory, Mr. Billy Merson, Mr. Walkie Bard, and Mr. Maurice Farkoa.

The finale was a grand "Patriotic Tableau," in which the corps de ballet and chorus, representing Russia, Japan, Belgium, France, and Great Britain, lent colour and charm to a brilliant ensemble, the effect of which was heightened by the stirring music of the Coldstreams, who played the National Anthems of the respective Allies.

The directors of the Empire granted the use of the theatre free, and bore all incidental expenses. The artistes, orchestra, and staff also gave their services.

Mr. W. Thurban Greene has been appointed musical director at the Alhambra Theatre, Leith. For eighteen months Mr. Greene was with Moss' Empire at Newport, Mon., and has held engagements at the Theatre Royal, Blackburn, and the King's Theatre, Greenock (three years). His work as musical director at these houses has been the theme of favourable Press comment.

CHIRGWIN

Hopes that the Legion of Feeble Copyists of HIS

ORIGINAL TOPICAL RHYMES, &c.

will have the grace to

Praise George from whom Their (?) Gaglets Flow.

"THE BELLS OF ST. VALOIR."

War Drama, by Max Pemberton, Produced at the London Coliseum on Monday, Nov. 30.

Captain Marcel St. Remy ..Mr. Gerald Kirby
Major Von Goltz .....Mr. Norman Forbes
Louise de St. Valoir ....Miss Jean Cavendish
Georges .....Mr. A. S. Barber

A playlet in which a Belgian officer outwits a Prussian, and English troops arrive in the nick of time has every reason to hope for success, and there was an enthusiastic note in the reception accorded to the first London performance of "The Bells of St. Valoir" at the Coliseum on Monday. The sketch, which is presented by Mr. Gerald Kirby, is neatly contrived, and contains sentiment and humour nicely assorted. It leads up strongly to the chief situation wherein a young Belgian officer arrives at a French château with a despatch for its owner from the English, who are close at hand. He finds the château occupied by the Germans, the commanding officer of whom has insulted the daughter of the house, to whom the Belgian is betrothed. The Prussian gets possession of the despatch, but misinterprets it, with the result that on hearing the sound of the bell, which is ordered to be rung by the German, the British arrive in force and capture the invader.

Mr. Gerald Kirby played with dash and vigour, with perhaps a little too much energy, as the Belgian officer, and, what is very important, thoroughly appreciated the humour of the part. The emotional gifts of Miss Jean Cavendish were employed to excellent purpose in her portrayal of the young French girl, and Mr. Norman Forbes made the German officer as disreputable in appearance and action as we love to imagine him. The piece, as we have hinted, was well received, and its exponents were loudly cheered.

The Coliseum still has the advantage of the presence in the programme of stars of the first magnitude. Miss Lydia Kyasht remains to fascinate with her dancing, and Miss Ellaline Terris to delight with her songs. There are, too, Mr. Seymour Hicks and Miss Gladys Cooper in the diverting sketch, "The Bridal Suite," and the Follies in characteristic selections.

New-comers include Mr. G. H. Elliott, who looks very smart in khaki and sings cheerily of "Tommy Atkins." "Waiting for Josephine" introduces him as the customary "Chocolate Coloured Coon," in which he sings and dances with his usual elegance and skill. Miss Perle Barti is another addition to the programme, and charms the audience with "Just a little love" and "Because," and Mr. Wilfred Burnand scores in his mimicry, making up elaborately on the stage in view of the audience.

"COLONEL COBB OF THE RED HUSSARS."

Military Musical Farce, in Five Scenes, by Joe Peterman, Music by Leslie Stuart, Book by Laurie Wylie and Alfred Parker, Lyrics by George Arthurs, Produced at the Palladium on Monday, Nov. 30.

One naturally anticipates a good deal of fun when Orderly Jimmy Baines (represented by Mr. James Learmouth) is induced to impersonate for a brief spell the Colonel of the regiment, and the expectation is amply fulfilled. Jimmy does this to oblige the adjutant, Tom Harringway, whose plans for going on a motor tour would otherwise be upset by the fact that the newly-appointed Colonel has been unexpectedly detained in town; and there is no one else to take command. So the orderly dons an old uniform of the Colonel's, and, in his borrowed plumes—a term that happens to be literally correct—is duly welcomed at the officers' country quarters. It devolves upon the officer in command to welcome an Indian Prince, the Maharajah of Singapore, and also the Mayor of a neighbouring town, who have promised to be present at an inspection of the regiment. The supposed Colonel arranges to motor to the parade grounds with the Indian potentate as his companion, but the last-mentioned is accidentally dropped, and then follows a very funny scene resulting from the breakdown of the car and an animated discussion between "Jimmy" and the chauffeur, whose reply to every enquiry is "Not 'arf!" The review itself also offers opportunities for much laughable comic business, the new Colonel's methods of inspection being distinctly original.

Mr. James Learmouth is an exceedingly comical representative of the supposed Col. Cobb, and never once allows the fun to flag throughout. It should be stated that there is a subordinate love story with Marjory, the real Colonel's daughter, as the heroine, a part brightly played by Miss Connie Emerald, who sings in charming style. Mr. Gerald Williams was excellent as the smart adjutant, and Mr. George Ricketts proved to be a duly imposing Indian Prince. Mr. E. Pollard did well as Capt. Farman, capital support being given by Mr. Frank Millar as an Indian servant, Mr. George Clark as a dispatch rider, and Mr. Charles Stevens as the real Col. Cobb. Miss Ruby Ralland was good as Marjory's maiden aunt, and other parts are ably filed by Miss Lilian Wells, Mr. Bob Fisher, and Mr. Charles Alger.

The triple bill offered last week by Messrs. Ryder Boys and H. Worral-Thompson's company at Mr. Harry Leslie's popular Pavilion, Manchester, was greatly enjoyed, being a great change from the usual variety show. Incidentally, it gave Miss Mabel Leslie, the charming seventeen-year-old daughter of the proprietor, an opportunity of showing her histrionic versatility, sustaining as she did with marked success the different rôles of Prince Arthur in an episode from "King John," Mary Beasley in "The Wiles of the Widow," and Marie in "The Bishop's Candlesticks."

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The Committee is greatly indebted to the following ladies and gentlemen for generous gifts and donations, and help in many ways:—

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The Committee will be glad to hear from any lady or gentleman who is willing to help the above Fund in any way whatever.

It is particularly requested that those ladies and gentlemen who still have collecting cards will be good enough to return the same as soon as possible, in order to facilitate the audit and ensure the winner getting the prize on Christmas morning.

Warm clothing and boots and shoes for women and children are urgently needed, and will be thankfully received and gratefully acknowledged if sent to the Hon. Sec. at the above address.

Three performances of "A Christmas Carol" will be given at the Royal Court Theatre (kindly lent by Mr. J. H. Leigh) on Friday and Saturday, Dec. 18 and 19, in aid of the above Fund and the "Daily Telegraph" Belgian Christmas Fund. The Carol will be recited by Mr. Adrian Harley, with incidental music, and illustrated by moving tableaux. Tickets and full particulars can be obtained at these offices and the Court Theatre.

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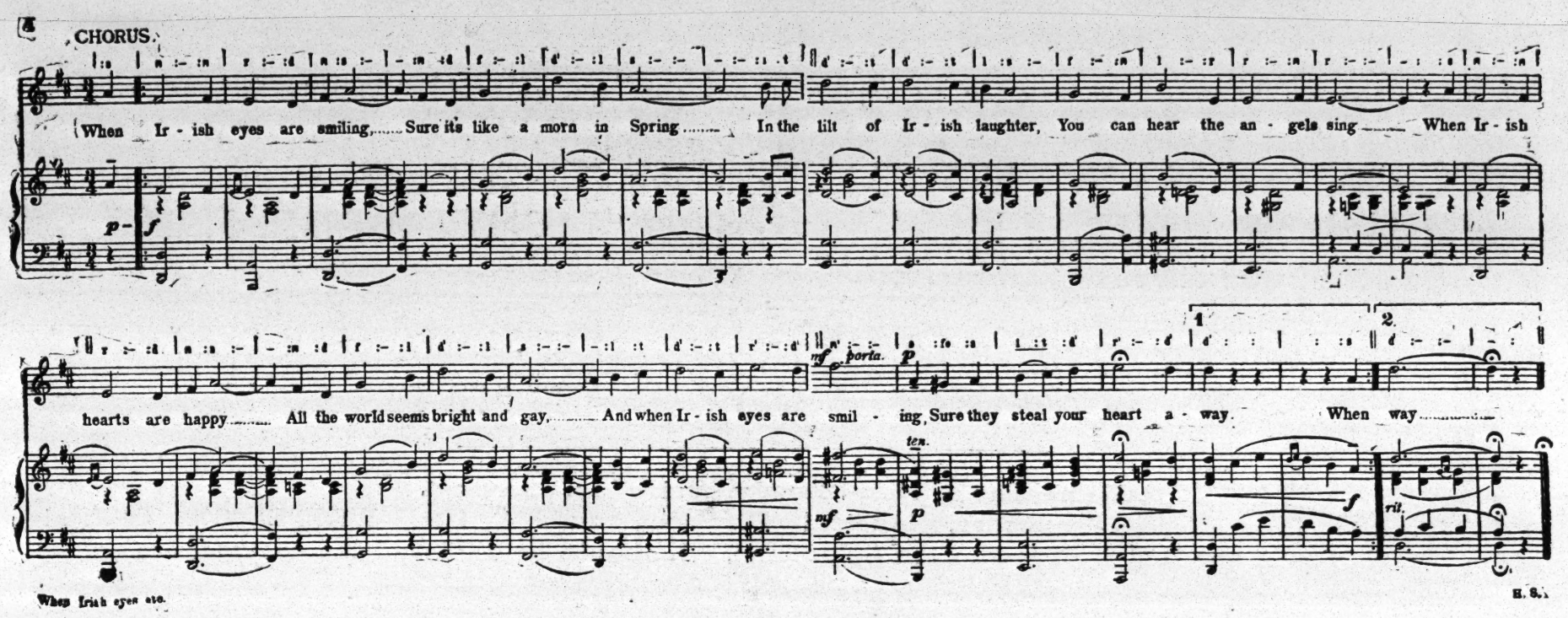

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BEAUTIFUL BABY DOLL.
IF IT'S A LADY, THUMBS UP.
MY LITTLE COTTAGE.
I WANT TO GO BACK TO MICHIGAN.
ALGERNON, GO HON!
WHO'S THE GIRL YOU'RE GOING TO MEET TO-NIGHT?
Successor to HULLO! WHO'S YOUR LADY FRIEND?
I'M WAITING JUST TO TELL YOU.
SONS OF OUR SAILOR KING.

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"KISS ME GOOD-BYE, SOLDIER BOY"
"WEDDING OF THE JOY-RIDE GIRL"
"SANDY BOY" (My Soldier Laddie)

"I DO LIKE A S'NICE S'MINCE S'PIE"
"IF I THOUGHT YOU LOVED ME"
"SAMMY, COME OVER HERE"
"I'D LIKE TO BE A ——"

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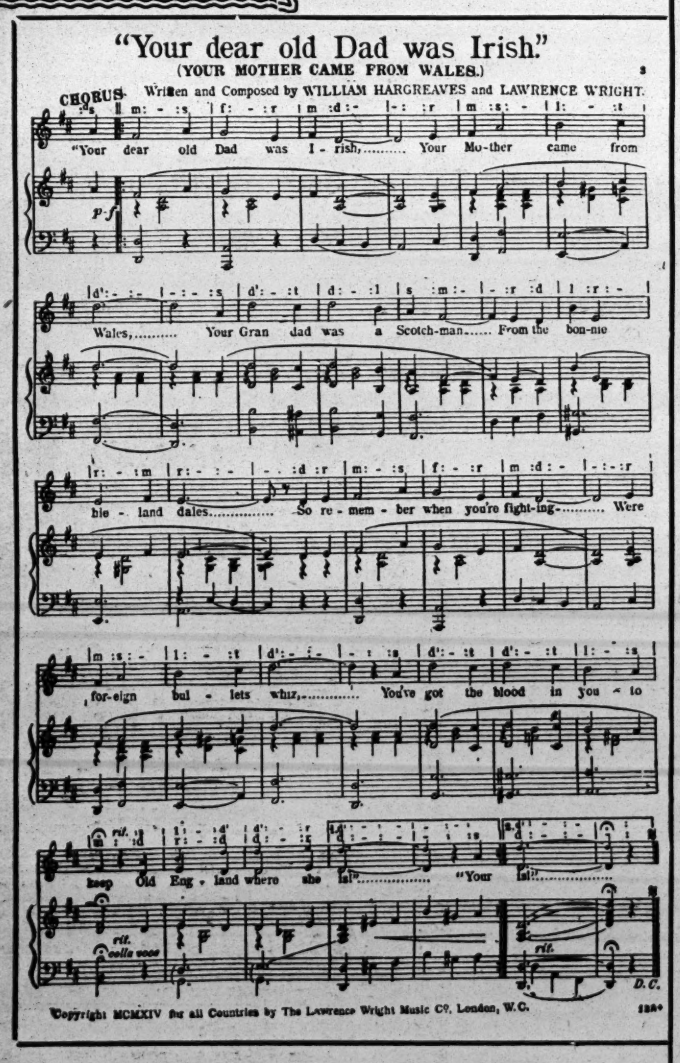

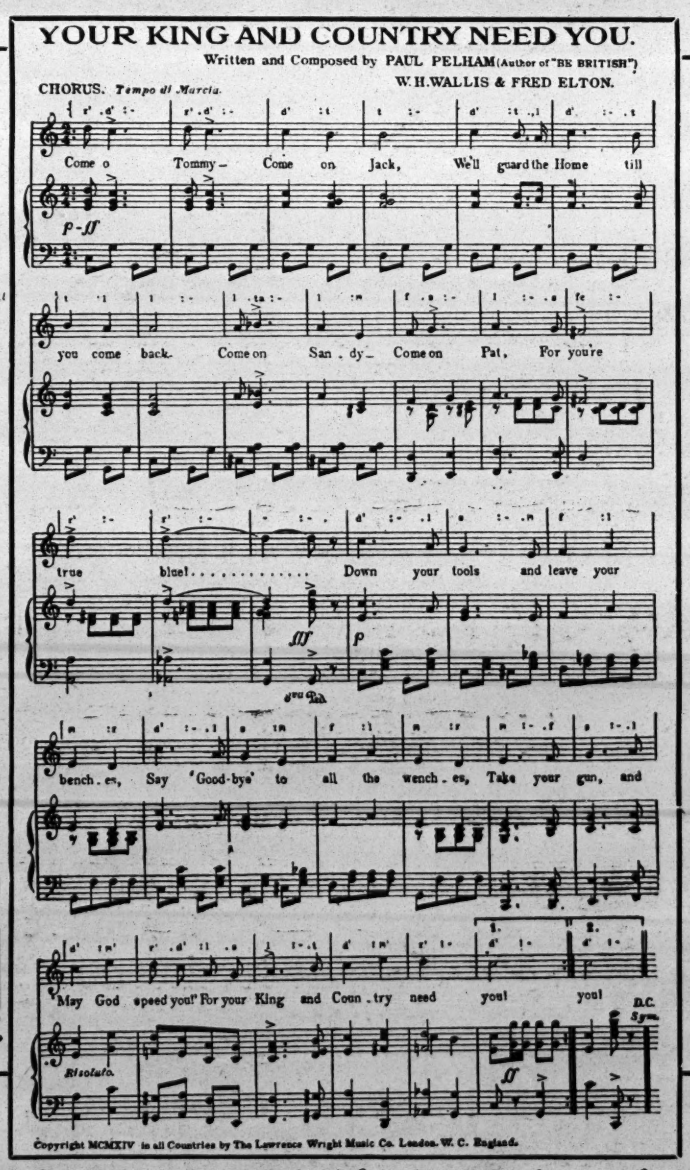

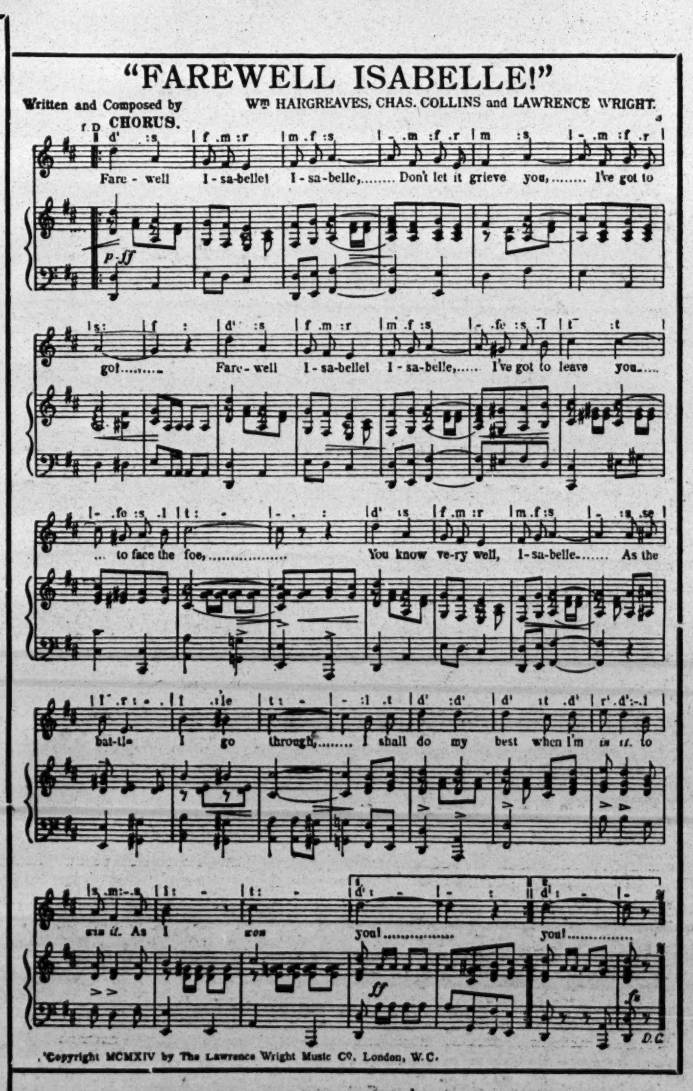

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PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week: Mr. W. W. Kelly's company in "A Royal Divorce." The company includes: Messrs. H. Tripp Edgar, F. Joynson Powell, Royce Milton, Lester Barrington, R. Seath Innes, W. Robins, George Hudson, Edward Langford, Lawton Orme, C. Jackson, P. Morris, J. Rigby, Phil Griffiths, T. Reid, Misses Bessis Thomson, Evelyn Ellington, Kitty Wickstead, Elsie Malley, Agnes Zambull, Emma Rainbow, Mary Jones, Helen Meadows, and Agnes Verity.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Rose Sartella and company in "The Pick of the Bunch"; the Two Brilliants, xylophonists; Lawrence Barclay, burlesque comedian; the Johannys, shadowgraphists; Bart and Bart in "The Baggage Smashers"; Van Bern, eccentric comedian, in revue played by himself, "Well, What Next?" and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Yamamoia and Kyoshi, Japanese entertainers and equilibrists; the Brothers Leo, comedians; Waldo and Wade, comedians; and special war pictures.

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ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: A. Wolkowsky presents the Russian Cossack Dancers, including Mons. F. Stepanoff, solo dancer, also featuring the Balalaika Orchestra; Farrow and Fiske, vocalists; Wyn Weaver and Acton Dix, in "The Burglar's Fantasy"; Jack Straw, comedian; Lola Krassavina, French diseuse; and pictures.

NEW HIPPODROME.—L., Mr. John F. Sutcliffe; M., Mr. Allan Farman.—This week: The Edivicta Troupe of lady cyclists; the Gulliver Family, mannikin performers; and all the latest war pictures.

Boots, Cash Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. Frederick Rosse.—This week (once nightly): Messrs. Macdonald and Young present "Princess Caprice." The company includes: Aubrey Millward, Herbert Uzielli, Garnet Wilson, C. Jervis Walter, Fred Sanders, Ernest Peirce, Arthur Metcalf, Albert Dudley, Rex Dudley, Stewart Fortesque, R. M. Leddra, J. Edwardes, Harry Gould, Hugh Maurice, Coningsby Brierley, Laurie Linsley, Hilda Klee, Ruby Thornton, May Cundy, Marjorie Elliott, Ida Lorraine, Dolly Peirce, Mary Hersee, May Stevenson.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Romain Noisette; Scotch Kelly, comedian; Kitty Emson, comedienne and dancer; Huley and Bent, comedy duo; Susie Belmore; William Jackson's Eight Lancashire Lads; Goodall and Knox, comedians; F. V. St. Clair; Charlie Bell and company; and pictures.

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BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hall; Mus. D., Mr. Herbert D. Hurst.—This week (twice nightly): Arthur White and company in "The New Detective"; George Lennox, comedian; Romanoff, violinist; the Four Clares, in vocal and dancing act; Wolmer Young, comedian; Arthur Woodville, comedian; the Therapions, comedy acrobats; and Hanvarr and Lee, in comedy pot pourri act.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—This week (once nightly): Walter Howard presents "The Story of the Rosary." The company includes: Stanley Vine, G. H. Mulcaster, T. Lionel Ellis, Cecil Clayton, Hugh Selwyn, Arthur Lewis, Frank Beresford, J. W. Yeldham, John S. Chamberlain, W. S. Hardy Elmie Kemp, Betty Martin, Evelyn Nadine, Evelyn Hope. Matinée, Saturday, 2.30.

PALACE THEATRE. — This week (twice nightly): Captain Fred Woodward's Sea Lions and Seals; Etta Delamere, in dramatic monologues; Brothers Bury, comedians; Lee Ephraim presents "Nearly a Manager"; the Finnettes (Minnie and Rose), in singing and dancing; Miss Bertie Adams, in selections; Sam Hilton, comedian; and pictures.

Boots, Cash Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Messrs. Jazon and Montgomery present "The Woman Who Did Tell." The company includes: Harry Tresham, J. Adrian Byrne, John J. Hooker, John Burton, Leo Montgomery, Frank Lyndon, Western Beecher, Harry Hartington, Fredk. Harvey, H. Webster, Vera Watson, Ethel Vinroy, Lily Cairns, Florence Cameron, Norah Caronne, Ruth Ziltwood, Bessie Rignold.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The over-popular Moody-Manners Opera Company commenced here on Monday a two-weeks' season, when the delightful opera "Carmen" was produced. In the title-rôle Miss P. Archibald achieved a triumph with her finished impersonation; and other leading rôles were capitally sustained by Miss T. Addington and Messrs. Seth Hughes, C. Moorhouse, W. Davies, &c. On Tuesday "The Daughter of the Regiment" was the attraction; and during the week "The Bohemian Girl," "Faust," "Il Trovatore," "Samson and Delilah," and "Maritana" have also been performed.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "The Vacant Chair," produced by Mr. and Mrs. Percy Brown's company. Mr. Reginald Brown appears as Merton Cudworth, to which he does every justice; and Miss Mary Lovett acquitted herself with distinction as Mary Walton. Mr. Graham Hamlyn appeared to advantage as Stephen Walton; and the rôle of Jack Desmond was admirably sustained by Mr. Robert Hall. A word of praise is due to Miss Lizzie Palmer for her treatment of Phœbe Symes; and other parts were capitally interpreted by Messrs. A. Bannister, James May, R. Alltree, Albert Hewson, Geo. Whitley, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Messrs. Gilday and Fox, Hebrew comedians, occupy the premier position here, and present "Cohen's Ward." Another feature of the bill is the musical entertainment provided by the Alf Leonard Trio; and the juggling feats of Mr. Paul Vandy are extraordinary. Also billed are Jack Shires, comedian; Alanson's Electrical Phenomena (a wonderful speciality); Billy Simpson, monologue artiste; the Four Minims, in melody and humour; Miller and St. Juste, two boys and a piano; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Mr. Sammy Shields, the clever Scotch comedian, in songs and patter keeps the audience in roars of laughter here. Carney and Sharpe, the talented duo, are paying a return visit with the usual success; and also billed are Sisters Dane, Ivy Francis, Henri Riccardo, Eddie Baker, and the Bioscope.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. John Glendinning's company are on a welcome return visit with "The Rosary." The cast includes, Miss Jessie Millward, Miss Peggy Caird, Miss Eva Norman, Mr. John Glendinning, Mr. E. Rayson-Cousens, Mr. Bertram Damer, Mr. Thomas Rivers, and Mr. Harry Hartley. Matinée, Thursday, 2.30.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): The Two Bobs, ragtime artistes; Olga, Elgar, and Eli Hudson in a musical melange; James A. Watts, comedian; Miss Winifred Ward, male impersonator; George Bass, comedian; Peter and Potts in "The Comedian and the Call Boy"; Wallace and Bruce, comedy boxers; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—The variety turns here (twice nightly) include: Mlle. Chevalier, comedienne, in conjunction with Captain Riego, pianist and raconteur; Miss Maudie Gray, song and dance artiste; and Dalkeith, lightning cartoonist.

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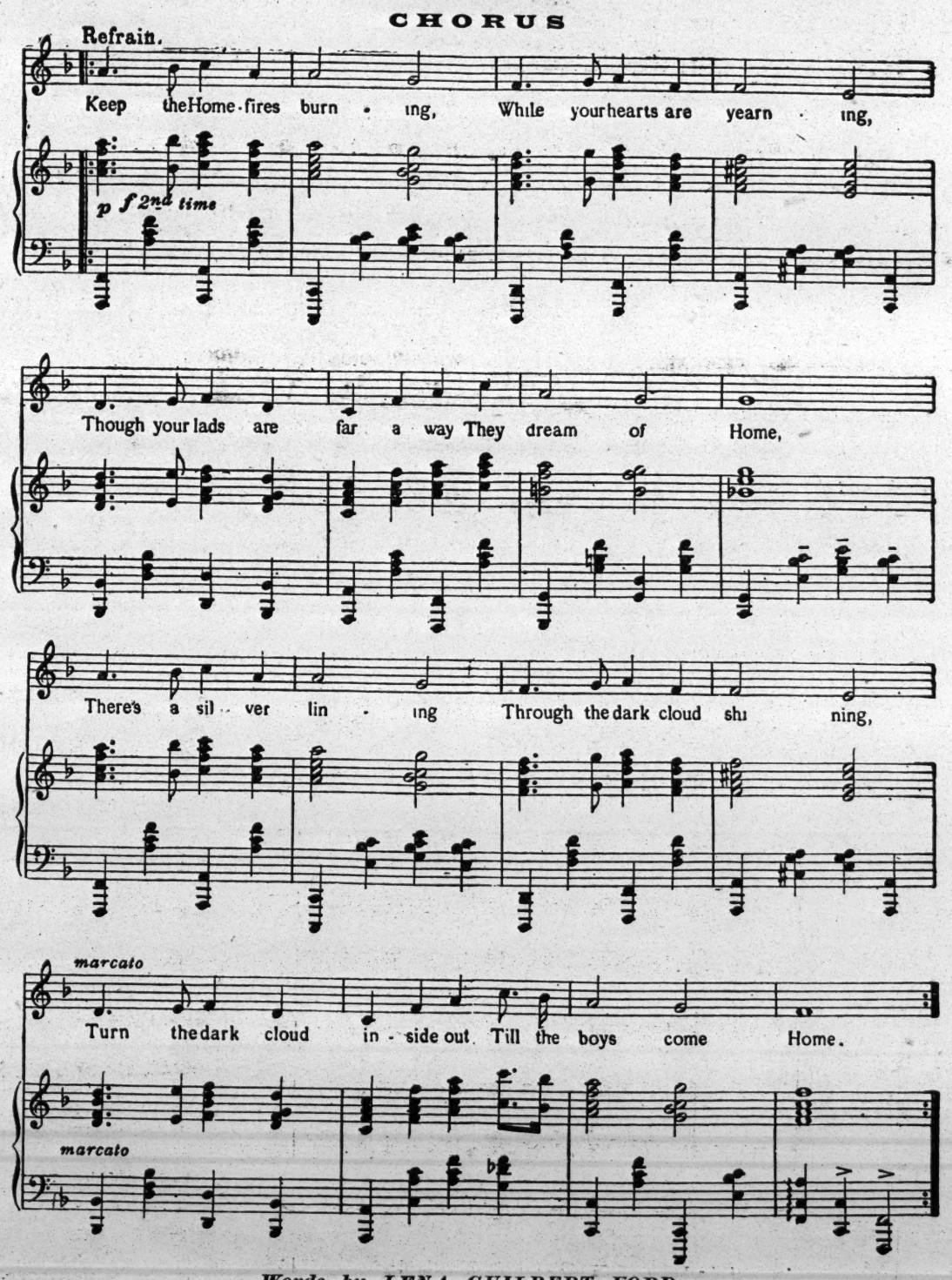

Words by LENA GUILBERT FORD.

We were summoned from the hillside,
We were called in from the glen.
And the country found us ready
At the stirring call for men.
Let no tears add to their hardship,
As the Soldiers pass along
And although your heart is breaking,
Make it sing this cheery song.

Chorus.

Over seas there came a pleading,
"Help a Nation in distress!"
And we gave our glorious laddies;
Honour bade us do no less.
For no gallant Son of Britain
To a foreign yoke shall bend,
And no Englishman is silent
To the sacred call of Friend.

Chorus.

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PALACE.—G. M., Mr. G. H. Har Mr. Fred Waller; Mus. D., Mr. Frank —This week (once nightly): The Thr comedy wire act; the Revue Girls; Will dian; Hartley and Vivienne; Sultan H Lombards; Teddy Worth; May Po comedienne; Miss Blanche Tomlin, mu artiste; and pictures. Matinée, Satur

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THEATRE ROYAL.—P., The Bo and Entertainments Co., Ltd.; M. D Elliston; A. M., Mr. John Moncur (once nightly): Miss Florence Bai "Miss Lancashire, Limited." The cludes: Mr. Hubert Mitchell, Miss Mr. Frank Ritchie, Miss Catherine ward Ray, Mr. Tom Barnsley, Mr. Mr. W. B. Passmore, Mr. Payne Nellie V. Warden, and Miss Flo Matinée, Wednesday, 2.30. Next wee Ranger."

GRAND THEATRE.—P., The Bo and Entertainments Co., Ltd.; A. Booth.—This week (twice nightly) mad musician; Hartwell D. Morice, Walmsley, comedian; the Six Dand lists and dancers; the Randles; Miss H. O. Wills. "The Water Rat"; Matinée, Monday, 2.30.

HIPPODROME. — P., Hippodro Ltd.; M. D., Mr. Walter de Frece Arthur R. Harrison.—This week (tw Sam Livesey presents 'A Herita The company includes: Sam Livesey F. Lock-Whittaker, Charles Fielding ville, Billie Owen, Harold Wesley, C. Stephen Geary, Edward Morris, T Sidney Bale, Cassie Le Grand, Ag Dora Agneson Edith Giddens, and

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BOURNEMOUTH.

THEATRE ROYAL.—Sole P., M Allen and Sons; R M., Mr. Hubert D., Mr. Sydney Ffoulkes.—This week for three nights): Julia Neilson an in "The Scarlet Pimpernel" and "Ha Old Drury." The company includes den Clarke, Mr. Fred Terry, Mr. Alf Mr. Leslie Gordon, Mr. Dennis W Percival Stevens, Mr. Duncan Ya Easten Pickering, Mr. E. Pardoe Robert Noble, Mr. John R. Turnbull Say, Mr. Dennis Renton, Mr Der Mr. George Dudley, Mr. James C Mr. Herman Griffiths, Mr. Leslie Ky Bush, Mr. Clarence Moore, Mr. Ed Mr. John Hood, Mr. Walter Armstro fred Rae, Miss Pearla Gardner, Davis, Miss Lizette Cardozo, Mis Desmond, and Miss Julia Neils Wednesday, 2.45.

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BRADFORD.

THEATRE ROYAL.—L., Mr. week (once nightly): The London Co. in "Oh, I Say!" The cast Frederic Bentley, Mr. Stafford Charles Ross, Mr. Herbert Mad Bolton, Mr. Richard Thornton, Mr. Mr. Charles Mackay, Mr. Maurice Arthur Redmond, Miss Adelaide Elise Dane, Miss Amy Singleton Yorke, Miss Nellie Marler, Miss Daniel, Miss Adah Dick, and Miss Next week: "The Cingalee."

PRINCE'S THEATRE.—P., Mr. ler; Mus. D., Mr. J. A. McAlist (twice nightly): James Bell and Paris Sleeps." The company inclu ford Rean, Mr. Jack McCaig, Mr. Mr. A. G. Raymond, Mr. T. Ha Mr. Alf. Harvey, Mr. George Gord Maude, Miss Mona Cox, Miss Mar Miss Kitty Dillon, and Miss Anni

ALHAMBRA.—M. D., Mr. Fra M. & S., Mr. Nathaniel Hepworth; G. W. Jackson.—This week (twice Beth Tate; Senhor Jose De Mora Aylwin, in "A Careless Lassie"; Shaw Troupe; K. Scott-Barrie; Gr Milly and Gordon Trio; Jan R violinist; and pictures.

PALACE.—P., Mr. Frank Macnaj Will A. Jackson.—This week (t Chas. F. Hill; Hill and Ayrton, in De Mayos, in singing and dancin and Elgar, in operatic scena; Camp Clara Davine, singer; Jupp and Levaine, comedian; Larkum Bro and pictures. Matinée, Thursday,

EMPIRE.—P., Moss' Empires, Lt Frank Allen; A. M., Mr. Percy week (twice nightly): Billy W Lester, in "The Village Fire Bri Royce and Sid. vocalists and Findons; Happy Tom Parker, come Trio; Cooper Mitchell, at the p Bros.; and pictures.

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BRIGHTON.

THEATRE ROYAL.—P., Brig Royal, Ltd.; M., Mr. Lawson Lam the Wind" is being revived here Arthur Gibbons undertakes the rôle bazon, and the important characte Athelstane is impersonated by Mi ton.

HIPPODROME.—M., Mr. W. P The Bur-Revue Lesque, "A Mixed sented here this week by a com Fred Farren, John Humphries, a Contributors to the programme a and Page, in feats of juggling Franklin, Hebrew comedians; and the "topsy-turvy" pianist.

WEST PIER THEATRE. — S Scholey.—"Peter's Mother" is pa visit here this week.

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BRISTOL.

PRINCE'S THEATRE.—M. D and Mr. John Hart; R. M. and Miller; Mus. D., Mr. G. R. Chapn B. Limpus' company is here the w Land of Promise." Miss Evelyn Mr. Henry Ludlow are both adm respective parts of Norah Marsh a lor, and they are well supported bers of the company. The play staged, the scenery being an exac Duke of York's Theatre producti

THEATRE ROYAL.—L., Mrs. ter; G. M., Mr. Fred W. Carpente Edwin Jacobs.—This week Miss presenting a fantastic romance kaye, entitled "The Scarecrow," produced by Mr. W. Bridges Ad is the early eighteenth century, s laid in a small town in Massa Muriel Pratt makes a capital par Bess, and she is well supported company.

HIPPODROME.—M. D., Mr. C M., Mr. J. Christie; Asst. M., Mr Mus. D., Mr. Howard W. Galpin. This week we have the Imperi cers, under the direction of M. T in the charming ballet "Fl direct from the London Coliseum a Belgian refugee, is heard t English and French songs; and clude Grogie, character comedian eccentric comedians; Carlton B

vocalist; James Stewart, the tramp at the piano; and Ruby Roye, comedienne; Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week (twice nightly): We have Mary Neil and company in the sensational episode, "A Thief"; Robbins and Collier, comedy artistes; Joe Arthur, talkative comedian; the American Banjo Fiends, in their musical act; Albert Bowyer and Olive Westwood, in tit-bits from opera; Blodwin Butcher, the little Welsh Patti; Doris Duquesne, a clever juvenile artiste; and the Raymond Amio Trio, in comedy-military pastimes; pictures conclude.

Boots, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Gaby Revette; Barnard and Bunny, in comedy act; Lauri Howard, comedian and dancer; Harry Korris, comedian; Dorothy Quite, vocalist; Austin and Lawton; Braine and Reeve; and pictures.

PALACE THEATRE.—P., The Palace and Hippodrome (Burnley), Ltd.—This week: Ina Hill, in ballads; Charlene and Charlene, in their drawing-room speciality; Brothers Brard, comedy fiddlers; Haydn Mars, instrumental act; Randolph Sutton, light comedian; Rosie Reys, vocalist; Arthur Royd; Albert Wyndham and company in "Nell Gwynne"; and pictures.

Boots, Cash Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week (twice nightly and Saturday matinée): A new revue, "The Chicks' Parade," in two scenes; and vaudeville company.

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Norman Lee, cartoonist; Phineas and Aida, novelty gymnasts; and special pictures. Matinées, Wednesday and Saturday.

Boots, Cash Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week, and matinée, Saturday.—Ethel Cadman in selections from opera; Charles Grossmith, at pianoforte; the Remingtons, including Stephen Bond, in burlesque; Ruth Carvill, danseuse; Winifred Fairlie, comedienne; Will Blanche, banjoist; and Paul Enright, tenor.

Boots, Cash Chemists, 31, Petty Cury.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—This week (once nightly): George Edwardes's Co. in "Gipsy Love." The company includes: Mr. Lionel Victor, Mr. Walter Adams, Mr. Edmund L. Bradfield, Mr. Clifford Seyler, Mr. Robert McQueen, Mr. Clive Bowers, Mr. Harry Dearth, Mr. Leonard Mackay, Miss Queenie Young, Miss Violet Vivian, Miss Audrey Mason, Miss Hilda Douglas, Miss Winifred Dunkley, Miss Ethel Erskine. Matinée, Saturday, 2.

EMPIRE THEATRE.—P., Moss' Empires; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchinson.—This week (twice nightly): Chung Ling Soo, in weird mysticism; Jack Warman, comedian; Vere and Nelldon, comedy duo; Shirley and Ransome, in "The Separation Order"; Thornton and Wagner, entertainers; May Henderson, the dusky queen of comedy; and pictures.

Boots, Cash Chemists, 36-38, Queen-street; 31, Albany-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. Seymour Hicks' company in "The Gay Gordons." Cast includes: Frank Lidington, Harry Howe, Stanley Maude, Frank Pierce, Bert Darnley, A. E. Lawson, Harry Sterne, Stanley Lennard, Pat Fitzgerald, Harry St. Clair, Gerald Barber, Amy Wood, Julie St. George, Lilian Mars, May Lillian, Maidie Percival, Sadie Seaton, and Nellie Bowman.

GILLSMITH'S HIPPODROME.—M. D., Mr. Cecil Gillsmith.—This week: The Mizinio Troupe; Famous Flying Mars; Aubrey Standing; Henry Hilton; Burnaby and Newcomb; Prof. Bennet and Sadie Conway; and Jack Smiles.

Boots, Cash Chemists, 129, 130, High-street.

CHESTER.

ROYALTY THEATRE.—P., Messrs. Milton Bode and Edward Compton; M., Mr. Buccleuch.—This week: Miss Ella Shields, in her latest successes; Messrs. Sandford and Lyons, simultaneous dancers and comedians; Magini, the violin wizard; Tom and Kitty Magor, in laughable sketch, "After the Overture"; Matt Norley, in humorous songs; and Les Zelovas, the artistic acrobats, make up a strong variety programme, which is the attraction here this week.

Boots, Cash Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COLCHESTER.

THEATRE ROYAL.—L. and M., Mr. F. Graham Macdona; Mus. D., Mr. Ellis Midgley.—This week (twice nightly, for three nights): J. Bannister Howard's company in "The Girl on the Film." The company includes: Mr. Alf Shaw, Mr. J. M. Kibble, Mr. Harry Benet, Mr. A. W. Bartlett, Mr. J. Fraser, Mr. Moppett, Mr. Garnett, Mr. Leslie Hawkins, Miss Edith Drayson, Miss Edith Devonshire, Miss D. Thomas, Miss Aynscliffe, Miss Nan Fruin, Miss Gladys Raymond, Miss Leslie, Miss Laura Grey, and Miss Eva Brickwell.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—This week (twice nightly): Fred Karno presents Syd Walker in "Parlez Vous Francais"? Tamamoto, Japanese artiste; Miss Maudie Vera; Les Nosselas, in equilibristic act; Cliff Golden, comedian and dancer; and Mlle. Loryd and M. Lorett, dancers.

Boots, Cash Chemists, 46, Long Wyre-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. Wentworth Croke; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): "Dorothy." Cast includes: Miss Elsie Short, Miss Edith Duerdin, Miss E. Noel Sargent, Miss Naomi Townsend, Miss Gertrude Whitworth, Mr. G. Barton Smith, Mr. John Dixon, Mr. C. H. Gibson, Mr. H. T. Clifford Barkham, Mr. G. Howard Cundell, Mr. W. J. T. Halliwell, and Miss Marjorie Bult.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr Len Trevor.—This week (twice nightly): Mr. J. Bannister Howard's company in "The Girl on the Film." Cast includes: Mr. Alf Shaw, Mr. Kibble, Mr. Harry Benet, Mr. A. W. Bartlett, Mr. J. Fraser, Mr. Leslie Hawkins, Miss Edith Drayson, Miss Edith Devonshire, Miss D. Thomas, Miss Nan Fruin, Miss Gladys Raymond, Miss Laura Grey, and Miss Eva Brickwell.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Henri de Vries and company in "Submarine F7"; Joe Boganny's company in "Fun in a Bakehouse"; Phil Ray; the Poluskis; J. E. Sutton; pictures; Bi-Bo-Bi; Jenny Castelle; and G. S. Melvin.

Boots, Cash Chemists 50, George-street; 42-44, North-end.

DERBY.

GRAND THEATRE.—P. & M., Mr. T. Allan Edwardes.—This week: Mr. Alfred Denville's Co. in "Joseph and His Brethren." The cast includes: Mr. Alfred Denville, Mr. William Calvert, Mr. Anew McMaster, Miss May Fairclough, and Miss Rosabelle Dodd, together with a strong chorus of 100, augmented by members of the Derby Opera Company.

PALACE THEATRE.—L. & M., Mr. T. Allan Edwardes.—This week: Will H. Glaze's Co. in "A White Slave Victim," featuring Miss Georgette Thierry, Messrs. Denbigh J. Douglas, Vane Tempest, Bernard Lioll, Harold Dayre, and George Gormley.

HIPPODROME.—This week: Fred Karno's sketch, "Mumming Birds"; Miss Hope Charteris, vocalist; Howard and Collinson Trio, in sketch, "Fun in a China Shop"; Renniks and Barty, speciality dancers; Walter Bellonini, juggler; Chris Baker, comedian; Sisters Selwyn, vocalists and dancers; The Steadmans, vocalists; and bioscope.

Boots, Cash Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith—This week (once nightly): Messrs. Payne and Theodore's Co., in "The Younger Generation." The company includes: Mr. Frank Follows, Mr. Francis Waring, Miss Irene Cooper, Mr. Wallace Evennett, Miss Gwladys Rees, Mr. Ernest C. Cassel, Mr. Norman Walker, Mr. William Podmore, Mr. Ronan Sweeny, Miss Minnie Webb, and Mr. Norman Walker. Preceded by "Escaped."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M, Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Lily Smith, lady champion swimmer, assisted by her sisters, Nellie and Gwendoline; Harvey Brinton, piano entertainer; David and Marriott, Welsh operatic duettists; Arthur Dandoe and Co., "The Wooing o' Widow Wiggs"; Rosie Gaston, character comedienne; Hill and Ackerman Co., "Pantomimo Bumpology"; London Comedy Four, singers and comedians; and pictures.

Boots, Cash Chemists, 38, Market-place.

EASTBOURNE.

PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Emmerson.—This week: Production of new play, "The Bargain." Mr. Bernard Hishin's company.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week: Corbin's Dogs; the Belldays, comedy act; Tom and Milly Fancourt in "The Captain's Joke"; Maud Ford, comedienne and dancer; Roelgin's Parrots; Jack Idento and May, jugglers and balancers; Florence Kendal, vocalist; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week: Sir Charles Wyndham and Miss Mary Moore's company in "Ann." Company includes: Mr. William A. Armour, Mr. Frank Faversham, Mr. Arthur Bell, Miss Rosemary Rees, Miss Margaret Denistourn, Miss Dorothy Cartwright.

DEVONSHIRE PARK.—M. & S., Mr. Norfolk Megone and enlarged orchestra.—Vocalists, Mr. Tom Kinniburgh and Mlle. Ratmerova. Pictures in the Pavilion.

Boots, Cash Chemists, 16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—This week (once nightly): Miss Grace Warner and company. On Monday, Tuesday and Wednesday, "Till Kingdom Come"; on Thursday, Friday and Saturday, "Mid-Night London." The company includes: Mr. S. Clave, Mr. J. Clarence, Mr. S. Wynn, Mr. R. Buchan, Mr. C. Desprey, Mr. A. Pierre, Miss Amy McNeil, Little Minnie Halston, Miss K. Cranston, Mr. George Gordon, Mr. Graham Roberts, Mr. Erne Turner, Mr. Will Kirk, Mr H. Avery, Mr. Roy Rhind, Miss Ida Thompson, Mr. E. Wynter, Mr. D. Allan.

Boots, Cash Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—This week (twice nightly): H. S. Booker presents the revue, "All French"; Mlle. Montioie; Bobbie Thornton, juggler; and Sumikio, Japanese mimic. Matinée, Saturday, 2.30.

Boots, Cash Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—This week (twice nightly): The Five Famous Wartons; Bernard St. Western, cowboy and dancer; Flo Burnett, songstress; Day and Deen, comedians; Rolando Martin, comedian and patterer; Florina Cody; Lowell Brothers; and Alma and Olga, in vocal and dancing scena.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): The Metropole Stock company present "Home, Sweet Home." The company includes: Algernon J. Hicks, Charles M. Holmes, Edwin Mackenzie, Henri Stewart, Bertram Oates, William Vane, Harry Furniss, Lilian Earle, Louie Lonora, Isabella Sanderson, and Ada Champion.

Boots, Cash Chemists, 192, High-street.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The visit of Mr. F. R. Benson's company always proves very popular in the Potteries, and this week's programme, which includes "Taming of the Shrew," "Twelfth Night," "Romeo and Juliet," "Julius Cæsar," "Richard III.," "Merchant of Venice," and "Hamlet," is attracting good business. Mr. Benson is supported by a talented company, including Mrs. Benson and Mr. Otho Stuart.

GRAND.—P., Hanley Theatres, Ld.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Messrs. T. and H. Reeves present "Go Ahead!!" a revue reviewing the revues in eight incidents, and is played by a strong cast. Also in the programme are Tom Gott and H. A. Griffiths and Victoria Carmen.

KING'S.—L. & M., Capt. F. Shaw.—"Dead men's tales" and "The Stirrup Brothers" are produced here, and Will Godfrey supplies the vaudeville items.

Boots, Cash Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. and Mrs. F. G. Kimberley's company in "Australian Nell." The cast includes as principals: Alfred W. Adams, J. E. Stevenson, and Miss Effie Bartlett.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): E. D. Nicholls and company in "The Vagabond"; Jack Lane, comedian; Victor and Louis, comedians; Victor Wakeman; Herbert La Martine, dancer; Mlle. Golda, soprano vocalist; Josh Clifton's Six Ceylons, acrobats; and pictures.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; Mus. D., Mr. Rowland Allen.—This week: "Milestones." The company includes: Mr. J. Farries Ross, Mr. Russel Rendle, Mr. Grahame Hevington, Mr. Frank Rex, Mr. Cyril Griffiths, Mr Wilfred Fletcher, Mr. Arthur James, Miss Dorothy Hall, Miss Ethel Coleridge, Miss Cynthia Burke, Miss Gladys Black-Roberts, Miss Mary Mouillot, and Miss Mary Leonard.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: Miss Florence Wray and company in "A Lucky Miss"; the Mezetties, in comedy gymnasium act; Harold Heath, comedian and dancer; De Gracia's Comedy Ponies; Walter Aubrey, novelty and eccentric dancer; Ciesio Lupino, dancer; Holden's Mannikens, variety entertainment in miniature; and pictures.

Boots, Cash Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL.—L. and M., Mr. Hugh Robertson.—This week (twice nightly): Messrs. Glenville and Osmond's company in "The Still Alarm." The company includes: Mr. A. Vincent Harvey, Mr. S. Leigh Courtney, Mr. D. White, Mr. Charles E. Warne, Mr. G. R. Brunswick, Mr. Jack E. Machin, Mr. Bob Mann, Mr. J. Topping, Mr. Henry T. Smith, Mr. T. W. Verney, Mr. William Edwardes, Mr. Eddie Tubdor, Mr. Henry Johnson, Mr. Geo. Doowell, Mr. Edward Francis, Miss Mabel Veriton, Miss Lily Ennis, and Miss Madeline Burnette.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—This week (twice nightly): Nellie Harcourt and J. W. Cordiner present "D.D.D." ("Dare-Devil Dorothy.") The company includes: James F. Henry, George Arthur, C. Milley Doyle, Sydney Robertson, Ernie Howard, Tom D. Newell, Rosie Kilner, Florrie Elstone, Marie Maber, Doris Devon, Lilian Hill, Gracie Rix, Kitty Kay, Queenie Claire, Marie May, Dorothy Brookes, Maisie Jennings, Ruby Mildred, Nellie Harcourt, Ida Conroy, and Adeline Yohle.

Boots, Cash Chemists, 27, George-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Chas. Imeson; A. M., Mr. Herbert Greville, junr.—The O'Mara Grand Opera Co. presents "Carmen," "Cavalleria Rusticana," "Pagliacci," "The Jewess," "Il Trovatore," "Tannhäuser," "The Bohemian Girl," and "The Lily of Killarney." The company includes: Messrs. Joseph O'Mara, William Boland, Henry Thompson, Lewys James, Henry O'Dempsey, William Russell, Kingsley Lark, William Hengham, and the Misses Rita Wallace, Raymonde Amy, Kathleen McCulley, Constance Bower, Zelie De Lussan, and Anna Lindsley.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. E. Hill Mitchelson's Royal Stock Co. present "David Garrick." The cast includes Messrs. Stanley, W. Healey, in the title-rôle, Graham Woods, Stephen C. Venner, W. Haughton Maculay, George Tempest, Willie Hicks, Gordon Grant, and the Misses Violet Carlyle, Marie Robson, Elsie Clark, and Ida Gower.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Mr. Harry Burn's revue, "They're Off." Others contributing are Mary Moraw, character actress; Cavalotti, instrumentalist; Geo. Prince, comedian; Lowe and Loman, duettists; and pictures.

HIPPODROME.—P., Mr. T. Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldon.—This week (twice nightly): Pictures.

Boots, Cash Chemists, 17, Corporation-street.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—This week (twice nightly): George Leyton and company; Wallie Ray, tenor vocalist; Red Workman, comedian; Mlle. Malvina Gluzunova; and pictures. Matinée, Saturday, 2.30.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—This week (twice nightly): Ted Le Ray, comedian; Gert and Edie Laune, duettists and dancers; George Vaughan, parody purveyor; and pictures.

Boots, Cash Chemists, 56, Wind-street.

NEW BRIGHTON.

WINTER GARDENS.—M. D., Messrs. A. Douglas and H. E. Jones.—This week: "The Attack" is being staged here, with Miss Cecile Barclay and Mr. Rupert Lister in the chief parts. The piece is very interesting and is well acted and staged.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Gertie Gitana; George Rapley, comedian; Hersleb Brothers, comedians; Rich and Rich, comedians; George Newburn, mimic; Carina Sisters, in musical act; Jay Laurier; and pictures.

Boots, Cash Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmonds; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Henry Bedford and Co. present "Gentlemen, The King!" in which Mr. Bedford plays an old soldier with pathos and skill; Josie Henry, a comedienne that charms; Lola and Choco, Anglo-French comedy eccentrics; Evelyn Tyser, a lady violinist of talent; Thora, novelty ventriloquist; Recco, presenting "How to Become an Acrobat"; Charles Fanning, comedian; and Bosco and Holden, conjurers and illusionists.

PALACE.—R. M., Mr. James Richardson.—This week (twice nightly): The Peerless Potters, daring and fearless acrobats; Wallie Briggs, the popular comedian; Busy Bosworth, American comedy juggler; Irene and Morton, in a singing, comic, and dainty dancing act; Ivy Gallard, a bright and breezy comedienne; and pictures.

Boots, Cash Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Charles Lock's company in "Bonnie Mary." Company includes: Messrs. Theo Balfour, Roy J. Cuthburte, A. W. Norman, Polson Turner, Victor T. Raymond, Walle Spinner, A. Jones, Tom Senior, William Grants, Frank Preston, Misses Dorothy Lloyd-Townrow, Lynda Spinner, Alice More, and Millicent Granville.

BOROUGH THEATRE.—L. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Mr. Harry Tate's No. 1 company in "Motoring"; Mabel Graham, vocalist; Archie O'Neill, one-legged dancer; and pictures.

Boots, Cash Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harold Booth.—The programme this week includes the Four Chandons, in absurdity, "The Rude Awakening"; Vi Tonica, lady vocalist and whistler; Harry Luck, comedian; Milne and Wood, versatile couple; Billy Wardle, Lancashire comedian; and pictures. On Friday the management have invited all the Belgian refugees to witness the performnce.

Boots, Cash Chemists, 25, High-street.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): Miss Marie Studholme is appearing in the comedy sketch, "Her Ladyship." Miss Studholme is ably supported by Mr. Somers Bellamy, Mr. Lawrence Robbins, and Miss Tiny Gratton. Miss Ray Wallace, Ted Waite, the Two Canadians, Carma and Carr, Wagner and his concertina, the Four Dormondes, and pictures complete an excellent programme.

ELECTRIC THEATRE.—M., Mr. G. F. Allen.—This week: Frank H. Fox, comedian; and the Gipsy Soprano Vocalist; and pictures.

Boots, Cash Chemists, 38, London-street, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; A. M., Mr. E. H. Copson.—This week: Jack McKenzie's company.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week: George Lindsay; the Popular Girls; and pictures.

Boots, Cash Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—On Thursday, Friday, and Saturday last week the Imperial Russian Ballet, including M. Alexis Korloff, M. Dmitreff, Mlle. Maria Baldina, M. Erikow, Mlle. Anna Bromova, and M. Theodore Kosloff, appeared here with much success. This week Mr. Atrhur Hardy's company is paying us a return visit with "A Butterfly on the Wheel."

Boots, Cash Chemists, 1, Queen-street, Carfax.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Percy Harris.—This week (twice nightly): Percy Brown presents "The Madman." The company includes: Mr. Percy Brown, Mr. Cliffe Deane, Mr. Arthur L. Read; Mr. Arthur Lowry, Mr. Wally Ives, Mr. George Morris, Miss Gipsy Alexander, Miss Vida Hazlewood, and Miss Gladys Hastings-Walton.

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Piatt.—This week (once nightly): Mr. William Greet's Co. presents "The Sign of the Cross."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Piatt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thomas Richardson.—This week (twice nightly): Fred Curran, comedian; John Moran, vocalist; Rene Ralph, comedienne and principal boy; Pasquali Bros., tumblers and equilibrists; Milner and Storey; Carr Lynn; Ragolio; Madge Velina's Fashion Plates; and pictures.

HIPPODROME.—P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Joseph Piatt; L. & M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall.—This week (twice nightly): Leslie Crowther and Wells and Willis, Zelda, Wal Owen (comedian), Jack Stocks, and pictures. Matinée, Monday, 2.30.

Boots, Cash Chemists, 42, Mumps; 28, Market-place.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. H. W. Pinchon; Mus. D., Mr. J. Cartmell.—This week: Harry Tate, Joe O'Gorman, and Wal Pink present the all-Irish revue, "Irish, and Proud of it." There are fifty performers, including Joe O'Gorman and Norah O'Gorman.

PENTRE.

GRAND.—P., Mr. W. E. Willis; M., Mr. W. E. Willis, junr.; Mus. D., Mr. Tom Boothroyd.—This week (once nightly): Mr. Harold Raynor's repertoire company in "Moths," "Under Two Flags," "Camille," and "A Tale of Two Cities." The company includes: Mr. Charles Brandon, Mr. Clinton Baddeley, Mr. Walter A. James, Mr. Eric S. Crowther, Mr. Ed. A. Brooke, Mr. J. B. Tully, Mr. Reg. Winter, Miss Beatrice Ranken, Miss Laura Tully, Miss Brenda Harvey, Miss Dorothy Dixon, and Miss Gertrude Bonser.

WORKMEN'S HALL.—M., Mr. H. Salway; Mus. D., Mr. Fred Marcer.—This week: Verno and Voyce, in their original scena, "John Bull's Cash Box"; Ada Gatley, the girl on the swinging wire; and pictures.

PLYMOUTH.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—This week (twice nightly): "Mother Mine." The company includes: Mr. Leonard Aardale, Mr. Royce Carleton, Mr. Clifton Earle, Mr. Edwin Ling, Mr. Carl Vallender, Mr. Swan Derwent, Mr. Derek Mason, Mr. Victor V. Norreys, Mr. Fred Hudson, Miss Minnie Quest, Miss Kathleen Magee, and Miss Nina Blake Adams.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—This week (once nightly): Frank Mundill presents "A Texas Ranger." The company includes: Frank Sutherland, Eagle Elk, Fred Benson, Joe Newman, Harry Wilson, William J. Greene, Maie Abbott, Audrey Canning, Edith Leslie, Lillian Maude, Francis Everard, Albert E. Mann, Geo. Wilson, Victor Mundill, W. A. Moore, Fred Wilberforce, Harry Wren, William Harrison, Alf. Jimson, Albert Plant, Herbert Smith, and George Farraday.

Boots, Cash Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—Picture season for few weeks.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Lew Lake in "Five Years Later"; Frank Sylvo, juggler; Edie Veno, comedienne; Six Buster Browns, entertainers; Lune and Shaw, entertainers; Alex. Kennedy, in character studies; Mart and Pep, acrobats; and war pictures.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly): Staley's transformation novelty "The Musical Coopers"; Zellini, juggler; Mrs. Walter Simmons's company in "The Heart of a Child"; Five Bombays, vocalists and dancers; Eddie Walker, comedian; Dainty Doris, comedienne; Ward and Vere; Four Bachelors; and latest war pictures.

Boots, Cash Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton.—This week (twice nightly): Mrs. Frank Bateman and company in "Between Two Men" for three nights; on Wednesday and Thursday, "Nell Gwynne"; and Friday only "Sapho." The company includes: Mr. Fred W. Goddard, Mr. J. W. Rawlins, Mr. Percy Shaw, Mr. William Melrose, Mr. Charles Adeson, Mr. Louis Damond, Mr. Amos Tempurley, Mr. Owen Naresley, Miss Nan Goodyer, Miss Flora Hastings, Miss Lillian Lovell, Miss Marion Vyner, Miss Lily Vyner, and Mrs. Frank Bateman.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—This week (twice nightly): The Eight Petronellas, in vocal scena; Walter Emerson, comedian; Allen and White; Winnie Wayne, comedienne; Maurice; Gwennie Hasto; Russell Brandow; Conway and Leland; and pictures.

Boots, Cash Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): Miss Emma and Mr. Percy Hutchison's company presents "The Blue Mouse." The company includes: Mr. Aubrey Mather, Mr. Percy Marshall, Mr. Gerald Saffery, Mr. F. G. Thurstans, Mr. Austen Forbes, Mr. C. J. Barber, Mr. Walter Plinge, Mr. Oswald Cromer, Mr. Ernest Grey, Mr. V. S. Haye, Mr. D. Dyer, Mr. S. Green, Miss Mary Griffiths, Miss Elsie Stranack, Miss Josephine Dent, Miss Margaret Stuart, Miss Cicely Debenham.

HIPPODROME.—P., Jacksons, Ltd.; M., Mr. James Jackson.—This week (twice nightly): Norton and Doon, the Gascoynes, Lucille Benstead, Murphy and Mack, "Saint and the Sinner," Bros. St. John, and the Craggs.

EMPIRE.—P., Jacksons, Ltd.; M., Mr. Albert Jones.—This week (twice nightly): Dick Livesey and his pal Peter, Bert Eden, Wild Woollie, Weston and company, and pictures.

PALACE.—Sole L., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. N. M. Robinson.—This week (twice nightly): Miss Winifred Maude and company present "The Mormon and the Maid."

Boots, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

PRINCE OF WALES THEATRE.—L., Messrs. B. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—Once nightly and matinée Wednesday at 2.30: "The Colleen Bawn," presented by Nina Vaughton and company.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly and matinée Tuesday at 2.30: Fred Barnes, light comedy; the McNaughtons (Fred and Gus), comedians; Jack Sheridan, comedian; Duncan and Godfrey in "The Coster's Courtship"; Burnetti, quick change character musician; the Five Sollies, vaudeville; and the Seven Bramusas in "Music Afloat."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—This week: Dr. Walford Bodie, electric wizard and ventriloquist, occupies the boards, assisted by La Belle Electra; Mona Douglas, mimic; Rob Ross, Scotch comedian; the Royal Garden Quintette; Sisters Lyle, vocalists and dancers; Lieut. Lawrence, music melange; and Dolly Robson, bell-voiced girl. Twice nightly.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, vocalist; pictures. Twice nightly and matinées daily.

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): The Littlefields, acrobats and jugglers; Ida Clare; Martin Conway, comedian; Harpe and Harper, in comedy musical act; Trillo, ventriloquist; Will Reeve and Elsie Moreton, dancers; Dainty Belle Isobel; and pictures.

HIPPODROME.—P., North Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—This week (twice nightly): La Pia, the enchantress; Barlow and Brooks; Billy Matchett, comedian; Clara Coverdale's Eight Boston Boys and Girls in vocal and dancing act; Mme. Adele Rosaire, prima donna; Sisters Jerome, duettists and dancers; the Morandinis, acrobats; and pictures.

Boots, Cash Chemists, 104 and 105, High-street.

SUNDERLAND

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—This week: Messrs. Matthew H. Glenville and Fred Osmond's company in "An Indian Girl's Devotion." Cast includes: Messrs. Reg. T. Fox, Cecil E. Melton, Fred Osmond, Josh. E. Arundell, Lewis Gordon, Dan Dunville, Lionel B. Yaldwin, Sidney Ellis, E. A. Massingham, Edward Josian, Geo. Murrill, and Misses Alice Buckland, Elaine Vanburgh, Lillian Mulvers, and Margaret Hobart.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Victoria Monks; the Martini Trio, instrumentalists; Charburn's Young Stars, in vocal scena; the playlet, "Should A Woman Tell," including Mabel Burrell, Chas. V. Sandford, Arthur Bawtree, and E. Storey Gofton; Buffalo and Co., cyclists; Harry Gribben, comedian; and Dorothy Leigh, comedienne.

Boots, Cash Chemists, 62, Fawcett-street.

WOKING.

PALACE.—R. M., Mr. J. Walker.—This week pride of place is given to the Sheverosky Bros. in absurdity "'99, 'Kum Here!" Ada Wright, comedienne; Arthur Harris, chorus comedian; Rosie St. Clair, comedienne and dancer; and pictures complete the capital bill.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. Cyril Maude's company in "Grumpy." The company includes: Mr. Horace Hodges, Mr. Herbert Marshall, Mr. Ivan Samson, Mr. Shayle Gardener, Mr. Gordon Tomkins, Mr. Edgar G. Wood, Mr. Cecil Fowler, Mr. Eric Ellesmere, Mr. Alec Nicolls, Miss Margot Kelly, Miss Damaris Wilson, and Miss Tonie Edgar Bruce. Matinée, Saturday, 2.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): George Formby, comedian; Molly McCarthy, vocal comedienne; Brothers Aston, comedy trick cyclists; Florrie Elliston, singer; J. Alexander's Nine Empire Opera Singers; Miss Azella Wilson; Dolly Ross, singer; Owen Clark, magician; and pictures.

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THE CHORUS COMEDIAN

SOLE AGENT WILL DALTON.

L.C.C. AND LICENSING.

The London County Council met at Spring-gardens on Friday to consider the report of and determine upon the recommendations of the Theatres and Music Halls Committee, with reference to the granting of music, music and dancing, and stage-plays licences within the administrative county of London. Viscount Peel presided.

GREAT WHITE CITY.

Mr. R. O. B. Lane appeared for Mr. Imre Kiralfy, whose application for licences in respect of buildings constituting the Great White City the Committee recommended be not granted, because the applicant did not submit evidence of his nationality and particulars of the nationality of the persons employed at the premises.

The Committee now recommended that the licence be granted subject to an undertaking being given that no intoxicants shall be sold in any of the buildings used for music hall or variety performances, and the recommendation was, after a long discussion, eventually carried.

GERMAN-CONTROLLED CINEMAS.

In the case of the Electric Theatre, King's-road, Chelsea; the Court Cinema, Tottenham Court-road; and the Electric Theatre, Portobello-road, the licences of which the committee recommended be not granted, on a show of hands 33 voted for the granting of the licence and 37 against. A division being claimed, the licence was refused by 41 votes to 31. A licence was also refused for the West End Cinema, Coventry-street, W.

THE TIVOLI.

Mr. Ilford Ibbetson applied for the transfer of a licence for music for the Tivoli Music Hall. The premises have been demolished in connection with the proposed widening of the Strand, and are in course of re-erection in accordance with plans which have been approved by the Council. The application was opposed by Mr. Pinhorn. Mr. R. O. B. Lane appeared in support of the application. The licence which has been granted for the premises since 1889 is subject to an undertaking that bars shall not be placed in the auditorium.

Mr. Lane now gave the undertaking that no intoxicants shall be sold or consumed in the auditorium, and the licence was granted.

LONDON COLISEUM AND HIPPODROME.

Mr. Vaughan Williams, K.C., with Mr. S. R. Knight, supported the application of Mr. Oswald Stoll for a renewal of a licence for music and dancing for the Coliseum, and for the removal of the restriction that no intoxicating drinks should be sold or consumed on the premises. The application for the removal of the restriction referred to was opposed by temperance and Free Church bodies. Mr. Blaiklock appeared for the temperance objectors mentioned. The non-intoxicant licence was carried by a large majority.

Identical objections were made by the same parties against the music and dancing licence of the London Hippodrome, and Mr. H. J. Greenwood moved an amendment to allow the sale or consumption of intoxicating liquors except in the auditorium. Eighteen voted for the amendment and 39 against. The licence was granted on the old terms.

FULHAM HIPPODROME.

Mr. Vaughan Williams, K.C., and Mr. S. M. Knight supported the application of Mr. Oswald Stoll for a new licence for music and dancing for the Fulham Hippodrome, proposed to be erected in the Fulham-road. The application was opposed on moral, religious, and educational grounds; also that it would foster the creation of a dangerous monopoly if the Council enabled Mr. Stoll still further to increase his already predominant interest in variety theatres. The Granville Theatre of Varieties (Walham Green), Limited, also opposed on the ground that there was already a sufficient number of places of entertainment in the neighbourhood.

Arguments by Mr. George Elliott, K.C., for the Granville Theatre of Varieties; Mr. Ernest Wild, K.C., for the Variety Theatres Consolidated, Ltd.; and several other objectors personally, were heard, and on a show of hands 22 voted for the committee's recommendation that the licence be not granted and 21 against. On a division the voting was:—For the granting of the licence 22, against 24.

An amendment to grant Mr. Stoll an instrumental music licence, to be used only in connection with cinematograph exhibitions, was also defeated.

"Tipperary," the new regimental vocal march, composed by Mr. W. Scott Phipp on Feldman's famous song, "It's a long, long way to Tipperary," and "The girl I left behind me," proved such a success when recently played by the orchestra of the Aquarium Theatre, Great Yarmouth, that it has this week been included in the musical programme at the local Theatre Royal. The refrain of "Tipperary" is repeated in the first part of the march, one for whistling pianissimo, and the other for singing forte, which makes a good effect.

PANTOMIME SONGS.

TAKE THE LION'S MUZZLE OFF.

FRED BOWYER and J. W. SAVAGE.

LITTLE MAN IN BLUE

(Naval Song).

E. BOWLES and St. JOHN LACY.

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JOSEPH WILLIAMS, Ltd.,

32, Great Portland Street, London, W.

"THE SLACKER."

A New and Original Romance, by Chas. Seccombe, produced at the Hammersmith Palace on Monday, Nov. 30.

"The Slacker" is an artist, a good character, who is used to being waited upon "hand and foot," and who thinks fighting is for those fitted for it, and not for him, a gentleman of luxurious habits and surroundings. His wife and the domestic, when the scene opens, are engaged in preparing improvised beds for two soldiers who have been billeted on them. These arrive, and turn out to be the Big Man and the Little Man, uncle and nephew, the Little Man being a bugler in the uncle's regiment. They are entertained to supper, and the Big Man endeavours to induce the Slacker to join the Army for the defence of his country, but does not succeed. The three men then retire for the night, and the remainder of the action is seen in a dream. The dream relates the awakening of the Slacker by the Little Man. Aeroplanes are heard in the distance, and the sound of guns also betokens the nearness of the invader. Leaving the Little Man to guard the women in the house, the Slacker, now thoroughly aroused, and the Big Man go forth to battle. In this encounter the Big Man is injured, and the Slacker brings him back to the house. The shadow of a "Hun" is then seen approaching, and, fearful for their safety, the wife approaches the window with her husband's revolver, but a shot from the enemy's gun blinds her, and as she falls back in her husband's arms, the moaning cry, "Blind," "Blind," falls from his lips. But it is only a dream—sufficiently realistic, however, to evoke the Slacker's promise to at once enlist.

Mr. Charles Kitts, in a character away from his farcical style, is excellent as the Slacker, and gives a realistic touch. Miss Rhoda Windrum plays in fine style, and we have nothing but praise for her clever delineation of the Wife. A word of praise, too, must be added for Miss Phyllis Evelyn, a pretty Maid, and for Mr. Reg. Hamer as the Big Man and Master Fred Arkwright as the Little Man, two excellent "Territorial" actors. The scenery and appointments alike are good.

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CIGARETTES FOR THE FRONT.

"ERA" XMAS AND NEW YEAR GIFTS.

In addition to the appreciative support accorded by Sir Herbert Tree and Mr. Alfred Butt to "The Era's" project to provide Christmas and New Year gifts of cigarettes for our soldiers and sailors at the Front, we have now also to thank many managers of London and provincial theatres for giving facilities for collections to be made in their theatres on behalf of the fund. Many music hall artistes having likewise generously expressed their readiness to make collections in the halls for the fund, are already busy in the good cause; but as these gifts of cigarettes will now not only be Christmas, but New Year gifts, the Editor of "The Era" will welcome further offers of assistance.

Due acknowledgment of the amounts collected will be made in "The Era." Collecting-boxes can be obtained at these offices. ('Phone, Regent 4546.)

WEST AND CO.

West and Co., of 23 and 24, Rathbone-place, Oxford-street, W., are looking forward with confidence to the pantomime season. Each of their songs has been picked with careful deliberation, and artistes would be well advised to call and hear them.

"That's why I like the searchlights," by Charles Bradwell, is a breezy comment on the gloomy London nights, that has such a catchy chorus we shall probably be hearing it sung, whistled, and barrel-organed until we are heartily sick of it.

Equally promising are "There's a long, long trail," shortly to be featured by George H. Elliott and Miss Emilie Hayes; "James William Maconochie," Mr. Barclay Gammon's new success; and the already popular "I want some loving," which Miss Josephine La Barte will be singing in the near future.

5 COLOSSAL SUCCESSES FOR THE PANTOMIME SEASON 5

"THERE'S A LONG, LONG TRAIL." By STODDARD KING and ZO ELLIOTT.

The song that is already booked for many big forthcoming pantomimes.

"I WANT SOME LOVING (AND IT MUST BE YOU)."

By G. LEYDEN COLLEDGE and BEN STYLER.

MISS EVIE GREENE'S Stupendous Success. The "YOU MADE ME LOVE YOU" of 1914.

"JAMES WILLIAM MACONOCHIE." By ARTHUR DAVENPORT and DICK HENTY.

As featured by "THE QUAINTS."

"THAT'S WHY I LOVE THE SEARCHLIGHTS." By CHARLES BRADWELL.

The Principal Boy's Song of the Season.

"IT'S ALWAYS SUMMER IN LOVELAND." By CHARLES BRADWELL.

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"THE ENEMY."

Dramatic Sketch, by Chris. Davis, Music by A. Lieth, Produced at the Bedford on Monday, Nov. 30.

The clash of arms and the gospel of ruthless aggression are skilfully suggested in "The Enemy," a sketch by the experienced Mr. Chris Davis, who has done much successful work, both in the lighter and graver moods, for the variety stage. The attitude of Monday's audience at the Bedford was one of intense interest, and if the thrilling nature of the incidents will have greater grip when the production works better, there can be no doubt of the power and attractiveness of the playlet.

The peace of a French farmer's homestead is rudely disturbed by a detachment of the Bosches, who demand food, wine, and shelter. The request is immediately granted, and though the farmer resents the bullying tactics of the German officer, he keeps his temper. When the farmer, with wife and daughter, retire for the night, the officer is accommodated with a shakedown on the sofa. He has scarcely closed his eyes when the little girl comes into the room just to satisfy her childish curiosity and see what a German soldier is like. In dropping her candlestick she makes a noise that awakens the sleeping officer, who fires his revolver and apparently kills the child. He hurriedly departs, and the father rushes in and curses the murderer. The German detachment is attacked by French troops; we hear "The Marseillaise," and the guilty officer is brought in by stretcher bearers. He is dying, and asks for forgiveness for what was purely an accident. The French doctor examines the unconscious form of the child, discovering that the bullet has only grazed her temple and stunned her, and the curtain falls on a scene of forgiveness and happiness. Mr. Leigh Ellys, Mr. H. C. Andre, and Miss Blanche Lewis, who are entrusted with the principal parts, bring out with a sure touch the dramatic effectiveness of the powerful little piece, to which some striking incidental music has been written by A. Lieth.

MESSRS. B. FELDMAN'S SONGS.

The extraordinary strides that "When Irish eyes are smiling" is making amongst principal boys and principal girls justifies Messrs. Feldman and Co. in stating that this song will undoubtedly be one of the biggest ballads ever handled by the firm. In practically all important productions this song has been definitely settled.

Two of the most successful numbers in the new revue, "Business as Usual," at the Hippodrome, are undoubtedly "Red, white, and Blue" and "When the Angelus is ringing." Henri Leoni's masterful rendition of these two numbers brings him several encores nightly.

Amongst the popular principal boy songs published by Messrs. Feldman and Co. this year, "Irish, and proud of it, too!" is likely to be in the foremost line as sung by Miss Ella Retford at all her engagements, proves an unqualified success, and this number is undoubtedly one of the best Miss Retford has had for some time. It is in big demand by principal boys all over the country, and has been settled by most prominent managers.

Miss Lee White is scoring a huge success with the novelty number, "Tia-di-da, my croony melody," at the Alhambra. This song should not be overlooked by pantomime artistes looking for a good production number.

The Sisters Reeve, who have been featuring "Beautiful baby doll" for the last three or four months, write to tell of the enormous success they are still making with this number. As a pantomime number for principal girl it is being eagerly sought after.

A recruiting rally will be held on Saturday afternoon at the Brixton Palladium, when a performance of Laurence Cowen's patriotic photoplay, "Wake Up! A Dream of To-morrow," will be screened before an invited audience of 5,000 South London Boy Scouts. General Sir Robert Baden-Powell, General Black, and other distinguished officers, and the Mayor and Corporation of Brixton, will be present.

"MY FRIEND, THOMAS ATKINS."

War Sketch, by Constance Campbell, Produced at the Manchester Hippodrome on Monday, Nov. 30.

The action of Miss Campbell's war sketch takes place in Mme. Armont's cottage in the Belgian village of Larmes, and opens with the booming of guns, the place having been invested by the Germans. Mavis Daverill, a British Red Cross nurse, has sought shelter in the cottage, having, in consequence of the Germans shelling hospitals, been wounded in the hand. Jean, arriving, informs his mother and Mavis that the Germans are occupying the village. Mavis elects to remain and protect the old woman. A Prussian captain then enters, and signifies his intention of billeting himself there, at the same time intimating that the nurse is his particular hostage. A lively dialogue ensues regarding the laws of warfare and the capitulation of London, in which Mavis scores several trenchant hits, in addition to securing the captain's revolver. In the meantime, however, Jean has been captured in the act of trying to kill a German soldier, and is brought before the captain, who instantly orders that he shall be shot. Mavis pleads for the boy's life, and the captain eventually consents to let him go free on condition that she surrenders herself to him completely. In order to gain time she agrees, and induces the captain to partake of supper. The captain becomes impatient, but she succeeds for a time in parrying his amorous advances, and when these become too insistent she rushes to the window and throws it open.

A dramatic climax is here reached by the entry through the window of a brawny Highlander, one of the advance guard of the British Forces who have succeeded in wresting the village from the Germans. The Prussian's dream of an entry into London is thus realised, not, however, at the head of a victorious column, but under the distinguished escort of "Mr. Thomas Atkins."

That accomplished and charming actress, Miss Evelyn Millard, makes full use of her opportunities in the part of the Red Cross nurse; and Mr. John Tresahar is excellent as the Prussian Captain; the remaining parts all being creditably filled.

Boots' All-British Grease Paint is now on sale at 200 of their principal branches, and at the end of next week will be obtainable at every one of them.

The chief feature of "The Rotter," a new absurdity produced at the Bedford on Monday, is the opportunity it gives to that clever animal impersonator, Mr. Edward Sillward, for the portrayal of a performing ape. The action is crudely developed, and the sketch is certainly not worthy of him.

"SAVED BY THE BRITISH."

A Story of the War, by Clare Shirley, Produced at the South London on Monday, Nov. 30.

British pluck and endurance and British ideals of conduct are reflected brightly in the new war sketch which Miss Helena Millais has brought to the South London this week. It is from the pen of Miss Clare Shirley, the daughter of Mr. Arthur Shirley, who has written over one hundred melodramas. Miss Shirley in her arrangement of the incidents and situations shows that she has the instinct of the theatre, and every value is given to the thrilling events of the piece by the capital company which Miss Millais introduces.

The action passes in Belgium and the scene opens in the garden of Armand Antoine. Louis, his servant, brings word that the Germans are in the vicinity. Lieutenant Marcel Ribot, a French despatch rider, arrives, and recognises in Hope (the young English ward of the Belgian Antoine) a former playmate and sweetheart. She agrees to give him shelter and attends to a wound he has received in the wrist. After refreshing himself and horse, he leaves for the English lines. Captain Holbein, a German in charge of a squad who are in search of Ribot, comes upon the scene and explains that Ribot has been traced to the house, threatening all with dire penalties if they do not assist in the capture of his quarry.

Hope, in order to throw him off the scent, pretends to be a traitress to the Allies, and suggests that she knows where to find the young officer and can easily persuade him to return. Holbein is completely taken in and agrees. Unfortunately Ribot is captured before Hope can warn him of his danger, and the German, finding how he has been duped by the young girl, decides to inflict upon her all kinds of indignities. She is taken to the German camp, where also is Ribot. Unable to read the despatches, which are in cipher, Holbein endeavours by torturing Ribot to compel him to do so. At the crucial moment an English relief column arrives and makes short work of the German camp. Thus all the Allies are "Saved by the British."

Miss Helena Millais as Hope acts in an impressive manner, and brings out with striking fidelity the fine qualities of British womanhood. The villainous Captain Holbein is admirably portrayed by Mr. W. Fraser-Brunner, his "frightfulness" being intensified by some very poignant lines. Mr. Douglas Cecil does all that is required as Lieutenant Marcel Ribot.

Mrs. Fred Neiman can be seen now at 110, St. Martin's-lane. She is now taking a personal interest in Neiman's Agency at that address, in conjunction with Percy Cadwall, her partner.

TO OUR ADVERTISERS.

A Special Christmas Number OF "THE ERA,"

Greatly enlarged and attractively produced, will be published on Wednesday, December 30th, 1914.

A SPECIAL feature of this Special Number will be a comprehensive review of the London, Suburban and Provincial pantomimes, accompanied by portraits of their principal artistes. In addition to the usual features will be found many special items of interest to the player and playgoer.

The price of this Special Christmas Number will be TWOPENCE.

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Telephones: Regent 4546 and 4547.

"THE COWARD."

In these days of feverish anxiety anything pertaining to the war is a sure attraction with the public. Quite in keeping with present sentiment is the new patriotic sketch, "The Coward," which Horace Hunter and company, including Miss Lily Hammersley, are this week presenting at the Finsbury Park Empire. The story, briefly told, is that of the machinations of a German spy who occupies a position of trust in the Alien Investigation Department, of which Sir John Shelton is the chief. James Hilton, as private secretary and interpreter to Sir John, has many facilities for obtaining information of a confidential nature calculated to be of the greatest value to the enemy, and he is not at all backward in availing himself of all the opportunities which present themselves for carrying on his nefarious work. Dick Shelton, a son of Sir John, is regarded by his father as a wastrel. Unlike his brother Jack, he has failed to respond to the call to arms, and at the outset of the sketch he is the target of much parental criticism. But in the end Dick proves himself a man. By clever disguise, he not only unmasks the villain Hilton, disclosing him in his real colours, but in doing so does his country yeoman service in effectively putting an end to the career of at least one unscrupulous spy. In this task he is assisted in no small measure by his newly-made bride, Evelyn Carville. From this bare outline of the sketch it will be appreciated that it belongs to that category particularly appropriate at the present time. The characters are all admirably portrayed. Mr. Horace Hunter himself plays the part of Dick Shelton, while the rôle of Sir John, his father, is entrusted to the capable hands of Mr. Harry Hardy. Mr. Henry Latimer ably fulfils the requirements of his task as the spy, while a word of praise is also due to Miss Lily Hammersley for her very effective acting as Evelyn Carville. The cast also includes Mr. A. Weston in the part of Rodney.

RUSSIAN ARTISTES.

Nadia Nicolayeva and Nicolas Lezot, the danseuse étoile and ballet master-in-chief of the Petrograd Imperial Theatre Marie, made their first appearance in this country on Monday last at the Hippodrome, Newcastle-on-Tyne, before a large and appreciative audience. This lady created quite a sensation by her fine balancing and graceful deportment in a series of new classical dances to the music of the great Russian composer, Tschaikowsky. It is worthy of note that her father is a noted general in the Russian Army, and that Nicolas Lezot was the tutor to Mme. Pavlova. Mme. Nadia Nicolayeva will, without doubt, soon appear before a London audience, probably at the Palace Theatre. Further superlatives are quite unnecessary in praise of the wonderful artistry of this talented artiste.

"THEN HE WOKE UP."

Last week's capital programme at the Euston included a new scena, by Dion Titheradge, entitled "Then He Woke Up!" Excellently acted by Miss Madge Moon and Little Violet Faucheux, two clever members of Mr. Clive Currie's Young Players' Company, this well-written and entertaining little piece shows us the dream of a poor little half-starved newspaper boy. Befriended by a pretty little maiden the urchin, generously partaking of cold chicken and waited on by a gorgeous "flunkey," is overjoyed at the prospect of being adopted by rich folk.

When told that he will have to go to school and bath every day his enthusiasm, however, gradually evaporates, and he asks Jorkins, the footman, to call him a taxi. And then he wakes up. It has all been a dream, and as the half-famished youngster conjures up visions of cold chicken and other luxuries the voice of a stern policeman is heard moving him on. In the course of the playlet Miss Violet Faucheux gave a pretty little dance, and Miss Moon, a capital representative of the Cockney newsboy, recited "It's no use being good." The disdainful flunkey was also admirably played by a lady whose name was not given on the programme.

WAR EMERGENCY ENTERTAINMENT.

One of the worthiest of the many causes that have sprung up through the war appealed for public support on Thursday, when a matinée, organised by Mr. Harry S. Hart, and under the direction of Mr. Isidore De Lara, was given at the Queen's Theatre in aid of the War Emergency Entertainments. The object of the society, as Muriel Viscountess Helmsley explained to the audience, is to provide work for those members of the dramatic and musical professions who cannot get engagements through the war. The entertainment that afternoon, said the Viscountess, was to create other entertainments so as to be able to give artistes engagements.

Distinguished artistes contributed to the programme. Mr. Henry Ainley recited with rare expression "Summertime in Bredon" and "A Gentleman of France," and Miss Lilian Braithwaite was equally successful in a couple of well-contrasted pieces. Miss Ethel Levey sang "Since mother was a girl" with delightful drollery; Mr. Basil Hallam entertained with humorous songs; and Mr. Nelson Keys diverted everybody with his imitations. The J. H. Squire Celeste Sextette discoursed delicious music; Signor Giusepp. Maggi sang the "Bianca" of Tito Mattei melodiously; Mr. Willis J. Flanaghan used his robust tenor with effect in a tuneful ballad; Miss Ailne Phillips, a youthful artiste, danced daintily; and others in the programme were Miss Phyllis Monkman, Madame Nettie Carpenter with violin solos, Miss Nettie Edwards, M. Nessikene, Miss Mary Gray, Miss Gwendoline Teagle, Madame Alexia Bassian, Mr. Stanley Vilvers, Miss Alice Pierce, Miss Gertrude Lonsdale, and Miss Trixie Smythe.

Two dramatic items were included in the programme. The first was a comedietta called "Sex Hatred," by Mr. Frederic De Lara, in which a clergyman endeavours to convert a fascinating widow whom he has mistaken for a man-hater. The interview results in a half-hour's pleasant conversation and an invitation to the clergyman to call again. The widow was engagingly played by Miss Sybil Dukes, and the author realised the rev. gentleman completely.

"A (Double?) Success" was the name of the second piece, which was described as a farcical comedy. An amorous individual tiring of his wife's simple beauty is attracted by an American actress whom he brings home to his flat during his wife's absence. The wife, however, has her suspicions and returns disguised as her own sister. Having bundled the actress into his bedroom the husband proceeds to make love to the new arrival, and is just about to kiss her when the real sister arrives. The husband, however, declares that he knew his wife all the time, and as he has meanwhile succeeded in getting rid of the actress, everything ends amicably. Mr. Norman V. Norman caused much amusement as the gay dog of a husband, and Miss Beatrice Wilson, radiant in a handsome costume, acted in pleasing light comedy style as the disguised wife.

Mr. Sterling Mackinlay announces a series of Wednesday popular concerts at the Queen's (Small) Hall, commencing on the evening of Dec. 9. Half the profits will be given to various war charities the remainder being retained for the artistes, who will be chosen from among his professional pupils.

PANTOMIME GOSSIP.

Arrangements for pantomime at Liverpool are well advanced. At the Royal Court "Old King Cole" will be produced, with Miss Clara Beck, Mr. John Humphreys and the Bros. Egbert as principals. The Shakespeare will offer Tiller's "Little Red Riding Hood," with Miss Chrissie Leonard as principal boy, Jane Ayr in title-rolé, Miss L. Klaw, William Spray, Hamer and Gray, J. E. Conan, and Bros. Klein. The big circus at the Olympia last year was a terrific success, and preparations are now going ahead for another this season.

Birmingham is promised three pantomimes—"Sinbad, the Sailor," at the Theatre Royal; "Aladdin," at the Prince of Wales; and "Aladdin" at the Alexandra Theatre. Mr. Rodway has arranged a strong company for the Royal, but beyond the information that George Robey, Fred Emney, and Nora Delaney (principal boy) will be present, no other announcement has been made. At the Prince of Wales Mr. Robert Courtneidge will produce, but particulars of cast will not be given until nearer Christmas.

"Business as usual" is the motto at the Alexandra Theatre, and Mr. Leon Salberg has even made arrangements to go one better than previous years. Mr. Herbert Barnes will be responsible for the production of "Aladdin," and he has a strong all-round company. Miss Mona Magnet, who was the principal girl in "Robinson Crusoe" at the Nottingham Grand last year, will undertake the title-rôle; Ennis Lawson will figure as the Princess; Edwin Dodds will be Abanazar, and will be accompanied in the comedy line by Norman and Allen, Sid Dean, George Franklin, Ernie Bewsey, Frank Probin, Christine Roma, Dot Fray, the Lottie Stone Troupe of Dancers, and the Yale Sextette are also of the company.

The Christmas pantomime at Belfast will be "Dick Whittington," and will be produced on Christmas Eve at the Grand Opera House. Miss Ouida Macdermott will be principal boy, Miss Katie Kay principal girl, Mr. Geo. McCloskie Alderman Fitzwarren, Mr. Tom Foy Idle Jack, and the cast will include Miss Minnie Silcott, Miss Freda Ernestine, Miss Violet Romaine, and Messrs. J. M. Campbell, George Gee, Gallagher and West, and Alec Johnstone. Specialities will be provided by the Lottie Stone Troupe of Dancers and members of the company. The pantomime will be produced under the supervision of Mr. Fred W. Warden.

A strong cast has been engaged for "Robinson Crusoe" at the Grand Theatre, Leeds. The principal boy is Miss Marie Blanche, and Miss Irene Dillon will be principal girl. The comedians include Jay Laurier, and George Ali, the animal impersonator, will have a strong part. Frank Haytor will be Man Friday, and further well-known names are W. H. Powell,, Thos. Redmend, and Damerell and Rutland. The show will be produced by Mr. Walter Rignold, nephew of Lionel of that ilk.

Mr. Francis Laidler is making sure of the humorous element at the Royal, Leeds, which has a big reputation to uphold for fun. Fred Kitchen as Peter the Page ought to keep things lively. He will be well supported by the Bros. Obo, as the Ugly Sisters, August and September, and Victor Crawford as the Baron. Dick Wilson, a well-known local baritone, and Irene Desmond, soprano, will ensure the strength of the vocal department. Marjorie Laurence will play Cinderella, and Mabel Medrow the Prince, and Mamie Watson and Leslie Barker are also in the cast.

Leicester amusement-seekers this Christmas will be without pantomime, as neither the Royal Opera House nor Theatre Royal will produce one. At the former house Messrs. Milton Bode and Edward Compton are giving their patrons a rare treat, as the famous D'Oyly Carte Company, who are booked for a fortnight, and Mr. Martin Harvey, who is extremely popular here, will be among the attractions.

Mr. W. W. Kelly has engaged that droll comedian, Mr. Coningsby Brierley, to play the rôle of the Baron in the forthcoming pantomime, "Red Riding Hood," at the Liverpool Shakespeare Theatre, and Miss Cressie Leonard is to be the principal boy.

The Kennington Theatre will receive a visit on Monday from "The Girl in the Taxi." At the end of the week the theatre will be closed for the rehearsals of Mr. Milton Bode's old English pantomime, "The Forty Thieves."

Messrs. Milton Bode and Edward Compton, of the Royalty Theatre, Chester, have secured the services of Mr. J. F. Elliston, who will open on Boxing Day with his pantomime, "The Golden Goose." The pantomime was produced last year in Manchester.

Messrs. Horsfield and Woodward are to be responsible for the Christmas attraction at the West Pier, Brighton, and are producing the famous children's play, "Shock-Headed Peter." Mr. Hubert Woodward is himself going as manager, and will play the part of Fidgety Phil. Also included in the cast are Mr. Charles Ray, Mr. Reginald Purdell, Mr. Stanley Brereton, and Miss Grannie Pichford.

THE NAME OF HARRY RAY.

TO THE EDITOR OF THE ERA.

DEAR SIR,—Since my fifth birthday, in all parts of the world and in all branches of the entertainment profession, I have worked conscientiously and been generally known as Harry Ray. Will you permit me to protest against this name (shall I say trade mark?) having lately been adopted by various other gentlemen? Letters addressed to me c/o theatrical papers and concerning matters of vital importance, have been claimed by others using my name, such letters in some cases being still withheld. One of these contained cancellation of a contract which, but for an accidental report reaching me, would have thrown my entire company of over thirty artistes out of employment for that particular week.

Cannot something be done to prevent others using this, my name, and thus protect me from great inconvenience and personal loss? I do maintain it were better for all concerned that there should be—in the interests of proprietors and the public—only one Harry Ray (the original of "Harry Ray and Calden").—Yours faithfully,

HARRY RAY.

Miss Adele Levey, who has postponed her sailing from Saturday last until next spring, will be pleased to appear for any charity in her monologues and stories.

Ted Hurley is making a great success on tour with his late brother Alec's songs. He was at the Jubilee Hall, Weymouth, last week, and at St. Julian's Theatre, Guernsey, this week.

THE PROFESSION WITH THE COLOURS.

ELEVENTH LIST.

Lauri Aster, Hon. Artillery Company.

Arty Bathurst, adjutant, 1st Motor Mechanic Battery.

Archie Cleverly, R.A.M.C., B Section, 76th Field Ambulance, Tidworth.

Edward Craven, London Scottish.

Frederick Fuller (Percy Leslie), 8th Irish King's (Liverpool) Regiment.

Montague Lane, Royal Engineers (Welsh Regiment).

Frank Major (F. O'Neill), 18th London Regiment.

J. Warren-Foster, Royal Naval Air Service.

ACTORS AND THE WAR.

TO THE EDITOR OF THE ERA.

DEAR SIR,—Sir George Alexander, in the "Daily Mail," gives a worthy list of actors who have been associated with him, and who are now serving their country. He will, I am sure, be grateful to me for reminding him he has omitted Stephen T. Ewart, who for many engagements has played principal parts on tour, under Sir George's management.

Stephen T. Ewart writes me from His Majesty's Theatre, Johannesburg:—"We are playing 'Within the Law,' 'Bought and Paid For,' &c. We are under Martial Law, and I have taken up what is called civilian training. The theatrical corps of this theatre is twenty-five, so far."

From two columns of Press criticism I cull the following:—"The audience seemed delighted to see again Miss Madge Fabian and Mr. Stephen Ewart, and to note the restrained and entirely natural acting of these principals."

In justice to an absent good man and actor, I feel sure you will let these facts be known.—Yours faithfully,

HENRY TWEEDIE.
Special Constable 002738.5.

Daneswood, Twickenham. Nov. 30.

THE STAR CO.'S SONGS.

Rose Cambry, who is at the Holborn Empire this week, is singing a number from the gifted pens of Mills and Scott, entitled "Sammy, come over here," which certainly bids fair to be one of this season's pantomime hits.

Lilie Lassah, writing from the Empire, Mexborough, to the Star Co., records the tremendous success she has achieved with Mills and Scott's fine patriotic number, "Boys in khaki, boys in blue," which was cheered to the echo last week, and will form one of her principal offerings when she enacts the part of principal boy at the Hippodrome, Croydon, at Yuletide.

Ever growing in popularity is that charming song of the Orient, which John P. Harrington and Alec Hemley have written and composed, entitled "In Japanese Butterfly Land." It was first successfully produced in the spring in the popular revue, "Chase me," and should figure prominently in every pantomime of note in the Empire this Christmas.

Victoria Carmen, of Griffiths and Carmen, was received with acclaim at the Argyle, Birkenhead, last week, for her exquisite rendering of the premier ballad of the year, Mills and Scott's "Wonderful rose of love," the vogue of which hourly becomes more far-reaching.

Daisy Dormer, who is at the Empire, Swansea, has three great Star winners in "Sammy, come over here," "Make your mind up, Maggie Mackenzie," and "Kiss me good-bye, my little soldier boy," all of which are Mills and Scott compositions.

RENA QUINTETTE.

NEW PRODUCTION.

At the Putney Hippodrome last week was produced a new entertainment of a type that one is glad to observe is becoming more and more popular on the music hall stage, the type that may be described as the high-class musical show of the drawing-room variety. This new act was provided by the Rena Quintette (three ladies and two gentlemen), and it may be said at once that it immediately takes high rank amongst turns of its class. Amidst the charming surroundings provided by a beautiful and elaborate setting, cleverly lighted, talented musicians delight us with piano, violin, and 'cello solos, concerted numbers, and numerous vocal items, the latter including such songs as "I love you," "Because," and a new patriotic song, which is undoubtedly one of the best we have heard, entitled "Here's to the day!" the musical setting of which reflects the greatest credit upon Mr. Jack Holliday. The names of the members of the quintette are not announced, but to praise anyone in particular would only be to make an invidious distinction, for all contribute greatly to the pronounced general success. We look forward to frequently hearing the Rena Quintette.

Mr. W. W. Kelly, the chairman of the Grand Committee of Liverpool's "Belgian Flag Day," has been working strenuously for the success of the enterprise, which is fixed for Saturday next. The receipts will be supplemented by the proceeds of two sacred concerts which Mr. Kelly has arranged to take place at the Shakespeare and Kelly's Theatres respectively next Sunday evening.

To-morrow (Thursday) afternoon Miss Mary Moore, Messrs. Eric Lewis, Sam Sothern and Co., appear for a single performance at Kelly's Theatre, Liverpool, in Mr. W. T. Coleby's comedy, "Sir Richard's Biography."

On Monday next Mr. Kelly introduces to his Birkenhead Theatre Royal audiences, for the first time, Ray and Calden's musical comedy revue, "Find the Lady." The Benson company will be at the Liverpool Shakespeare Theatre, and Messrs. Marriott Watson and James Ussher's production of "The Face at the Window" at Kelly's Theatre.

Harmonious stage lighting plays a very important part in the successful production of a theatrical play or music hall act. Every stage manager should insist on having a good selection of colours at the disposal of his electrician, and every act dependent upon effective stage lighting should carry their special shades of gelatine with them, as many halls only keep just the ordinary three or four colours mostly used. Messrs. Brodie and Middleton, who are manufacturers of coloured sheet gelatine, make a speciality of "beautiful colours," and can make any shade required. They also specialise in all scenic colours, brushes, and materials, and in fact almost every requisite of the stage.

The Army and Navy Concert Party (organised and arranged by Mrs. Norman Burrows) gave an entertainment for the sick and wounded convalescent soldiers and sailors at the University College Hospital, on Thursday last. Among those who entertained were: Miss Riggs, piano selections; Miss Matheson, ragtime; Mr. Hudson, songs; Miss Henry, siffleuse; Mr. Sequeira, monologues; Mrs. Norman Burrows, songs; Coram, ventriloquist; and Miss Erle, songs at the piano.

MUSIC HALL ARTISTES WANTED

Continued from Page 5.

WANTED, Wanted, Wanted Known,
BARNEY
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ARMSTRONG
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requires Star Acts, Specialities,
REVUES,
REVUES,
REVUES,
REVUES,
REVUES,
REVUES,
REVUES,
REVUES,
REVUES,
REVUES,
or any Big Productions that will Draw for the THEATRE ROYAL, EDINBURGH, commencing Feb. 22, 1915.
Artistes known to me send list of bookings.
BARNEY ARMSTRONG.
THEATRE ROYAL, EDINBURGH.

PICKARD'S ENTERPRISES, GLASGOW.
CASINO, GLASGOW.
GAIETY, CLYDEBANK.
IBROX PALACE, GLASGOW.
PANOPTICON, GLASGOW.
SEAMORE PALACE, GLASGOW.
(Opening shortly.)
WANTED, Turns of all descriptions, Big Comedy Acts and Specialties, four or five weeks (no railway fares). Quote rock-bottom terms.
Address all communications,
T. MONAN PAUL,
Booking Manager,
115, Trongate, Glasgow.
Interviews artistes any morning, 11 to 1. Beginners and turns new to North may have trial show any time with view to five weeks' engagement.
Sole Proprietor, A. E. PICKARD, Unlimited.

PALACE THEATRE OF VARIETIES, LUTON.
Thirty miles from London.
WANTED, One or Two Small Turns to Complete Bills.
Dec. 14, Dec. 28,
Jan. 11, Jan. 25.
Absolute lowest rock-bottom terms to
MARK LORNE,
(Nett, no comm., or deductions whatever.)
WHAT YOU SIGN FOR, YOU GET.

WANTED, Acts of every description, Monday next and on; big Acts with drawing powers on shares. Wire for Monday. Sisters Baumont, Renée, juggler, Alice Taylor, send address. WEST OF SCOTLAND AGENCY, 107, New-road, Newton-on-Ayr.

THE IMPERIAL VARIETY AGENCY, NOTTINGHAM AND NEWCASTLE.
WANTED, for Halls in the Midlands, Dec. 7, 14, and onwards, Good Sister Acts, Comediennes, Musical Acts, Comedians, Comedy Specialities, &c. All must be good and new to the district. Full list of bookings and lowest terms to 32a, Shakespeare-street, Nottingham. 'Phone, 4854. Wires, "Expert."

EMPIRE, SHOREDITCH.
WANTED, Trial Turns, Dec. 5, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W. Full Band or Piano.

WANTED, Wanted, Wanted, Youth, Tenor Voice;
must be able to harmonise;
to appear with well-known Quartette.
Apply, between 5-6, at
34, Chancery-lane, W.C.

WANTED, at Once, Vocalists, singing to slides. Send full particulars and lowest terms in first letter to
ALBANY WARD, Salisbury.

WANTED, Novel Speciality Act for Special Concert, one night only, Dec. 10 (London, E.). Particulars, terms (no callers) to C. COLLINS, 97, Wick-road, South Hackney.

WANTED, Quartette or Trio of Lady Dancers (Vocalists) for special Concert, one night only, Dec. 10 (London, E.) Particulars, terms (no callers) to C. COLLINS, 97, Wick-road, South Hackney.

WANTED Immediately, Smart Lady Dancers, Singers; stage experience necessary; good wages; height 5ft. 5in.; age 17-20. Call, 12 till 4, 5, Wisbaden-rd., Stoke Newington, near Alexandra Theatre.

WANTED, Absolutely First-class Acrobatic Dancers, High Kickers, Cartwheels, Tricks, 5ft. 5in., young, good figures. Call immediately, with practice dress, Opera House, Kingsway, W.C.

WANTED, Lady Trick Cyclist.
State full particulars, with photo.
Address, MANAGER,
20, Fenton-square, Huddersfield.

MUSIC HALL ARTISTES' WANTS.

BERT WILLIAMS,
VENTRILOQUIST.
WANTED, Dec. 14, 21, 28.
This, Tiv., New Brighton.
Next, Empire., Wakefield.

WANTED, Wanted, Wanted, by
JEAN KRAM,
JEAN KRAM,
JEAN KRAM,
the Only Erratic Juggler,
MONDAY NEXT, ALSO DEC. 14.
Dec. 21, Pav., Newcastle.
Dec. 28, Pav., Ashington (Return).
Jan. 4, Vacant.
Jan. 11, Hippo., Nottingham (4th Return).
Jan. 18, vacant, on, with exceptions.
Wire for Monday, 42, Scott-street, Cardiff.

WANTED, Dec. 7. Share or Salary.
Vacant Dec. 7, 14, 21.
FOUR MYSTIC SAXBYS.
FOUR MYSTIC SAXBYS.
Late Mystic Dekolyas.
Great French Illusory Show.

WALLUS, "The" Ventriloquist.
The two finest acts going. A big top. A splendid bottom. Every place we pack the hall.
Every town we create a sensation.
These are the only two acts.
We frequently double the receipts. Premier Pal., Biddulph, Staffs. Two Acts. Man cannot duplicate.

WANTED, by THE TWO DANISH BELLES, Wonderful Scandinavian Cyclists. Elegant Costumes. Sure success. Vacant, Monday next, Dec. 7, 14, 21. Add., 15, Princes-square, Kennington.

WANTED, Monday next and Dec. 14, PROF. CHIVERS, the World's Greatest Trick and Comedy Skater. Liberty panto. Wire, 40, Sidney-street, Manchester.

WANTED, Dec. 7, 14, by
HESS AND LISBON.
Comic Skating Act. A riot of laughter.
Wire, 90, Rusholme-road, Manchester.

WANTED, Wanted, Wanted Known,
ELTON and ELMA in their great Comedy Three Bar Act. Liberty Dec. 7.
282, G4, Colmore-street, Birmingham.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents the Up-to-date Stirring MILITARY EPISODE.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.
11 Principals. 1 Horse. Extras. 4 Full Scenes.
Belgians, French, Germans, and British.
Production this week at the SOUTH LONDON.
Managers and agents are requested to see it.
FIRST VACANCY, JAN. 25.

The greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,080th PERFORMANCE.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
Powerful Company, including
WM. FRASER-BRUNNER.
WANTED, Jan. 25, and on (either Sketch).
Apply, Principal Agents; or
HELENA MILLAIS.
This, South London.
Next Chelsea Palace.
'Phone, 1648 Putney.

The Premier Domestic Sketch,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wanted, Dec. 14, 21, 28, and various on.
STUART CLEVELAND
and First-class Company
want Dec. 14, 21, 28.
Return Dates played include:
The London Syndicate Halls,
Grand, Hanley; Hippo., Aston;
Empire, Dewsbury; Hippo., Rotherham.
Hippo., Coventry; Hippo., Southampton;
Barnard's, Chatham; Hippo., Rochdale;
Collins's and the Bedford, &c., &c.
The Most Interesting Sketch in Vaudeville.
and a never-failing success.
Apply to the Principal Agents, or,
STUART CLEVELAND, 12, Rosser-street, The Avenue, Pontnewynydd, Pontypool.
P.S.—Be careful to write Pontnewynydd correctly.

FRED POWELL AND COMPANY
(including John Brittain),
In side-splitting 15 minutes.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
WANTED, Monday next for this assured success. Wire, Empire, Stockport.

WANTED, Dec. 14, Jan. 4, for Lilian Beaumont's Comedy Sketches. "Sally Mine" and "Woman's Rights." Three recognised artistes. Thanks Fred Reynolds and M. and H. Hyman for contracts. This, Corporation T., Chesterfield. Next, Hippo., Wakefield.

WANTED, Wanted, Monday next, also Dec. 21, by
MISS CORA GILL AND CO.,
MISS CORA GILL AND CO.,
In Yorkshire Dialect Sketches.
also
NELL AND FRED,
NELL AND FRED,
In Vocal Scena,
"HOME FROM COLLEGE,"
and
MAY KNOTT,
MAY KNOTT,
Yorkshire Patter Comedienne.
Wire one, two, or three acts,
Theatre, Shrewsbury.

WANTED, Monday, Dec. 14, THE GOSS TRIO. New Musical Comedy Sketch, "The Captain's Extra Special." Introducing piano, singing, and dancing specialities. Best offers. Picturedrome, Nantwich.

JOHN F. TRAYNOR AND CO.,
in the highly successful Western Romance (not cowboy).
"THE WHITE MOTHER."
Own set. Cast of four. Record of 47 weeks first year. Six-sheet by Allen's. No old-fashioned heroes or villains. Novel, strong, and picturesque. Suits all classes. Thanks to Messrs. Moss and Macnaghtens for further contracts, 1915.
WANTED, Feb. 1 and 22. Pleased to send list of bookings.
This, Palace, Lincoln, third visit.

"House Full" Attraction.
"THE CONVICT'S WIFE."
"THE GREAT REVENGE."
Two 25 minutes' Sketches that make good.
Second year of tour. Own Scenery. Complete change mid-week. Share or salary.
WANTED, Monday next, Dec. 21 and 28. A Big Holiday Attraction. Wire for Monday next, STEELE and SOMERVILLE, Pal., Hindley, Lancs.

WANTED, Monday next, Dec. 7.
"TAGS" REVUE.
"TAGS" REVUE.
"TAGS" REVUE.
The New Show, with Up-to-Date Original Comedy and Musical Numbers. All-Star Cast and London's Latest Beauty Chorus.
The Show that is Breaking Records.
New. Novel. Original.
Wanted, Monday next. Shares or Cert.
Wire. "TAGS," Grand, Aberavon, S.W.

GRAHAME (J. G.) and HARRINGTON (Zerlina), in Playlets,
"THE CROOK."
"A DAUGHTER OF PLEASURE."
WANTED, Wanted, Dec. 7 and 14. Wire, 40, Parkhurst-road, Holloway, London, N.

WANTED, Monday next, also Dec. 14, by the GREAT JASKOE. Absolutely the most daring hand and foot balancer in the world. This is the most exciting and sensational equilibristic performance ever performed by one man. Introducing record quick-fire, blindfold, hand jump down a high flight of stairs, carrying genuine 56lb. weight in teeth whilst walking on hands down stairway. Enormous successes Scunthorpe Palace, Empire, Runcorn, Varieties, Leeds, Grand, Stockton. Refer, then wire, JASKOE, 27, Matlock-road, Birkdale, Lancs.

MUSIC HALL ARTISTES' WANTS

Everybody knows that
SILENT JOHN JELLICOE
is in supreme command of the British Home Fleet.

WANTED, every manager and agent to know that
SILENT TAIT AND AMEE
are in supreme command of a fine Pantomimical Novelty.
The busiest fourteen-minute Act on record.
Also that they are vacant Dec. 7, 14, 21.
Wire or write to
SILENT TAIT AND AMEE,
Villiers Theatre,
Sunderland.
This is our second visit to Sunderland within five weeks.
Nuff said.

WANTED, Dec. 7 (to follow Penzance), also 14, 21, 28.
THE BELLINIS,
Lady and Gent. Equilibrists and Aerial Gymnasts. Two distinct acts. Wire or write. Palace, Penzance. Distance no object.

The Act which causes screams of laughter.

WANTED, Monday next, Dec. 7, only, by the SULTAN BROS.
England's Greatest Comedy Acrobats and Equilibrists, with the Biggest Scream in Burlesque Boxing in Vaudeville. All English. The name Sultan for stage purposes only. Wire, this week, Palace, Blackpool. Next week, vacant.

WANTED, Monday next, by
FINLAN AND ASKEY,
Comedy Acrobats, Knockabouts, Tumblers and Dancers. Wire, Pavilion, Chorley.

WANTED, Wanted, Dec. 14 and 28.
BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
England's Premier Cycling Comedians,
Comedy Football Match on Bicycles.
Three Gents. Three Gents.
Vacant Dec. 14, also 28.
Vacant Dec. 14 also 28.
Many thanks for offers for Panto.
No Connection with Similar Names.
There is only one
BROS. ASTON.
Proprietor and Originator, Dan Aston.
This week, Empire, York.
Next week, Hippo., Aston, Birmingham.

WANTED, Wanted, Wanted, by
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
Spanish Acrobats,
Dec. 7.
This week,
Empire, Edmonton.

WANTED Known, AVRIGNY TRIO, Japanese Pot-pourri. The most versatile act before the public. From all the principal cities of Europe. Free Dec. 7. Electric T., Somercotes.

WANTED, Monday next, also Dec. 14, HERMES TRIO, Classical Athletes. An Acrobatic Equilibristic Novelty featuring comedy. All British. Wire, Olympia, Todmorden.

WANTED, Dec. 7, by the FOUR WOTUCAULEMS, Versatile Acrobatic Comedians. Unexpectedly vacant Dec. 7.
3, Johnson-street, Tyldesley, Lancs.

WANTED, Wanted, Dec. 14, 21, 28,
J. OLRACS CO.,
of All-British Acrobatic Comedians.
FIVE OLRACS,
FIVE OLRACS,
FIVE OLRACS,
in "Fun in a Drawing-Room."
An Act with a World's Reputation.
An act full of laughter. A sure draw.
Shares or certainty. WILL COLLINS AND CO., or J. OLRAC. This, Hippo., Hulme, Manchester. Next, Hippodrome, Accrington.

WANTED, Dec. 14, onwards, ROYAL IKOMA FAMILY, genuine Japanese Great Equilibrists' Act; four in number; with beautiful stage dresses; success everywhere. This, Empire, Wombwell; next, Empire, Clowne. Wire or write.

WANTED, Monday next, also Dec. 14, 28, THE CYCLINIS,
Unusual Cyclists, and their Refractory Bicycles.
A Speciality that is a Draw and is worth a reasonable salary.
Usual success last week, Stoll's Empire, Chatham. Thanks for offers. Add., 35, Higson-avenue, Cheriton-cum-Hardy, Manchester. A Sure Success and a Draw.

CLOWN BARKER.
CLOWN BARKER.
CLOWN BARKER.
CLOWN BARKER.

No Relation Whatever to the Clown Prince.

Prettiest Animal Act on the Stage.

N.B.—Always Something New.

Dec. 7, King's, Longsight.
Dec. 14, King's, Southsea.
Dec. 21, Pavilion, Torquay.

WANTED, Offers, Jan. 4, 15, onwards.

No Sole Representative.

Per add., 1, St. Peter's-street, Derby.

WANTED, Monday next, BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON, Queen of Brass Instrumentalists. HAPPY HARRY HELLIS, Comedian. This, Lyceum, Taunton. Vacant Panto.

Music Hall Artists' Wants Continued on Page 24.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Two Concert Parties for three weeks each; certainty. Full particulars, date sheet. Will Brownies and Attractives write in? RAYMOND, 27, Glovers-road, Reigate.

WANTED, a Comedienne and Dancer, also Soubrette or Comedienne, for Concert Party work at Worthing, to commence on Dec. 11; engagement to last about six weeks, or longer. Must be young and of good appearance, and have large répertoire. Write, stating full particulars, lowest terms, enclose photograph, &c., to C. A. SEEBOLD, Theatre Royal, Worthing.

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WANTED, Several Smart and Respectable Young Ladies to attend to Rifle Range; a good and comfortable situation to the right girls. Write, enclosing photo if possible, also salary expected, MANAGER, Temperance Hall Rifle Range, Pembroke Dock.

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WANTED to Sell, Automatic Machines; the latest novelties and best money-takers.

SHOWMEN'S ADVERTISEMENTS.

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WANTED Known, the London County Council invites tenders for the privilege of placing or letting on hire roundabouts, shows, cocoanut shies, swings, ponies, asses, and refreshment tents at Blackheath, Hampstead Heath, and Wormwood Scrubbs, at Bank Holiday times during 1915. Tenders must be upon official forms, which, together with full particulars of the conditions to be observed, may be obtained by forwarding a stamped, addressed foolscap envelope to the Chief Officer of the Parks Department, 11, Regent-street, S.W. No tender received after 11 a.m. on 1st January, 1915, will be considered.
LAURENCE GOMME,
Clerk of the London County Council.
County Hall, Spring-gardens, S.W.

WANTED, to Let, Land, suitable for Fairground, minute of Aldershot Camps, where there are now some 130,000 men. Rent moderate.
MR. BRAKE, Lynchford House, Farnborough, Hants.

WANTED Known, to Let, Short tenancy.
Auction Mart; suit grand Xmas Bazaar; quick sale novelties; most busy position in Midlands, corner Carrington-street and Broad Marsh; immediate possession.
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£5 10s. Approval.
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WANTED Wanted, Wanted, Monologues and Duologues.
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WANTED, to Buy, Good Cow Skin and Big Giant's Dress. Also Floral Ballet Dresses. WELMAN'S, 24, Buckingham-st., W.C. State fullest particulars and cash price.

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WANTED, Wanted, Wanted, to Let, "HELD BY THE ENEMY."
This excellent War Play to Let.
Apply, E. G. FALCON, County Theatre, Bedford.

WANTED to Let, Dates in Dec. and onwards, BYCULLAH ATHENÆUM, ENFIELD, any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

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DRAMATIC OR MUSICAL.
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WANTED, Successful Drama or Comedy on royalty; small cast; travelling scenery un-

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First-class Troupe.
Good salary. Long Tour commences Dec. 14.
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Proprietor, Leon Salberg.
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All Artistes engaged for the above production please assemble on the stage as follows:—
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No excuses entertained.
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EVERYBODY engaged for above kindly assemble HIPP., HULME, MANCHESTER, MONDAY next, Dec. 7, Eleven o'clock sharp.
"LITTLE BO-PEEP." EVERYBODY engaged for above kindly assemble KING'S THEATRE, LONGSIGHT, MANCHESTER, MONDAY next, Dec. 7, Eleven o'clock sharp. Signed, Gar Kiddie.

CALL.
DOTTRIDGE AND LONGDEN'S
"ROBINSON CRUSOE."
GRAND THEATRE, BLACKPOOL,
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"DICK WHITTINGTON."
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J. BANNISTER HOWARD'S
PANTOMIME CALLS.
All CHORISTERS engaged for the various Pantomimes ("Dick Whittington" excepted) please assemble at the ALDWYCH THEATRE on TUESDAY, Dec. 8, at 2.30.
All PRINCIPALS ("Dick Whittington" excepted) please assemble at the ALDWYCH THEATRE on MONDAY, Dec. 14, at 12 o'clock.
CHORUS for "Dick Whittington" please attend at the ARTILLERY THEATRE, WOOLWICH, on FRIDAY, Dec. 18, at 11 o'clock.
PRINCIPALS will be duly notified.
J. BANNISTER HOWARD.

LYRIC OPERA HOUSE, HAMMERSMITH.
PANTOMIME CALL.
MESSRS. SOUTHWOOD & CRUMP'S
"DICK WHITTINGTON" Company.
Rehearsal, MONDAY, DEC. 14.
PRINCIPALS, 12 noon.
CHORUS and BALLET, 11 a.m.
No excuses.
HERBERT F. CRUMP.

CALLS FOR FRANCIS LAIDLER'S PANTOMIMES.

EVERYBODY CONCERNED.

CINDERELLA,
Theatre Royal, Leeds.
On the Stage at the THEATRE ROYAL, LEEDS, on WEDNESDAY, DEC. 9, 1914, at 10.30 a.m. prompt.

ALADDIN,
Prince's Theatre, Bradford.
On the Stage at the PRINCE'S THEATRE, BRADFORD, on THURSDAY, DEC. 10, at 10.30 a.m. prompt.

ROBINSON CRUSOE,
Grand Theatre, Hull.
Principals and Chorus Ladies for this Pantomime are particularly requested to note that the First Call for Rehearsal is on MONDAY, DEC. 14, 1914, at 10.30 a.m. prompt, on the Stage at the PRINCE'S T., BRADFORD.

CALL.

HARRY BURNS' Pantomime Enterprises.

"THE FORTY THIEVES."
All Chorus engaged for "Forty Thieves" will assemble at the Hippodrome, Stockton-on-Tees, on Monday, Dec. 14th, 1914, at 11.0 a.m. All Principals Will assemble on Monday, Dec. 21st, at 11.0 a.m., at the Hippodrome, Stockton-on-Tees.

"ROBINSON CRUSOE."
All Chorus engaged for "Robinson Crusoe" will assemble at the Colisseum, Glasgow, on Monday, Dec. 14th, 1914, at 11.0 a.m. All Principals on Monday, Dec. 21st, 1914, at 11.0 a.m., at the Colisseum, Glasgow.

"DICK WHITTINGTON."
All Principals and Chorus engaged for "Dick Whittington" will assemble at the King's Theatre, Dundee, on Monday, Dec. 14th, 1914, at 11.0 a.m.

ERNEST EDELSTEN AND HARRY BURNS, LTD.
"JACK AND JILL."
All Principals and Chorus engaged for "Jack and Jill" will assemble at the Hippodrome, Derby, on Monday, Dec. 14th, at 11.0 a.m.

EXCUSES WILL NOT BE ENTERTAINED.
Signed

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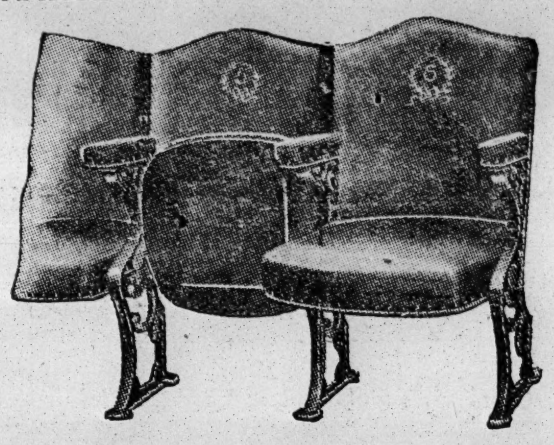

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DEC. 7, 1914.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Will Van Allen, Hunter and Bob, Hunt and Thomas, Wilfred Burnaud, Bruce Green, Seymour Hicks and Gladys Cooper.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Mlle. Irma Lorraine, Aldon and Loupe, George Newburn, Gladys Mavius, Little Ganty, "Redheads."

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Bella Donna."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Queenie Leighton, Briff Braff and Broff, Fred Poplar, Elsie Roby, Two Bobs, Gerald Griffin and Co., Cylery Buffoons, Ray and Zack.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Chas. Cohan, Victor Kelly, Niagara and Falls, Walter Aubrey, Lizzie Glenroy, King and Benson, Zigeuner Quartette, Bransby Williams.

EMPIRE, SWANSEA.
Rehearsal at **12 noon** for:—
May Henderson, Thornton and Wagner, Shirley and Ransome, Dorma Morgan, Jenny and Joe, Chung Ling Soo.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Cooper and Lait, Three Ernests, Harry Grey, Ciselatis, Olive Armidale, Tucker, Maidie Scott.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Ida Wynne, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Chas. Erard, W. Duddridge, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Trumpeter Henri Greve, O'Ward and O'Dare, "What Would You Do?" Gertie Gitana, Laurette and Laurel, Thornley Dodge, Terry Twins.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
"The Dental Institute," Tom Jones, Helen Martin, Archie Naish, Lee and Kingston, Guilly and Jenny, De Busse, Jack Clifford and Co.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Tom Foy, Friend and Downing, The Keppels, Athas and Collins, Marjorie Dawson, Wal Langtry, Flying Wolkens, Magini.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Honeymoon Express," Jenny Castelle, Owen Clarke, George D'Albert.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Chas. Whittle, Christie Duo, Musical Johnstons, Sisters Reeve, Fred Durant, Les Eldons, Tennyson and Wallace.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Vyoand Clar, Arthur Carlton, Edward Harold, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Little Tich, Haig and Novell, Vere and Nelldon, Tom Stuart, Quaint Q's, New Macs, Broughton and Creedon.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Parlez-Vous Francais," Dorane Sisters and Wood, Harry Herbert, Griff, Polly Victoria Troupe.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
"Joseph and His Brethren."

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Walter Passmore, Little Freddie Hackin, Tom Parker, The Mogados, The Finlens, Sisters Royce and Sid, Mazuz and Mazette, Lily Lena.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Gillespie and Kingston, Cornalla and Eddie, Jack Lorimer, Kamamura Troupe, Vardelle Bros., Rosie Archer, Brooklyn Comedy Four.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Solo, Four Powers, Alva York, Two Tomboys, Cosgrove and Burns, Chas. Mildare, Wee Georgie Wood, Clirgwin.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Arto's Bros., Emerald and Dupre, John and Lilian Grand, Chas. Vincent, "Miss Paris In London."

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Neil Kenyon, Harry Leybourne, Maisie Dene, Belle Davis and Her Cracker Jacks, Goodfellow and Gregson, Comtesse Di Rubadi, Bert Terrell, Harlequinaders.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Samaroff and Sonia, The Athlones, Yazo, The Edwards, Fred Karno's "The Hydro," Paul Vandy.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Cameron Quartette, Bert Weston, Charburn's Stars, Harry Gribbon and Co., "Boys of the Empire," &c.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Olga, Elgar and Eli Hudson, Fred Wildon, The Rawsons, Walter Kemp and Co., 12 Wezzans, &c.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
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IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Dave Abbot, Tom Sherbourne, Dockstader, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Nell Gwynne."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Sammy Shields, Kordy Trio, May Mars, Henry Milton, Dainty Danes, Frank Melville, Stephanie Anderson, Empirescope, Pathé Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Apollo, Avis and Barre, Sam Williams, Frank Sley, Lillie Sley, Flo Ellis, Pictures, Pathé Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate **with Head Office.**

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which **new acts may be presented.** Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are **not observed:—**

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and **a list of engagements** with (*a*) in the case of singers copies of the songs and patter, (*b*) **in the case of sketch** proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's **License, must** be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, **but monthly statements** must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., **submitted** or sent to it for any purpose.

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De Biere, Illusionist. Marie Kendall, Nellie Wigley, Steve McCarthy. Frank and Vesta, Harry Bedford, Signor Forti, Bioscope.

CHELSEA.

Rehearsal at 12

Beattie and Babs, Chas. Hanbury and Johnny Schofield in "His Last Night Out," Amasis, Herbert Clayton and Co. in "On Duty," Tom Costello, Wells and Maybin Austin Rudd, Edith Trevor, Eva, Betty and Westell Gordon, Bioscope.

EUSTON.

Rehearsal at 12

R. A. Roberts, Helena Mallais and Co., The D'Vorak Family, The Allied Quartette, Syd May, Bella and Jules Terry, Gesta and Hoe, Kitty Colyer, Mlle. Yetta, Bioscope.

SOUTH LONDON.

Rehearsal at 12

The Tschin Maa Troupe, Herbert Clayton and W. S. Percy's Co. in "A Cold Douche," Willie Robbins, Bella and Jules Terry, George Carney and Co., Maver and Barton, Chas. Bignell, The Femina Quartette, Gesta and Hoe, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1

Marie Lloyd. Mary Mayfren and Co. in "The French Woman," Victoria Monks, Les Vocales, Adam Tomlinson, Maud Hughes, Will Norrie, Kirk and Saraski, Bioscope.

EAST HAM.

Rehearsal at 12

Musical Comedies Syndicate, Ltd., present Revue "Come Inside," Charles Stevens, Sandford and Lyons, Talbot O'Farrell The Villions. Bioscope.

TOTTENHAM.

Rehearsal at 2

Hetty King, Ernie Lotinga and Co., The Allied Quartette, Fredk. Sylvester and Co., Adam Tomlinson, Will Norrie Harvey Boys, Olive Dene and Chas. B. Benny. Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12

Fred Karno's Co. in "The Steam Laundry," George Carvey. Mamie Russell, The Corinthians, Gladys Purnell and Co., Willie Robbins, Tom Clare, Four Sisters Ruby, Sybil Arundale, Bioscope.

WATFORD PALACE.

Rehearsal at 1

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Dakin and Fowler, Del-Vanes, Rayland, Rhodes and Bonner, H. Bedford, Percy Davidson, Behans, Trevor and Ware, Waller, Eddie Martin, Rudyard Bann, Graham's Monkeys. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS. Address all communications to the Managing Director.

CALLS FOR DECEMBER 7, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Vesta Tilley, G. P. Huntley and Co, in "A Burlington Arcadian," The Follies, Lydia Kyasht and Co. in "The Enchanted Isle," "The Bells of Valoir," Leipzig, Daisy Dormer, Perle Berti, Bioscope, Henriette De Serris.

THE NEW MIDDLESEX.

Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

The Melbahs, Fred Milner, Arthur Farriss, Poluski Bros., Miles-Stavordale Quintette, Cissie Lupino, Stevanos. Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

George Rae, Tozart, George Mozart, Flora Cromer, Bioscope, Jackley and Le Sine.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Auber, Poluski Brothers, Ina Hill, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

J. Milton Hayes, Daisy Dormer, Sisters Gaye, Bioscope.

CHATHAM EMPIRE.

Rehearsal

Binns and Binns, Alcide Capitaine, Ernest Krake, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Hal Bert, Great and Good, Trumpet-Major Wix, Cissie Curlette, Miss Emilie Hayes, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Van Camp Pigs, Jane Ayr, Sharp's Tromboneers, Carlton Brough, Kasracs, Mlle. Bertie, Farr and Farland, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Conway and Leland, Austen Tempe, Chas. Norton, Jack Shires, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Wish Wynne, Six Ceylons, Margaret Halstan and Co., Charlene and Charlene, Bros. Ford, Ben Albert, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

BRILLIANT and ARTISTIC.

DAISY SQUELCH

AND COMPANY

In a Magnificent Spectacular Musical Production in Four Scenes, including

— BRITANNIA'S REALM —

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VACANT—DECEMBER 14.

Coms., HIPPODROME, NOTTINGHAM, or V.B.O., Ltd.

DAN CREW

Scotch Comedian, Vocalist and Dancer.

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HARRY HALL. Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended; free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9867 and 9868, City 2088. 207, Oxford-st., W., and 149, Cheapside, E.C. (near St. Paul's).

RITA HARLAND, Mezzo-Soprano. Concerts, Receptions, Banquets, &c. 37, Cologne-road, Clapham Junction, S.W.

FRANK A. HEWITT, Tenor. Concerts, Banquets, Receptions, &c. Also Concerts arranged. Apply, 54, Vicarage-rd., Camberwell, S.E.

J. H. RAY, Scotch Character Vocalist. Concerts, Receptions, Banquets, &c. 4, Frederick-road, Kennington, S.E.

ERIC VICTOR. (The Unique Lady?) Panto., Revue, Sketches. Songs and Dances. P.A., 4, Arlington Park-mans., Chiswick, W.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATHELDA, the Great World-Famed Lady Strong Act. This week, Royal, Bedworth, Warwick. Vac. all Dec. Salary or shares.

ATLAS and the Beautiful VULCANA TROUPE. Nov. 30, Theatre, Shoreham, Sussex. Vacant, Dec. 7, 14.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

BRIGHT BROS. John Bull's Athletes. On Active Service, Fighting for King, Country, and Honour. Coms., 21, Bellefields-rd., Brixton, S.W.

JAFFA, the Comedy Conjurer Monday next, Pleasure Gardens, Folkestone. De Frece's Agency.

WEBB BROS., the Musical Clowns. Vacant Monday next and onwards. P. A., 4, Speenham-road, Stockwell, London.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. This The Palace, Aberdeen. Vacant Dec. 7, on. (Dec. 28 excepted).

MISS MARIE LLOYD.
This week, EMPIRE, NOTTINGHAM.
Next week, WALTHAMSTOW.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.
EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
Address, c/o "The Era."

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
This week, HIPPO., LEWISHAM.
Next week, EMPIRE, ISLINGTON.
Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

MISS CECILIA LOFTUS.
Invites offers for Concerts, Private Entertainments, Matinées, &c. Reasonable terms.
Address, 133A, Westbourne-terrace, W.
'Phone Pad. 1078.

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ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)
VARIETY DEPARTMENT
(Manager, W. H. Price).
Note change of address,
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W.C.
Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
226, PICCADILLY, LONDON.
Telephone, Regent 1621.
Booking Acts.
8 Provincial Halls.
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6 to 14 Weeks Africa.
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MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
Orchestras (Ladies and Gents). Répertoire, 8,000.

Singer of All Her Own Songs.
MISS LILLIE LANGTRY,
taking Five and Six Calls Nightly for new Patriotic Songs in Character. Ten songs nightly, Theatre Royal, Pontypool. Offer to return after six weeks' absence. Principal Boy, "Aladdin," Grand Theatre, Glasgow.

MY FANCY.
"The" Dancer.
This week, EMPIRE, STRATFORD.
Next Week, SURREY THEATRE.
All communications,
Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.
This week, SHOREDITCH AND HOLBORN.
Dec. 7, ISLINGTON and CAMBERWELL.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.
RENE RALPH.
PALACE, OLDHAM.
Xmas, Principal Boy,
Theatre Royal, Bristol.

MAY ERNE and "HE."
"Patched Ballads"
and "Pot Shots."
This week, PAVILION, LIVERPOOL.
Next week, COLLINS'S, LONDON.

LA BELLE "DEL."
the Famous Story-Teller,
Invites offers for Concerts, Private Entertainments, Matinées, &c.
Address,
Adèle Levey,
63, Rosebery-square, E.C.

MR. GUS ELEN.
Business Manager, Mr. Walter Bentley,
158, Brixton-road, S.W.

MR. ARTHUR LENNARD.
On Tour.
Messrs. Tom Shaw and Co.

WILKIE BARD.
Address, c/o "The Era."

ATTENTION!
MARK SHERIDAN
in
Latest Military Répertoire.
This week, SHEFFIELD.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, BRADFORD.
'Phone, Chiswick 1112, and
Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.
This week, REGENT THEATRE, SALFORD.
Next week, GRAND, BOLTON.
Booked on Starring Engagements until 1924.

"The Jockey,"
by Wal Pink.
JOE ELVIN.
This week, ISLINGTON and SHOREDITCH.

MR. BRANSBY WILLIAMS.
This week, GRAND, BIRMINGHAM.
Next week, EMPIRE CARDIFF.
Business Manager, Ernest Edelsten.

ARTHUR AISTON.
On Tour.
Telephone, 1415 Chiswick.

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."
MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.
This, COVENTRY. Next, ROCHDALE.

TOM CLARE.
The Entertainer at the Piano.
This week, HOLBORN.
Next week, OXFORD and THE EMPRESS.

ARTHUR WOODVILLE
On Tour.
Agents,
G. and F. Peel.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, Smart Comedienne, Dec. 14, 21, 28. This, 30, Bath-lane-terrace, Newcastle; next, Palace, Tow Law, Co. Durham.

MISS LOUIE FREEAR.
WANTED, Dec. 7, on, with exceptions, for single turn, share or cert.
46, Fernhead-road, Maida-hill, London.

WANTED, Monday, precede Olympia, Ayr (Midlands preferred), ROSE CASTON, Original Boy Comedienne. A sure success on any programme. Wire, 94, Kennington-road, S.E.

WANTED Known, Malvina Dunreath, in Military, Banjo, Toe and Long Boot Dancing. Vac., Dec. 7 and 14. This, Wendover. Save time, wire, 45, Albert-street, Tring, Herts.

WANTED Monday next, through obliging, by RENE RALPH,
Dainty Character Comedienne. Wire offers, Palace, Oldham. Xmas, Principal Boy, T.R., Bristol.

WANTED, by LITTLE ELLA, Juvenile Impressionist and Dainty Comedienne, Dec. 7, 14, and 21. All coms., 170, Hylton-rd., Sunderland.

WANTED, Monday next, also Dec. 14 and 21.
BEATTIE BLOOM,
Favourite Comedienne, with own songs.
Also WISPER, the Comedy Juggler,
with Original Make-up, New Ideas, Funny Props.
Wire for one or both acts. 18, Springfield-avenue, Oldfield-road, Birmingham.

WANTED, by DAINTY DAI DAWN, Vocal Comedienne and Artistic Dancer, Monday next, Dec. 7, to precede Picture Palace, Ulverston. A smart, reliable, successful turn. Refer, Manager. Wire or write, Electraceum, Oldham. Special war terms. A turn that always pleases. Novel and attractive.

WANTED, Dec. 7 and 14 by VIOLET LINN, fine vocalist, featuring the latest War Chorus numbers.
Wire, Hippodrome, Ellesmere Port, Cheshire.

NELLIE SYLVESTER, in Song and International Dances.
WANTED, Dec. 7, 14 (to precede Empire, Kingston). Wire, T.H., Sutton-in-Ashfield.

WANTED, Dec. 7, 14, 21, 28, by
The Charming and Talented
SISTERS WEBB (Tina and Inga),
Refined Musical Speciality,
Empire, Chatham.
All coms to. Business Manager, Jo-Jo Webb, 4, Speenham-road, Stockwell, London.

SISTERS VAN EARLE.
The All-British Incomparable Singing and Dancing Duo. Now in seventh year of continued success. This, Playhouse, Ystalyfera.
WANTED, Wanted, Dec. 14, 21, 28. Shares or cert.

WANTED, by EDISS AND BELLE, the great Laughter Comedy Couple; also Star Single Turn. Vacant, Monday next. Wire, Empire, Midsomer Norton, near Bristol. Panto. fixed.

WANTED, Monday, Dec. 7, onward, by THE GORIONS (Mabel and Phyllis). Harmonised Cornet and Posthorn Duettists and Vocalists. Wire, 29, Gloucester-place, Cheltenham.

REKA AND DOREEN,
the Girls who Sing and Dance.
WANTED, March 8, 15, 22, 29.
This week, Hippodrome, King's Lynn.
Next week, Empire, Smethwick.
Second Boy and Girl, T.R., Worcester.

Wire! Wire!! Wire!!!
SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act. Always a success. This, Vint's, Ilkeston.
WANTED Known. Wire to save time. 73, Lord Haddon-road, Ilkeston.

WANTED Monday, by SISTERS PINK AND EDDIE, the Versatile Three, in Songs, Dances, Comedy, and Monologues. Well dressed. Own songs. Change mid-week. Refer Empire, Wire, 11, Hope-street, Cambridge.

THE ROYAL MANCHESTER QUARTETTE.
The Greatest of all Lady Operatic Harmony Singers, Beautiful Women, Beautiful Voices, Beautiful Dresses. The Big Top-liner. With or without own combination, of seven acts.
WANTED, Dec. 7, 14, 21. Wire, the Palace, Hindley, Lancs.

WANTED, by MEXICO MAIDS.
5 chic little Ladies, in Song and Dance Scena. Dec. 14, 21, and 28. This, Co-operative Hall, Widnes; next, Hippo., Wednesbury.

WANTED, Monday next, Monday next,
FIVE WHITE DOTS,
Vocalists and Expert All-round Dancers. Also CISSIE ALLEN, wonderful Girl Soprano. This, Palace, Desborough, Northants. Wire best offer for both acts to WATTS, "Suspensory, London," or write, 6, Prospect-hill, Walthamstow.

WANTED, Monday next, on, also panto., by FISHER'S SIX MILITARY GIRLS, in Patriotic Scena, "Pastimes in Camp." Singing, Dancing, Marching, Camping, Military Dressing. Not juveniles. No shares. Last week, Palace, Pudsey, record success, and booked by Mr. Greene return March 22, and his Normanton Theatre March 29, and through him, Empire, Rothwell, March 15. Wire, perm. add., 79, Busholme-road, Manchester. 'Phone: 6125 Central.

WANTED, Monday, HUGH McCUSKER, the popular Irish Comedian, Dancer, and Inquisitive Kid. This, Albert Hall, Stafford; also vac., Dec. 14 and 21. Wire, 13, Stafford-st., Stafford.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, Dec. 7 and 14,
L. E. S.
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L. E. S.
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MUSICIENNES.
MUSICIENNES.
Three Ladies of Repute.
Three Ladies of Repute.
Three Ladies of Repute.
In Refined Vocal and Instrumental Act.
In Refined Vocal and Instrumental Act.
In Refined Vocal and Instrumental Act.
Vocalist with Piano, Piccolo, Flute, and Violin.
Refer Manager as to success this week.
Proprietors and Agents should see this Act.
Direct or through any Agent.
This week,
Corporation Theatre, Chesterfield.

FRANK H. DUNDAS,
Songster and Reciter.
WANTED, Monday, also Dec. 14.
For a safe Act, wire Opera House, Tunbridge Wells.

WANTED, by LITTLE GEORGE, Diminutive Comedian; the smallest man on the stage. Vacant Monday; also panto. 87, Highgate-road, Sparkbrook, Birmingham.

WANTED, by JACK BARTY, Comedian and Eccentric Dancer, Monday, Dec. 7, and onwards. This, big success, Hippo., Derby, where wire.

WANTED, Monday next, also Dec. 21, FRED HORSFALL, the Great Tyrolean Vocalist and Speciality Artiste. Theatre, West Stanley, Durham. After Saturday, Burton-street, Leeds.

WANTED, Monday next (precede Nottingham), also Dec. 21 and 28, TOM E. ROMA Comedian, in screaming comedy item, "Night-Lights." Wire, 26, Webster-street, Coventry.

WANTED, by J. H. CARNEY, Smart Versatile Entertainer, Eccentric Stilt Comedian and Stilt Dancer. Vacant Monday next, also Dec. 14, 21, 28. All coms., 30, Ney-street, Green-road, Leeds.

WANTED, Wanted, Monday, Dec. 7, 14, and 21, JAMES EDWIN, Charming Juvenile, as à la Dame Comedian, or the Girl in the Fashion. Always up-to-date. Most extraordinary dresses. Wire, this, Albert Hotel, Yeadon, nr. Leeds.

GALLINO'S
TRANSITIONS.
Original Comedy, Musical, Quick-change Scena. Novel scenery, instruments, ideas and effects. A guaranteed attraction.
WANTED Known, unexpectedly vacant Monday next. Vint's Palace, Neath.

WANTED, Dec. 14, Jan. 4, SALAMONSKY SWAR, the Russian Cavalryman in unique pot-pourri act. Wire, Hippo., Mansfield. Next, Electra Theatre, High Wycombe. Wire.

J. W. HALL, Comedian.
Pavilion Theatre, Liverpool.
WANTED, Dec. 7, 14, 21, 28, Perm., Westholm, Highbury av., Blackpool.

WANTED, by CHARLES A. WHALL, Versatile Comedian; a style of his own; in great Chorus and Patriotic Songs. This, 30, Bath Lane-terrace, Newcastle-on-Tyne. Any distance. Wire.

WANTED Known, vacant at last, Monday next, also Dec. 14,
WALTINA, the Comedy Trickster. Great success last week Empire, Preston. This week, Opera House, Harrogate. Wire. Read this:—His sleight of hand tricks leave the audience bewildered.—"Referee." Can work on any size stage, or front cloth, as I do not depend on trick props. Wire, WALTINA, Opera House, Harrogate.

WANTED, Monday next, Dec. 7, by TED YOUNG, Versatile Comedian.
Wire offers, Palace, Oldham.
Xmas, Dame, Walter Bishop's Pantomime.

WANTED, Monday, between Clay Cross and Braintree, Essex, by BERT HONRICK, Comedian. Great success last week, B.T., Halesowen. Wire, P., Clay Cross. Also Jan. 4, follow R.T., Newport, I.W.

LITTLE ZOLA, Unusual Comedian.
WANTED, Wanted, Dec. 7 and 14.
Thanks for offers, but Panto settled.
Wire or write, 29, High-road, Ilford.

WANTED, Wanted, Monday next.
TOM LLOYD,
Popular Eccentric Comedian.
Wire, New Empire, Whitehaven.

WANTED Monday next, by JAMES VERNER, Burlesque Comedian and Mimic. This, Hippo., King's Lynn. House add., 3, Coronation-square, King's Lynn. Wire. All answered.

JOHY STERLING,
Comedian.
WANTED, Monday, Dec. 7, also Dec. 14.
Wire, Empire, Rugby.

WANTED, Dec. 7 and 14, by JACK CLARE, Chocolate-Coloured Coon, Mabel Comedy, Eccentric Comedienne. This week, Olympia, Arbroath, N.B.
Wire or write best offer, Olympia, Arbroath.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, Dec. 14, onwards (except Jan. 4, Feb. 8 (?), and March 1 and 22),
MR.
LEO DRYDEN,
with the Greatest Patriotic Song of the day.
"Call us, and we'll soon be there."
Wheeler and Weston.
"Call us, and we'll soon be there."
Published by Francis, Day, and Hunter.
"Call us, and we'll soon be there,"
ranks with "India's reply."
"Call us, and we'll soon be there."
A fitting successor to "Bravo! Dublin Fusiliers."
"Call us, and we'll soon be there"
with Special Scenery and Effects.
Nov. 30, Gaiety, Birmingham.
Dec. 7, Imperial, Canning Town.
Dec. 14, vacant.
Pt. address, 27, Lauderdale-mansions, W.
'Phone, 2296 Hampstead.

HARRY HERD, Comedian.
SOPHIE KNIGHT, the Popular Songstress.
Two Smart Single Acts with a Budget of Songs bang up to date.
WANTED, Monday next, Dec. 7, also 14, 21, 28, and various on; one or both acts.
Wire H. Address, 51, Greencroft-st., Salisbury. Any distance.

WANTED, next Monday, Dec. 7, also Dec. 14, by
T. E. JOHNSTONE,
Popular Actor Vocalist. Stirring War Chorus Songs. Cheered nightly.
Wire (house address),
146, Park-lane West, Tipton, Staffs.

WANTED, Wanted, Wanted, Wanted,
BUGLER CARR,
BUGLER CARR,
Sensational Military Speciality Act.
BUGLER CARR.
Monday next and Dec. 14. Wire. Wire.
Wire, 40, Harris-street, Rochdale.

Hurrah! hurrah! Enormous success.
Oligy, Ossity, Oddity. Unheard-of success.
CHARLES BIGNELL.
WANTED, Wanted, Dec. 7. Star terms only.
Vacant Panto. Star part only.
Wire, Empress, Brixton, London.

WANTED, Dec. 7, 14, 21, SYD CROSSLEY, the Long Comic, clean and funny. Six sheets and D.C.'s. This, H., Yarmouth (4th visit). P. A., Vaudeville Club, W.

WANTED, Monday, also Dec. 14, by DERRY AND SLOAN, the great Comedy and Eccentric Dancing Duo; no reasonable offer refused. Wire, Hippodrome, Derby.

WANTED, Monday next, by The BOSTON TWINS, Greatest Comedy Act extant; worth booking; huge hit everywhere. Wire, Queen's Theatre, Fleetwood.

WANTED Known, The INCEMORES (Harry and Dolly) in their all-comedy Act, introducing their wonderful Liliputians. Vacant, Monday and Dec. 14. Share or cert. Wire, Empire, Leicester.

WANTED, Wanted, Monday next, by THE WARRENS,
Cream of Comedy Knockabouts, including Mateon Williams, the Welsh Nightingale, in their clever speciality, introducing singing, posturing, dancing, tumbling, clever tricks, &c. Wire, Empire, Abercynon, S. Wales.

WANTED, Jan. 11, 1915, on, by the GREAT LAYNE and VALROY.
Presents Original Vocal Comedy Scenas.
Just concluded 30 weeks' success in Bonny Scotland.
Wire or write, Hippo., Workington, Cumberland. Dec. 7, Empire, Milnrow, Lancs. Secure us.

WALDO and WADES.
WALDO and WADES.
WALDO and WADES.
"PRANKS OF A POSTMAN."
"PRANKS OF A POSTMAN."
"PRANKS OF A POSTMAN."
Is Funnier than a whole Revue.
WANTED, Wanted, Wanted, Dec. 7, 14.
other dates.
Wires,
Palace, Aberdeen.
(Return.)

WANTED, Monday next, Dec. 7,
by
NEIL AND CREEDON.
Comedy Speciality Act.
(Lady and Gent.); Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, etc.
Wire, Hippodrome, Ashton-in-Makerfield, Lancs.

WANTED, Monday, Great Comedy Top Double, BERT ELMORE and AMY EVANS. Comediennne, singles if required; one, two, or three acts. Wire, 21, Elm-grove, Peckham. Panto. settled, T.R., Woolwich.

WANTED, Monday next, Dec. 7, 14, by
VOLTA AND MAUD,
VOLTA AND MAUD.
Great Comedy, Acrobatic, Gymnastic Act.
Great Comedy, Acrobatic, Gymnastic Act.
Wire for Monday, VOLTA,
c/o Innes, 17, Dudhope-street, Dundee.

WANTED, Dec. 7 and 14, by the Original TWO LE BRUNS
(Edis and Edgar),
in their Novel Vocal and Juggling Speciality.
Wire, The Empire, Stamford.

WANTED, by HEELEY AND CRAWFORD, the Great Novelty Entertainers, Dec. 14, 21, 28. This, 30, Bath-lane-terrace, Newcastle-on-Tyne. Any distance.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Dec. 7, Dec. 7,
The Great ROHDE and ROCHE.
The Great ROHDE and ROCHE.
Featuring their Original and Clever Comedy Act, "THE CHAMELEON, THE ARTIST, AND IT." Another Big Success. Bottom of Bill. Wire, Hippodrome, Wednesbury (return); or, House, 7, Hollies-drive. Wire quick. Press: Rohde and Roche do many things, but in all their work there is the Hall-mark of excellence. Always a sure laughing and applauding success and draw anywhere. Wire above now.

SARDINE-TIN SELECTIONS! ! !
Enormous success in South Wales.
The talk of every town visited.
The Act that has what Managers want—a Big Novelty, a Comedy Scream, Different from All.
RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda).
The Act with the Ingenious Instruments.
A Smart, Clean, Clever Top-liner.
Featuring their Big Comedy Scream,
"THE OLD TIN CANS" ! ! !
Patent granted, Reg. No. 919,211.
WANTED, Dec. 14, 21, Jan. 4, 11, through disappointment. Shares or Cert. Do you want a real novelty, an attraction, a reliable act that will make good? Wire or write, this week, Workman's Hall, Abercynon, Glam.

WANTED, Monday next, VICTOR and VELMA, the College Boy Athlete and Sandow Girl. Refined English Athletic Act. Apparatus Silver-plated. Photos will be forwarded. This, Palace, Attercliffe, Sheffield. Dec. 14, Roker Theatre, Sunderland.

WANTED, Monday, also Dec. 14, by THE GENTRYS,
In their Great Comedy Mélange, "Bits."
Wire, Pavilion, Rhos, nr. Wrexham.

WANTED, Wanted, Monday next, also Dec. 14, by
CLARA REID AND JOHN POWER,
CLARA REID AND JOHN POWER,
In Original Comedy, Bits, and Pieces.
(Not a Sketch.)
Or, The Chambermaid. (Ye are soft).
Wire best offer.
Wire best offer.
Palace, Nelson, Lancs.

WANTED, Monday next, by
THE BRANDONS.
THE BRANDONS.
Comedy Musical Speciality.
Featuring "Freda," the celebrated Lady Cornet and French Horn Soloist.
Also Vacant, Dec. 21,
owing to the cancellation of Continental dates.
Wire this week,
Hippodrome, Devonport.

WANTED, by GLADYS and ALBER, English Comedy Artistes, introducing the Cleverest Tumbling in Vaudeville, including the Marvellous Feat of Turning Swing Somersaults from Knees. These tricks a riot everywhere. Vacant Dec. 7, 14. Wire, Public Hall, Runcorn. After Saturday, 1, Leicester-terrace, Leeds.

WANTED, Monday next, also Dec. 14, 21,
SILVO AND SYLVIA,
SILVO AND SYLVIA,
Grand Musical Novelty Attraction.
A sure success and draw.
This week, Tivoli, New Brighton.

WANTED, Wanted, Dec. 14 and 21, by DELAWARE and LESLIE,
Two Clever Young Men, introducing Vocalism, Lady Impersonating, Dancing, and Painting. Will Scottish managers and agents please note that this is our first week in Scotland? Communicate now. This, Pavilion, Ayr. Next, Elec. T., Dumfries.

THE TWO DANIELS.
WANTED Known, at liberty, Monday and Xmas, in new numbers. Versatile always. Not so much of the old time, please. Wire, B., 105, Sherbourne-road, Birmingham.

WANTED, Wanted, Dec. 7 and 14, by
SELBY AND MAY,
Comedians.
This week, Palace, Dartford,
Or 8a, Holland-street, Brixton.

WANTED, Monday next, THE FRASER TRIO (Two Gents., One Lady). Brilliant Vocal and Novel Dancing Speciality. Enormous success. Wire, 7, Longbrooke-terrace, Exeter.

THE NEWTON TRIO.
Comedy, Singing, Dancing, Novelty. Going fine.
WANTED, Monday next, also Dec. 14. Wire, Kinema, Newark-on-Trent.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, Dec. 7, 14, and 28. Nov. 30, Kinema, Newark.

WANTED, Monday next, and various on, by VERNON TRIO.
Juvenile Entertainers, in Comedy Scena.
"When the Cat's Away."
Singing, Dancing, Patter.
All coms., 2, Gerrard-street, Stalybridge.

WANTED, Dec. 7 (Midlands or South), THE CARLSEN TRIO.
Com. Speciality, "Fun in a Restaurant."
Splendid stage set. Own scenery. Sure draw.
Also competition on the Bouncing Table.
Wire, Wire, 40, Sidney-street, Manchester.

WANTED, Monday next, Dec. 7, also Dec. 14 and 28, by the well-known BIRKENHEAD FAMILY, introducing singing, dancing, harmony, and comedy. Including a clever boy comedian. Wire for Monday, Temperance Hall, Dudley, Staffs.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
GREAT COMEDY TOP-LINER,
GREAT COMEDY TOP-LINER,
GREAT COMEDY TOP-LINER,
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
See these Boxing Midgets. One long scream from start to finish.
WANTED, Wanted, Wanted, Dec. 7.
A Sure Pay-Box Draw. Who wants them?
Wire, wire, wire, WILL OLIVER;
or direct, JOSH CLIFTON,
Palace Theatre,
Hudderafield.

JOSH CLIFTON'S
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
The Original Opium Den. An Act That Stands Alone. A Sure Success are these laughter makers.
WANTED, Wanted, Wanted,
Dec. 21 and 28.
Dec. 21 and 28.
Dec. 21 and 28.
Don't Miss This Screamer.
Wire, wire, WILL OLIVER;
or, direct, JOSH CLIFTON.
Palace Theatre, Huddersfield.

WANTED, Dec. 7, and onwards, by the BROS. WEBB,
the World-Famed English Musical Clowns.
P.A., 4, Speenham-road, Stockwell, London.

WANTED, Monday next; also Dec. 14, Jan. 4 and 11 (to precede and follow London), by the NALLA FOUR and PIANIST (4 gents., 1 lady). Absolutely the Smartest Novelty Singing and Dancing Act before the Public. Last week, enormous success, Empire, West Bromwich. Wire all coms., to save time, to NALLA, 118, Kirkdale-road, Liverpool.

WANTED, Monday next, also Dec. 14, by the Famous BRADSHAW FAMILY (Master Musicians), expert Xylophones, Cornets, and Bell Soloists. Wire (best offers only), Olympia, Glasgow.

WANTED, Engagement, Dec. 21,
by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists. Complete Stage Setting.
Gorgeous Musical Act.
This, Nov. 30, Hippo., Wednesbury, Staffs.
Next, Dec. 7, Palace, Wooley Bridge, Hadfield.

PHIL REES' STABLE LADS.
WANTED, Wanted, Monday next.
Owing to success, retained another week by the same firm.
Wire, shares or cert, to
PHIL REES,
Hippo., Grimsby.

HERMYN'S FOUNTAINS,
Featuring Mlle. Nina, in her Superb Creations midst Cascades of Water. The act with a reputation that gets there every time. The novelty that grips as each setting passes in a bewildering transposition of water, light, colour and scenic effects. Greeted with thunders of applause at the conclusion of this act last week, Pavilion, Airdrie.
WANTED, Monday next. Wire for Monday, HERMYN, 19, Emily-street, Keighley.

WANTED, Dec. 21, 28.
Now the Talk of Scotland.
LIEUT. CHARD'S
10 MILITARY ATHLETIC DOGS.
Work any stage.
Great Act for a Panto.
Proprietors and Managers should see
The King of all Dog Acts.
Gaiety, Leith.

EDITH TUDORA PONIES.
WANTED, Jan. 4, precede Norwich, also 25.
Jack Hennessey (groom) write.
21, Underdown-terrace, Herne Bay.

WANTED, Monday next and Dec. 14 (North preferred), by MLLE. DALMERE'S TABLE CIRCUS. 50 Performing Rabbits, Cats, Dogs, Doves, Monkeys, Parrots, &c.
Elaborately Staged and Dressed.
Six-Sheet and D.C. Lithos.
Sure success anywhere. Wire, Palace, Attercliffe.

WANTED, for CORBIN'S DOGS,
Dec. 7 and on.
Wire, CORBIN,
Hippodrome, Eastbourne.

ASTLEY'S Great Comedy Animal Act, The Biggest Laugh in Vaudeville. ASTLEY'S CIRCUS.
WANTED Dec. 7. Wire, 31, High-road, Ilford.

WANTED Known, McCANN'S DOGS, vacant Dec. 7, 14, 21. Wire, Arundel Hotel, Mossley, Lancs.

WANTED, Wanted, Christmas week, by FREDRICA'S WONDERFUL TERRIERS, Britain's Best Animal Act.
This, Palace, Redcar. Next, Palace, Boston.

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